

# There She Goes (by The La's) { 1990 }

**Intro :** [G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// |  
 [G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// | [Am] / [G] // [C] /// |  
 .. <D><D><D><D><D><D><D>

[G] There [D] she [C] goes  
 [G] There she [D] goes a-[C]-gain  
 [G] Racing [D] through my [C] brain  
 And [Am] I just [G] can't con-[C]-tain  
 This [Am] feeling [G] that re-[C]-mains /// | .. <D><D><D><D><D><D><D>

[G] There [D] she [C] goes *(There she go-o-oes)*  
 [G] There she [D] goes a-[C]-gain *(There she go-o-oes)*  
 [G] Pulsing [D] through my [C] veins *(There she go-o-oes)*  
 And [Am] I just [G] can't con-[C]-tain  
 This [Am] feeling [G] that re-[C]-mains /// | .. <D><D><D><D><D><D><D>

[G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// |  
 [Am] / [G] // [C] /// | [Am] / [G] // [C] /// | .. <D><D><D><D><D><D><D>

<Em7> There she <C> goes  
 <Em7> There she goes a-<C>-gain  
 She [D] calls my [G] name, [D] pulls my [C] train  
 [D] No one [G] else could [D] heal my [C] pain ///  
 But [Am] I just can't con-[Em]-tain  
 This [C] feeling that re-[D]-mains

[G] There [D] she [C] goes  
 [G] There she [D] goes a-[C]-gain  
 [G] Chasing [D] down my [C] lane  
 And [Am] I just [G] can't con-[C]-tain  
 This [Am] feeling [G] that re-[C]-mains /// | .. <D><D><D><D><D><D><D>

[G] There [D] she [C] goes *(There she goes again)*  
 [G] There [D] she [C] goes *(There she goes again)*  
 [G] There [D] she [C] goes *(There she goes again)* <G>

**Intro riff:**

	[G]	[C]	[D]
xA	---	-----0-----	-----
xE	---	-3-----2---3---	-0---0---0-----
xC	-2-	---2---2---2---2---	---2---2---2---

  

	[Am]	[G]	[C]
xA	---	-----0-----	-----0-----
xE	---	---3-----3---	---3-----3---
xC	-2-	-4---4-----4-2-	-4---4-----4---

