

BRITPOP

Ukulele
song
sheets

Britpop

Alright	3	Lucky Man	32
Alright	4	Motorcycle Emptiness	33
Animal Nitate	5	Moving	34
Babies	6	Mulder and Scully	35
Beautiful Ones	7	The Only One I Know	36
Bitter Sweet Symphony	8	Richard III	37
The Changingman	9	Road Rage	38
Common People	10	Rock n Roll Star	40
Country House	12	Sale Of The Century	41
A Design For Life	13	She Bangs The Drum	42
Disco 2000	14	She Said	43
Do You Remember The First Time?	16	Shes A Star	44
Dont Look Back In Anger	17	Slight Return	45
The Drugs Dont Work	18	Something For The Weekend	46
Female Of The Species	19	Supersonic	47
Fine Time	20	There She Goes	48
Girl From Mars	21	Theres No Other Way	49
A Girl Like You	22	Trash	50
Girls And Boys	23	Twisterella	51
Going For Gold	24	The Universal	52
Good Enough	25	Wake Up Boo!	53
I Am The Resurrection	26	Waking Up	54
Inbetweener	27	Walkaway	55
King Of The Kerb	28	Wide Open Space	56
Ladykillers	29	Youre Gorgeous	57
Laid	30		
Live Forever	31		

Ash	21	Longpigs	43	Space.....	19
Babybird	57	Lush	29	Suede	5, 7, 50
Blur.....	12, 23, 49, 52	Manic Street Preachers.....	13, 33	Supergrass	4, 34, 37
Cast.....	3, 20, 55	Mansun.....	56	The Bluetones.....	45
Catatonia	35, 38	Oasis	17, 31, 40, 47	The Boo Radleys.....	53
Dodgy	25	Paul Weller.....	9	The Charlatans	36
Echobelly	28	Pulp.....	6, 10, 14, 16	The Divine Comedy	46
Edwyn Collins	22	Ride.....	51	The La's	48
Elastica.....	54	Shed Seven.....	24	The Stone Roses.....	26, 42
James.....	30, 44	Sleeper	27, 41	The Verve	8, 18, 32

NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate. DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.

Alright (by Cast) { 1995 }

Intro : [G] /// | [Am7] /// | [F] /// | [Fsus2] /// | (x2)

[G] ... I guess I'm al-[F]-right, guess I'm al-[C]-right /// | [Csus4] [C] [Csus4] [C] |
 [G] ... I guess I'm doing [F] fine, guess I'm doing [C] fine /// | [Csus4] [C] [Csus4] [C] |
 [F] ... D'you think I [C] miss you, [F] ... d'you think I [C] care,
 [F] ... D'you think I [C] lay down .. and [G] die-ie //

You never even [C] tri-i-i-i-[F]-i-ied, i-i-[G]-i-ied
 You never even [C] tri-i-i-i-[F]-i-ied, i-i-[G]-i-ied

[G] ... Now it's about [F] time, it's the right [C] time /// | [Csus4] [C] [Csus4] [C] |
 [G] ... If you willed your [F] mind, if you willed your [C] mind /// | [Csus4] [C] [Csus4] [C] |
 [F] ... So fly on [C] swift now, [F] .. on your journey [C] home
 [F] ... And you fled the [C] nest now, and [G] you have flown / | | |

Ain't nothing you don't [C] know-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-ah-ah
 Ain't nothing you don't [C] know-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-ah-ah

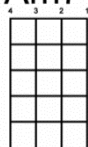
[F] /// | [C] /// | [F] /// | [C] /// | [F] /// | [C] /// | [G] /// | | | | |

[C] /// | Look out to [C] sea /// | [F] / and tell me [G] what we came here [C] for /// | | | | |
 [F] .. Is it what they [G] say, or is there [C] more than we can [F] know .. and if [G] so /// | | | |
 Which way am I to [C] go-o [F] oh [G] oh
 Which way am I to [C] go-o [F] oh [G] oh /// | | | | |

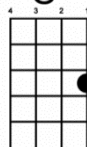
[G] ... I guess I'm al-[F]-right, guess I'm al-[C]-right /// | [Csus4] [C] [Csus4] [C] |
 [G] ... I guess I'm doing [F] fine, guess I'm doing [C] fine /// | [Csus4] [C] [Csus4] [C] |
 [F] ... Can't see no [C] reasons, [F] ... for not pushing [C] through,
 [F] ... So make like the [C] wi-nd .. that's [G] blowing you / | | |

Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-aah aah,
 Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-aah aah,
 Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-aah aah,
 Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-aah aah,
 Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh [G] .. oo-oo-oo oh-oh-oh-oh,
 [C] .. Oo-oo-oo-oo [F] oh-oh-oh-oh [G] .. Oo-oo-oo oh-oh-oh-oh <C>

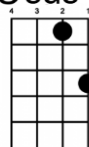
Am7



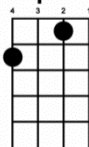
C



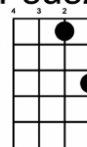
Csus4



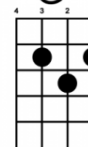
F



Fsus2



G



Alright (by Supergrass) { 1995 }

Intro : [D] /// | /// | /// | ///

We are [D] young ... we run green ... keep our teeth ... nice and clean
See our [Em] friends ... see the sights ... feel al-[D]-right

We wake [D] up ... we go out ... smoke a fag ... put it out
See our [Em] friends ... see the sights ... feel a-[D]-lright

[F#m] ... Are we like you ... I [F] can't be sure
Of the [Em] scene ... as she turns ... we are [A] strange ... in our worlds

But we are [D] young ... we get by ... can't go mad ... ain't got time
Sleep a-[Em]-round ... if we like ... but we're a-[D]-lright

Got some [D] cash ... bought some wheels ... took it out ... 'cross the fields
Lost con-[Em]-trol ... hit a wall ... but we're al-[D]-right

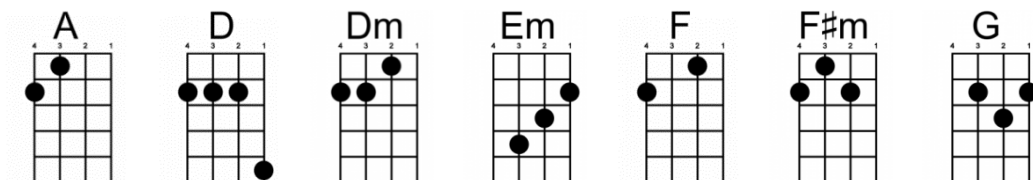
[F#m] ... Are we like you ... I [F] can't be sure
Of the [Em] scene ... as she turns ... we are [A] strange ... in our worlds

But we are [D] young ... we run green ... keep our teeth ... nice and clean
See our [Em] friends ... see the sights ... feel al-[D]-right

[G] /// | [Dm] /// | [G] /// | [Dm] /// | [G] /// | [Dm] /// | [G] /// | [Dm] /// | [Em] /// | [A] /// |
[D] /// | /// | /// | /// | [Em] /// | /// | [D] /// | /// |
[D] /// | /// | /// | /// | [Em] /// | /// | [D] /// | /// |

[F#m] ... Are we like you ... I [F] can't be sure
Of the [Em] scene ... as she turns ... we are [A] strange ... in our worlds

But we are [D] young ... we run green ... keep our teeth ... nice and clean
See our [Em] friends ... see the sights ... feel al-[D]-right



Animal Nitrate (by Suede) { 1993 }

Intro : [Am] /// | [G] /// | [F] /// | [Dm] /// | (x4)

Like [Am] his .. [G] dad .. you [F] know that he's [Dm] had
 [Am] Animal [G] nitrate in [F] mind [Dm]
 Oh in your [Am] council [G] home .. he [F] jumped on your [Dm] bones
 Now you're [Am] taking it [G] time after [F] time

Oh, it turns you [C] oo-oo-[F]-on, [C] oo-oo-[F]-on,
 [Am] .. And now [G] he has [F] gone
 Oh, what turns you [C] oo-oo-[F]-on, [C] oo-oo-[F]-on,
 [Am] Now your [G] animal's [Eb] gone [Bb] //

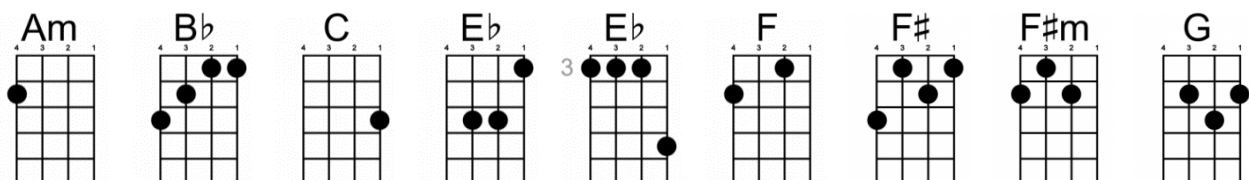
Well [Am] he .. [G] said .. he'd [F] show you his [Dm] bed
 And the de-[Am]-lights of the [G] chemical [F] smile [Dm]
 So in your [Am] broken [G] home .. he [F] broke all your [Dm] bones
 And now you're [Am] taking it [G] time after [F] time

Oh, it turns you [C] oo-oo-[F]-on, [C] oo-oo-[F]-on,
 [Am] .. And now [G] he has [F] gone
 Oh, what turns you [C] oo-oo-[F]-on, [C] oo-oo-[F]-on,
 [Am] Now your [G] animal's [Eb] gone [Bb] ///|/////|

[Am] ///| [F] ///| [F#m] ///| [F] ///| [Am] ///| [F] ///| [F#m] ///| [F] ///|
 [Am] ///| [F] ///| [F#m] ///| [F] ///| [Am] ///| [F] ///| [F#] ///| /////|

[G] .. What does it take to turn you [C] oo-oo-[F]-on, [C] oo-oo-[F]-on,
 [Am] .. And now [G] he has [F] gone
 Now you're over twenty-[C]-on-oo-[F]-one, [C] on-oo-[F]-one,
 [Am] Now your [G] animal's [F] go-one //

Ani-[C]-mal .. he [F] was, ani-[C]-mal [F] .. an ani-[Am]-ma-a-[G]-al [F] oh-oh-oh
 Ani-[C]-mal .. he [F] was, ani-[C]-mal [F] .. an ani-[Am]-ma-a-[G]-al [F] oh-oh-oh
 Ani-[C]-mal .. he [F] was, ani-[C]-mal [F] .. an ani-[Am]-ma-a-[G]-al [F] oh-oh-oh
 Ani-[C]-mal .. he [F] was, ani-[C]-mal [F] .. an ani-[Am]-ma-a-[G]-al [F] oh-oh-oh <C>



Babies (by Pulp) { 1993 }

Intro : [Dmaj7] ///|////| [G] ///|////| (x4)

[Dmaj7] ... Well it happened .. years ago [G] ///|////|
 [Dmaj7] ... When you lived on .. Stanhope Road [G] ///|
 We listened to your [Dmaj7] sister ... when she came home from [G] school
 'Cos she was two years [Dmaj7] older .. and she had boys .. in her [G] room
 We listened outside and heard her .. alright [Dmaj7] ///|////| [G] ///|////|

[Dmaj7] ... Well that was alright .. for a while [G] ///|
 But soon I wanted [Dmaj7] more .. I wanted to .. see as well as hear and [G] so I,
 I hid inside her [Dmaj7] wardrobe ... and she came round [G] four //
 And she was with some kid called [Dmaj7] David .. from the garage up the [G] road
 I listened outside, I heard her ... alright

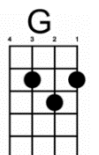
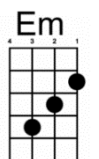
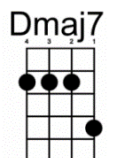
[Em] ... Oh I want to take you [G] home
 I want to give you [Dmaj7] children ... you might be my [G] girlfriend
 A-ye-ah, yeah-yeah, yeah, yeah, [Dmaj7] yeah ///|////| [G] ///|////|

[Dmaj7] ... When I saw you ... next [G] day ///|
 I really .. couldn't [Dmaj7] tell ... 'cos you might go and ... tell your [G] mother ///|
 And so you went with [Dmaj7] Neve .. Oh yeah .. and Neve was .. coming [G] on //
 And I thought I heard you [Dmaj7] laughing ... when his Mum and Dad were [G] gone
 I listened outside, I heard you ... alright

[Em] ... Oh I want to take you [G] home
 I want to give you [Dmaj7] children ... you might be my [G] girlfriend
 A-ye-ah, yeah-yeah, yeah, yeah, [Dmaj7] yeah ///|////| [G] ///|////|
 [Dmaj7] ///|////| [G] ///|////|

Well I [Dmaj7] guess ... it couldn't last too [G] long
 I came [Dmaj7] home one day ... and all her things were [G] gone
 I fell asleep in-[Dmaj7]-side ... I never .. heard her [G] come
 And I then opened up her [Dmaj7] wardrobe .. and I .. had to .. get it [G] on, yeah
 Oh, listen ... we were [Dmaj7] on the bed .. when you came home ..
 I [G] heard you stop .. outside the door
 I [Dmaj7] know you won't .. believe it's true,
 I only [G] went with her 'cos she looks like you

[Em] ... Oh I want to take you [G] home
 I want to give you [Dmaj7] children ... you might be my [G] girlfriend
 A-ye-ah, yeah-yeah, yeah, yeah, [Dmaj7] yeah ///|////| [G] ///|
 A-ye-ah, yeah-yeah, yeah, yeah, [Dmaj7] yeah
 A-ye-ah, yeah-yeah, yeah, yeah, [G] yeah
 A-ye-ah, yeah-yeah, yeah, yeah, [Dmaj7] yeah
 A-ye-ah, yeah-yeah, yeah, yeah, [G] yeah ///|////|
 [Dmaj7] Yeah ... a-ye-ah, yeah-yeah, yeah, yeah, [G] yeah ///|////|
 [Dmaj7] Yeah ... a-ye-ah, yeah-yeah, yeah, yeah, [G] yeah ///|////|
 <Dmaj7> Yeah



Beautiful Ones (by Suede) { 1996 }

Intro : [C] /// | [D7] /// | [Fmaj7] /// | [Esus4] / [E] / | (x2)

[C] High on diesel and [D7] gasoline,
Psycho for [Fmaj7] drum machine
Shaking their [Esus4] bits to the [E] hits, oh-oh

[C] Drag acts, drug acts, [D7] suicide
In your dad's [Fmaj7] suits you hide
Staining his [Esus4] name .. a-[E]-gain, oh-oh

[C] Cracked up, shacked up, [D7] twenty-two
Psycho for [Fmaj7] sex and glue
Lost it [Esus4] Bos-tick, [E] yeah, oh-oh

[C] Shaved heads, raves heads, [D7] on the pill
Got too much [Fmaj7] time to kill
Get into [Esus4] bands and [E] gangs, oh-oh

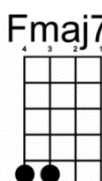
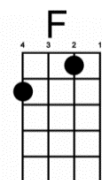
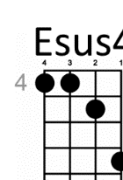
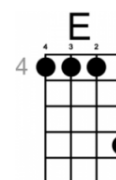
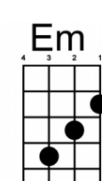
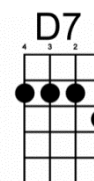
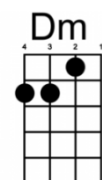
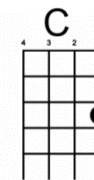
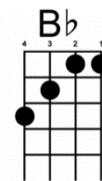
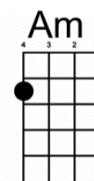
[C] Here they come ... the [Em] beautiful ones
The [F] beautiful ones ... [Dm] la la [Bb] la la
[C] Here they come ... the [Em] beautiful ones
The [F] beautiful ones ... [Dm] la la [Bb] la la <Am> la /// | / [Am] [Em] la la

[C] Loved up, doved up, [D7] hung around,
Stoned in a [Fmaj7] lonely town
Shaking their [Esus4] meat to the [E] beat, oh-oh

[C] High on diesel and [D7] gasoline,
Psycho for [Fmaj7] drum machine
Shaking their [Esus4] bits to the [E] hits, oh-oh

[C] Here they come ... the [Em] beautiful ones
The [F] beautiful ones ... [Dm] la la [Bb] la la
[C] Here they come ... the [Em] beautiful ones
The [F] beautiful ones ... [Dm] ohh ohh [Bb] .. you don't think a-[C]-bout it
You don't do with-[Em]-out it
Because you're [F] beautiful ... [Dm] yeah, yeah [Bb]
And if your [C] baaa-by's going [Em] craaa-zy
That's how you [F] made me ... [Dm] la la [Bb]
And If your [C] baaa-by's going [Em] craaa-zy
That's how you [F] made me, woah-[Dm]-woah [Bb]
And If your [C] baaa-by's going [Em] craaa-zy
That's how you [F] made me ... [Dm] la la [Bb] la la <Am> la /// | / [Am] [Em] la la

[C] La la, la-la [D7] la la-la .. la-la-la [Fmaj7] la la-la .. la-la-la [Esus4] la la-la-[E]-la, ohh
(repeat to end)



Bitter Sweet Symphony (by The Verve) { 1997 }

Intro: *Main riff (unaccompanied)*

[E] /// | [Bm7] /// | [Dsus2] /// | [A] /// |

x	A		---	2	---	0	---	0	---	5	---	5	---	4	---	4		
x	E		-	4	---	4	---	2	---	---	---	5	---	---	---	5	---	

Cos' it's a [E] bitter-[Bm7]-sweet [Dsus2] sympho-[A]-ny that's [E] life [Bm7] [Dsus2] [A]
 Trying to [E] make ends [Bm7] meet
 you're a [Dsus2] slave to the [A] money then you [E] die [Bm7] [Dsus2] [A]
 I'll take you [E] down the [Bm7] only [Dsus2] road I've [A] ever [E] been down [Bm7] [Dsus2] [A]
 You know the [E] one that [Bm7] takes you to the
 [Dsus2] places where [A] all the veins [E] meet, yeah [Bm7] [Dsus2] [A]

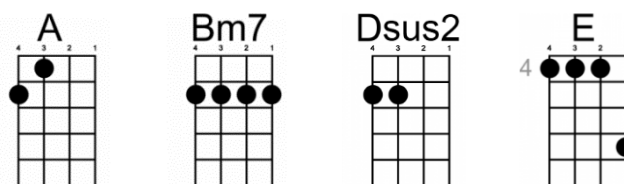
[E] No change, I can [Bm7] change, I can [Dsus2] change, I can [A] change
 But I'm [E] here in my [Bm7] mould, I am [Dsus2] here in my [A] mould
 But I'm a [E] million different [Bm7] people from [Dsus2] one day to the [A] next
 I can't change [E] .. my mould [Bm7] no no, [Dsus2] no, no, [A] no, no
 [E] No [Bm7] [Dsus2] [A] [E] [Bm7] [Dsus2] [A]

Well I've [E] never [Bm7] prayed, but to-[Dsus2]-night I'm [A] on my [E] knees, yeah [Bm7] [Dsus2] [A]
 I need to [E] hear some [Bm7] sounds that [Dsus2] recognize the [A] pain in [E] me, yeah [Bm7] [Dsus2] [A]
 I let the [E] melody [Bm7] shine, let it [Dsus2] cleanse my [A] mind, I feel [E] free now [Bm7] [Dsus2] [A]
 But the [E] airwaves are [Bm7] clean and there's [Dsus2] nobody [A] singing to [E] me now [Bm7] [Dsus2] [A]

[E] No change, I can [Bm7] change, I can [Dsus2] change, I can [A] change
 But I'm [E] here in my [Bm7] mould, I am [Dsus2] here in my [A] mould
 And I'm a [E] million different [Bm7] people from [Dsus2] one day to the [A] next
 I can't change [E] .. my mould [Bm7] no no, [Dsus2] no, no, [A] no, no
 [E] .. I can't [Bm7] change it you [Dsus2] know, I can't [A] change it [E] [Bm7] [Dsus2] [A]

Cos' it's a [E] bitter-[Bm7]-sweet [Dsus2] sympho-[A]-ny that's [E] life [Bm7] [Dsus2] [A]
 Trying to [E] make ends [Bm7] meet,
 trying to [Dsus2] find some [A] money then you [E] die [Bm7] [Dsus2] [A]
 I'll take you [E] down the [Bm7] only [Dsus2] road I've [A] ever [E] been down [Bm7] [Dsus2] [A]
 You know the [E] one that [Bm7] takes you to the
 [Dsus2] places where [A] all the veins [E] meet yeah [Bm7] [Dsus2] [A]

You know I [E] can change, I can [Bm7] change, I can [Dsus2] change, I can [A] change
 But I'm [E] here .. in my [Bm7] mould, I am [Dsus2] here .. in my [A] mould
 And I'm a [E] million different [Bm7] people from [Dsus2] one day to the [A] next
 I can't change [E] .. my mould [Bm7] no no, [Dsus2] no, no, [A] no, no
 It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence
 It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence
 It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence
 It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence <E>



The Changingman (by Paul Weller) { 1995 }

Intro : [C] /// | [C/Bb] /// | [C/A] /// | [C/Ab] /// | (x2)

Is [C] happiness real, [C/Bb] .. or am I so [C/A] jaded /// | [C/Ab] /// |
 I can't [C] see or feel [C/Bb] .. like a man been [C/A] tainted /// | [C/Ab] /// |
 [C] Numbed by the effects, a-[Eb]-ware of the news
 Too in [F] touch with myself, I [Ab] light the fuse

I'm the [C] changing man,
 [C/Bb] ... Woah, built on [C/A] shifting sand /// | [C/Ab] /
 Yeah-eah, I'm the [C] changing man,
 [C/Bb] ... Woah, I'm waiting [C/A] for the bang .. to [C/Ab] light a bitter fuse
 [C] /// | [C/Bb] /// | [C/A] /// | [C/Ab] /// |

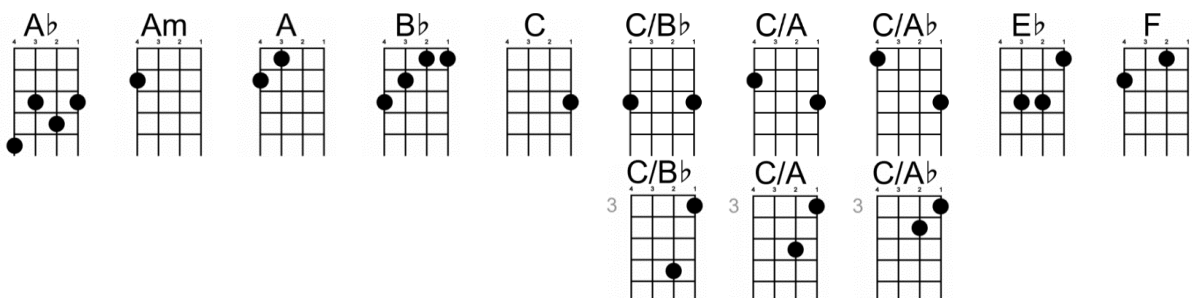
Our [C] time is on loan, [C/Bb] .. only ours to [C/A] borrow /// | [C/Ab] /// |
 What I [C] can't be today, [C/Bb] .. I can be to-[C/A]-morrow /// | [C/Ab] /// |
 The [C] more I see .. the [Eb] more I know,
 The [F] more I know .. the [Ab] less I understand

I'm the [C] changing man,
 [C/Bb] ... Woah, built on [C/A] shifting sand /// | [C/Ab] /
 Yeah-eah, I'm the [C] changing man,
 [C/Bb] ... I'm waiting [C/A] for the bang ... to [C/Ab] light a bitter fuse

<C> /// | <C/Bb> /// | <C/A> /// | <C/Ab> /// |
 [C] /// | [C/Bb] /// | [C/A] /// | [C/Ab] /// | [C] /// | [C/Bb] /// | [C/A] /// | [C/Ab] /// |

It's a [C] bigger part ... [Am] .. when our [Bb] instincts [C] act /// | [Am] / [Ab] /
 Oh, a [C] shot in the dark ... [Am] .. a [Bb] moo-vement in [C] black /// | [Am] / [Ab] /
 The [C] more I see .. the [Eb] more I know,
 The [F] more I know .. the [Ab] less I understand

I'm the [C] changing man,
 [C/Bb] ... Built on [C/A] shifting sand /// | [C/Ab] /
 Yeah-eah, I'm the [C] changing man,
 [C/Bb] ... Waiting [C/A] for the bang ... to [C/Ab] light a bitter fuse
 I'm the [C] changing man,
 [C/Bb] ... Built on [C/A] shifting sand /// | [C/Ab] /
 Yeah-eah, I'm the [C] changing man,
 [C/Bb] ... Waiting [C/A] for the bang ... to [C/Ab] light a bitter fuse, yeah <C>



Common People (by Pulp) { 1995 }

Intro : [C] /// | /// | /// | /// |

[C] .. She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's College, that's where [G] I ... caught her eye

[C] .. She told me that her dad was loaded
I said "In that case I'll have a rum and coca cola"
She said [G] "fine" ... and then in thirty seconds time, she said

[F] "I want to live like common people ... I want to do whatever common people do
[C] I want to sleep with common people ... I want to sleep with .. common people like you
[G] Well what else .. could I do .. I said "I'll .. I'll see what I can do" [C] /// | /// |

.. I took her to a supermarket
.. I don't know why but I had to start it some-[G]-where ... so it started ... there
[C] I said "Pretend you've got no money" ... She just laughed and said "Oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here" ... Are you sure?

[F] You want to live like common people
You want to see whatever common people [C] see?
You want to sleep with common people
You want to sleep with .. common people, like [G] me
But she didn't .. understand .. she just smiled and held my [C] hand /// | //

Rent a flat above a shop .. cut you hair and get a job
Smoke some [G] fags and play some pool .. pretend you never went to school
But still you'll [C] never get it right .. cos when you're layed in bed at night
Watching [G] roaches climb the wall .. if you called your dad he could stop it all, yeah

[F] You'll never live like common people .. You'll never do whatever common people do
[C] Never fail like common people .. You'll never watch your life .. slide out of view
[G] And dance .. and drink .. and screw ... because there's nothing else to [C] do-o-o / | /// |

[C] /// | /// | /// | /// | [G] /// | /// | /// | /// | [C] /// | /// | /// | /// |
<G>x<G>x<G> / <G>x<G>x<G> / <G>x<G>x<G> / <G>x<G>x<G> / <G> <G> <G> <G> <G>x<G>x<G>x<G>x<G>x<G>x<G>

[F] Sing along with the common people ... sing along and it might just get you [C] through
Laugh along with the common people ... laugh along even though they are laughing at
[G] you
And the stupid things that you do ... because you think that poor is [C] cool /// | /// |

[C] .. Like a dog lying in a corner ... they will bite you and never warn you, look [G] out
... They'll tear your .. insides out
[C] .. 'Cos everybody hates a tourist .. especially one who .. who thinks that it's all .. such a [G] laugh
... Yeah ... and the chip stains and grease .. will come out in the bath

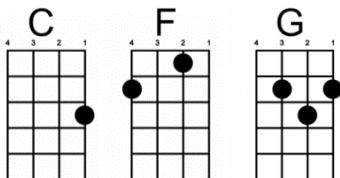
You will [F] never understand .. how it feels to live your life
 With no [C] meaning or control ... and with nowhere left to go
 You are a-[G]-mazed that they exist ...
 And they burn so bright whilst you can only [C] wonder why

Rent a flat above a shop .. cut you hair and get a job
 Smoke some [G] fags and play some pool .. pretend you .. never went to school
 But still you'll [C] never get it right .. cos when you're .. layed in bed at night
 Watching [G] .. roaches .. climb the wall .. if you called your dad he could stop it all, yeah

[F] You'll never live like common people .. You'll never do whatever common people do
 [C] Never fail like common people .. You'll never watch your life .. slide out of view
 [G] And dance .. and drink and .. screw ... because there's nothing else to [C] do-o-o / | //// |

[C] //// | //// | //// | //// |

I want to live with .. common people like you
 I want to live with .. common people like you
 I want to live with .. common people like you
 I want to live with .. common people like you
 I want to live with .. common people like you
 I want to live with .. common people like you
 I want to live with .. common people like you, Ooo, la, la, la, la
 Ooo-ooo, la, la, la, la
 Ooo-ooo, la, la, la, la
 Ooo-ooo, la, la, la, la
 Oh <C> you



Country House (by Blur) { 1995 }

Intro : [A] /// | [E] /// | [Bm] /// | /// | [D] /// | /// | [C#] /// | /// |

[A] City dweller, suc-[E]-cessful fella
 [Bm] Thought to himself, "Oops, I've got a lot of money"
 [D] .. Caught in a rat race terminal-[C#]-ly

I'm a pro-[A]-fessional cynic but my [E] heart's not in it
 I'm [Bm] paying the price of living life at the limit *(to the limit)*
 [D] .. Caught up in the century's anxie-[C#]-ty .. Yes, it [E] preys on him *(preys on him)*
 He's [E] getting thin *(getting thin)*

He [A] lives in a house, a very big house, in the [E] country // | [E] / [Eb]
 Watching [D] afternoon repeats and the food he eats in the [A] country // | ///
 He takes all [A] manner of pills and piles up analyst bills in the [E] country // | [E] / [Eb]
 It's like an [D] animal farm, lots of rural charm, in the [A] country // | <A> //

He's got [A] morning glory and [E] life's a different story
 [Bm] Everything's going Jack-a-nory
 [D] .. Touched .. with his own mortali-[C#]-ty

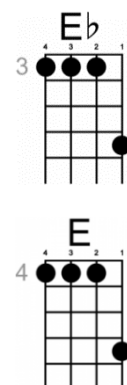
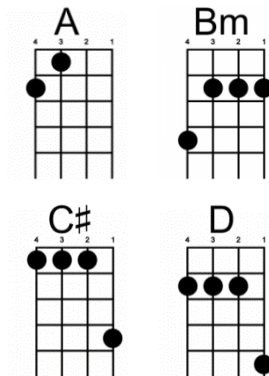
He's [A] reading Balzac, [E] knocking back Prozac
 It's a [Bm] helping hand that makes-you-feel wonderfully [D] bland
 .. Oh, it's the century's reme-[C#]-dy .. For [E] the faint at heart *(faint at heart)*
 A [E] new start *(new start)*

He [A] lives in a house, a very big house, in the [E] country // | [E] / [Eb]
 He's got a [D] fog in his chest, so he needs a lot of rest in the [A] country // | ///
 He doesn't [A] drink, smoke, laugh, takes herbal baths in the [E] country // | [E] / [Eb]
 But you'll [D] come to no harm on the animal farm in the [A] country // |
 [E] // In the country *(Doo doo doooo)* // In the country *(Doo doo doooo)* //
 In the country-y-[A]-y /// | [E] /// | [Bm] /// | /// | [D] /// | /// | [C#] /// | /// |
 [A] /// | [E] /// | [Bm] /// | /// | [D] /// | /// | [C#] /// | /// |

<A> Blow .. blow me <E> out I am so <D> sad I don't know <A> why // | /// |
 <A> Blow .. blow me <E> out I am so <D> sad I don't know <A> why / <A> / | <A> / [A] / |

Oh, he [A] lives in a house, a very big house, in the [E] country // | [E] / [Eb]
 Watching [D] afternoon repeats and the food he eats in the [A] country // | ///
 He takes all [A] manner of pills and piles up analyst bills in the [E] country // | [E] / [Eb]
 It's like an [D] animal farm, lots of rural charm, in the [A] country // | ///

He [A] lives in a house, a very big house, in the [E] country // | [E] / [Eb]
 He's got a [D] fog in his chest, so he needs a lot of rest in the [A] country // | ///
 He doesn't [A] drink, smoke, laugh, takes herbal baths in the [E] country // | [E] / [Eb]
 But you'll [D] come to no harm on the animal farm in the [A] country // | ///
 Ooh, la, la, [A] la /// | /// | [E] /// | [E] / [Eb] | [D] /// | /// | [A] /// | /// |
 [A] /// | /// | [E] /// | [E] / [Eb] | [D] /// | /// | <A>



A Design For Life (by Manic Street Preachers) { 1996 }

Intro : [Cmaj7] /// | /// |

[Cmaj7] Libraries gave us power /// |

[Dm] Then .. work .. came and made us free /// |

[G7] What price now

[Ebmaj7] For .. a shal-low [Dm] piece .. of dig-ni-[Cmaj7]-ty? /// | /// |

I [Cmaj7] wish I had a bottle /// |

[Dm] Right here in my dirty face /// |

[G7] To wear the scars /// |

[Ebmaj7] To .. show .. [Dm] from .. where I [Cmaj7] came /// | /// |

[Dm] .. We don't talk a-[G]-bout love

[Dm] .. We only want to [G] get drunk

[Em] ... And we are not al-[Am]-lowed to [Am7] spend

As [F] we are told that this is the end

[Am] A de-sign ... [F] for-or life,

[Am] A de-sign ... [F] for-or life,

[Am] A de-sign ... [F] for-or life,

[F] A design for [Cmaj7] life /// | /// |

I [Cmaj7] wish I had a bottle /// |

[Dm] Right here in my dirty face /// |

[G7] To wear the scars /// |

[Ebmaj7] To .. show .. [Dm] from .. where I [Cmaj7] came /// | /// |

[Dm] .. We don't talk a-[G]-bout love

[Dm] .. We only want to [G] get drunk

[Em] ... And we are not al-[Am]-lowed to [Am7] spend

As [F] we are told that this is the end

[Am] A de-sign ... [F] for-or life,

[Am] A de-sign ... [F] for-or life,

[Am] A de-sign ... [F] for life,

[F] A design for [Cmaj7] life /// | /// | [Dm] /// | /// | [G7] /// | /// |

[Dm] /// | /// | [Ebmaj7] /// | [Dm] /// | [Cmaj7] /// | /// |

[Dm] .. We don't talk a-[G]-bout love

[Dm] .. We only want to [G] get drunk

[Em] ... And we are not al-[Am]-lowed to [Am7] spend

As [F] we are told that this is the end

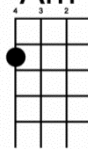
[Am] A de-sign ... [F] for-or life,

[Am] A de-sign ... [F] for-or life,

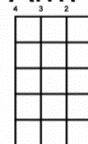
[Am] A de-sign ... [F] for life,

[F] A design for [F] /// | /// | /// | /// | <F>

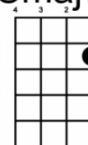
Am



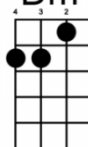
Am7



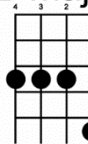
Cmaj7



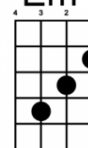
Dm



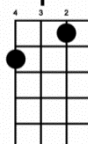
Ebmaj7



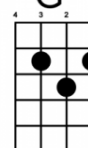
Em



F



G



Disco 2000 (by Pulp) { 1995 }

Intro : [F]-[Fsus4]-[F] /// | /// [Fsus4] [F] | (x4)
 [Bb]-[Bbsus4]-[Bb] /// | /// [Bbsus4] [Bb] | (x2)

Well we were [F] born within an hour of each other
 Our mothers said we could be sister and brother
 Your name is [Bb] Deborah, Deborah ... it never suited you
 And they [F] said that when we grew up
 We'd get married and never split up
 Oh we [Bb] never did it ... although I often .. thought of it

Oh Deborah, do you re-[Cm]-call? ... Your house was very small
 With woodchip on the wall ... When I came round to call
 You didn't notice me at [F] all /// | ///

And I said .. [Bb] let's all meet up in the year 2000
 [Dm] Won't it be strange when we're all fully [Gm] grown?
 Be there 2 o'clock by the [Cm] fountain down the [Fsus4] road [F]
 [Bb] I never knew that you'd get married
 [Dm] I would be living down here on my [Gm] own
 On that damp and lonely [Cm] Thursday years a-[Fsus4]-go [F]

You were the [F] first girl in school to get breasts
 And Martin said .. that you were the best
 Oh the boys all [Bb] loved you, but I was a mess
 I had to watch 'em try to get you undressed
 We were [F] friends that was as far as it went
 I used to walk you home sometimes but it meant
 Oh, it meant nothing [Bb] to you ... cos you were so .. popular

Oh Deborah, do you re-[Cm]-call? ... Your house was very small
 With woodchip on the wall ... When I came round to call
 You didn't notice me at [F] all /// | ///

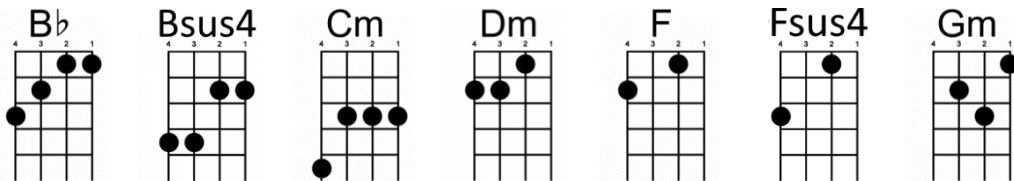
And I said .. [Bb] let's all meet up in the year 2000
 [Dm] Won't it be strange when we're all fully [Gm] grown?
 Be there 2 o'clock by the [Cm] fountain down the [Fsus4] road [F]
 [Bb] I never knew that you'd get married
 [Dm] I would be living down here on my [Gm] own
 On that damp and lonely [Cm] Thursday years a-[Fsus4]-go [F]

[F]-[Fsus4]-[F] /// | /// [Fsus4] [F] | [F]-[Fsus4]-[F] /// | /// [Fsus4] [F] Oh
 [Bb]-Yeah-[Bbsus4]-[Bb] /// | /// [Bbsus4] [Bb] Oh
 [Bb]-Yeah-[Bbsus4]-[Bb] /// | /// [Bbsus4] [Bb] |

Oh Deborah, do you re-[Cm]-call? ... Your house was very small
 With woodchip on the wall ... When I came round to call
 You didn't notice me at [F] all /// | ///

And I said .. [Bb] let's all meet up in the year 2000
 [Dm] Won't it be strange when we're all fully [Gm] grown?
 Be there 2 o'clock by the [Cm] fountain down the [Fsus4] road [F]
 [Bb] I never knew that you'd get married
 [Dm] I would be living down here on my [Gm] own
 On that damp and lonely [Cm] Thursday years a-[Fsus4]-go [F]

Oh [Bb] what are you doing Sunday baby
 [Dm] Would you like to come and meet me maybe?
 [Gm] You can even bring your baby,
 [Cm] Ooooh ooh ooh [F] ooh-oooh ooh-oooh
 [Bb] What are you doing Sunday baby
 [Dm] Would you like to come and meet me maybe?
 [Gm] You can even bring your baby
 [Cm] Ooooh ooh ooh [F] ooh-oooh ooh-oooh [F] ooh-oooh ooh-oooh <Bb> ooh

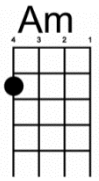


Do You Remember The First Time?

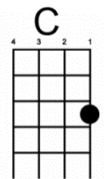
(by Pulp) { 1994 }

Intro : [G] ///|///| [Am] ///| [C] ///| [G] ///|///| [Am] ///| [C] ///|

[C] .. You say you've got to go [G] home ///|///|
Cos he's [Am] sit-ting on his [C] own again this [G] evening ///|///|
And I [Am] know you're gonna [C] let him bore your [G] pants off again
Oh now it's half past [Am] eight ... you'll be [C] late ///|/

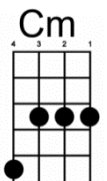


But you say you're not [G] sure ///|///|
Though it [Am] makes good sense for [C] you to live to-[G]-gether ///|///|
Still you [Am] bought a toy that can [C] reach the places [G] he never goes
And now it's getting [Am] late ... he's so [C] straight ///| [Cm] ///|



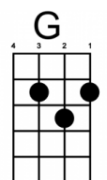
[G] ///|/ Do you remember the [Am] first time? ///|/ |
I can't remember a [C] worse time ///|/ |
But you know that we've [Cm] changed so much since then,
Oh yeah, we've [G] grown ///|/ | Now I don't care what you're [Am] doing ///|/ |
No, I don't care if you [C] screw him ///|/ |
Just as long as you [Cm] save a piece for me, oh yeah-eah <G> Oooo, ooo, ooo

You wanna go [G] home ///|///|
Well at [Am] least .. there's someone [C] there that you can [G] talk to ///|///|
And you [Am] never have to [C] face up to the [G] night on your own
Jesus, it must be [Am] great ... to be [C] straight ///| [Cm] ///|



[G] ///|/ Do you remember the [Am] first time? ///|/ |
I can't remember a [C] worse time ///|/ |
But you know that we've [Cm] changed so much since then,
Oh yeah, we've [G] grown ///|/ | Now I don't care what you're [Am] doing ///|/ |
No, I don't care if you [C] .. screw him ///|/ |
Just as long as you [Cm] save a piece for me, oh yeah-eah <G> Oooo, ooo, ooo

You wanna go [G] home ///|///| [Am] ///| [C] /
You wanna go [G] home ///|///| [Am] ///| [C] /
You wanna go [G] home ///|///| [Am] ///| [C] /
You wanna go [G] home ///|///| [Am] ///| [C] ///|



[G] ///|/ Do you remember the [Am] first time? ///|/ |
I can't remember a [C] worse time ///|/ |
But you know that we've [Cm] changed so much since then,
Oh yeah, we've [G] grown ///|/ | Now I don't care what you're [Am] doing ///|/ |
No, I don't care if you [C] .. screw him ///|/ |
Just as long as you [Cm] save a piece for me, oh yeah-eah

(repeat last chorus, ending with...)

<G> Ooooooo, ooooo, ooooo, You wanna go <G> home

Don't Look Back In Anger (by Oasis) { 1996 }

Intro : [C] /// | [F] /// | [C] /// | [F] /// |

[C] Slip inside the [G] eye of your [Am] mind
 Don't you [E] know you might [F] find / [G] .. a better place to [C] play / [Am] [G]
 [C] You said .. that [G] you'd never [Am] been
 But all the [E] things that you've [F] seen / [G] .. slowly fade a-[C]-way / [Am] [G]

[F] .. So I start a revo-[Fm]-lution from my [C] bed
 'Cause you [F] said the brains I [Fm] had went to my [C] head
 [F] Step outside the [Fm] summertime's in [C] bloom
 [G] Stand up beside the fireplace [E7] take that look from off your face
 [Am] You ain't ever [G] gonna burn my [F] heart ooouu-[G]-uuutttt /// | /// |

And [C] so [G] Sally can [Am] wait, she [E] knows it's too [F] late
 As we're [G] walking on [C] by / [Am] [G]
 Her [C] soul [G] slides a-[Am]-way / [E]
 But don't look [F] back in anger [G] .. I heard you say
 [C] / [G] / | [Am] / [E] / | [F] / [G] / | [C] / [Am] [G]

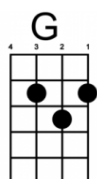
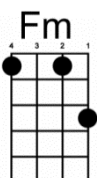
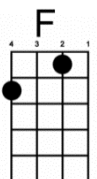
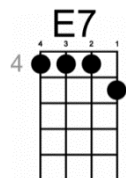
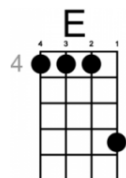
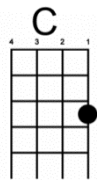
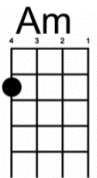
[C] Take me to the [G] place where you [Am] go
 Where [E] nobody [F] knows .. [G] if it's night or [C] day / [Am] [G]
 [C] Please don't put your [G] life in the [Am] hands
 Of a [E] rock and roll [F] band / [G] .. who'll throw it all a-[C]-way / [Am] [G]

[F] .. I'm gonna start a revo-[Fm]-lution from my [C] bed
 'Cause you [F] said the brains I [Fm] had went to my [C] head
 [F] Step outside the [Fm] summertime's in [C] bloom
 [G] Stand up beside the fireplace [E7] take that look from off your face
 [Am] You ain't ever [G] gonna burn my [F] heart ooouu-[G]-uuutttt /// | /// |

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
 As we're [G] walking on [C] by / [Am] [G]
 Her [C] soul [G] slides a-[Am]-way / [E]
 But don't look [F] back in anger [G] .. I heard you say
 [C] / [G] / | [Am] / [E] / | [F] / [G] / | [C] / [Am] [G]

[F] / [Fm] / | [C] /// | [F] / [Fm] / | [C] /// | [F] / [Fm] / | [C] /// |
 [G] /// | [E7] /// | [Am] / [G] / | [F] /// | [G] /// | <G> /// |

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
 As we're [G] walking on [C] by / [Am] [G]
 Her [C] soul [G] slides a-[Am]-way / [E]
 But don't look [F] back in anger [G] .. I heard you [C] say / [Am] [G]
 [C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
 As we're [G] walking on [C] by / [Am] [G]
 My [C] soul [G] slides a-<Am>-way
 (slowing) But don't look <F> back in anger ... don't look <Fm> back in anger
 I heard you [C] say / [G] / | [Am] / [E] / | [F] / [Fm] at least not to-<C>-day



The Drugs Don't Work (by The Verve) { 1997 }

Intro : [C] ///|////| [Am] ///|////| [Em] ///| [F] / [G] /| [C] ///|///

All this [C] talk of getting old ... it's getting me [Am] down my love
Like a cat in a [Em] bag ... waiting to [F] drown
This [G] time I'm [C] comin' down //|///

And I [C] hope you're thinking of me ... as you lay down [Am] on your side
Now the drugs don't [Em] work, they just make you [F] worse
But I [G] know I'll see your [C] face again //|/

Now the drugs don't [Em] work, they just make you [F] worse
But I [G] know I'll see your [C] face again //|///

But I [C] know I'm on a losing streak
'Cause I passed down [Am] my old street
And if you wanna [Em] show, then just let me [F] know
And I'll [G] sing in your [C] ear again //|/

Now the drugs don't [Em] work, they just make you [F] worse
But I [G] know I'll see your [C] face again //|///

'Cause baby [F] oooooooo, [Em] oooooo, if heaven [Am] calls, I'm coming [G] too
Just like you [F] saiiiiiii-[Em]-aiiiid, if you leave my [Am] life, I'm better off [G] dead //

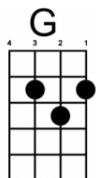
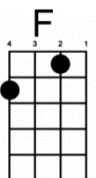
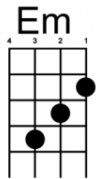
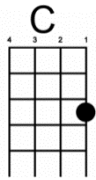
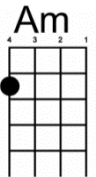
All this [C] talk of getting old ... it's getting me [Am] down my love
Like a cat in a [Em] bag ... waiting to [F] drown
This [G] time I'm [C] comin' down //|/

Now the drugs don't [Em] work, they just make you [F] worse
But I [G] know I'll see your [C] face again //|///

'Cause baby [F] oooooooo, [Em] oooooo, if heaven [Am] calls, I'm coming [G] too
Just like you [F] saiiiiiii-[Em]-aiiiid, If you leave my [Am] life, I'm better off [G] dead
But if you wanna [Em] show, then just let me [F] know
And I'll [G] sing in your [C] ear again //|/

Now the drugs don't [Em] work, they just make you [F] worse
But I [G] know I'll see your [C] face again //|///
Yeah, I [G] know I'll see your [C] face again //|///
Yeah, I [G] know I'll see your [C] face again //|///
Yeah, I [G] know I'll see your [C] face again //|///
Yeah, I [G] know I'll see your [C] face again //|////

I'm [C] never coming down, no I'm never coming down
No [C] more, no more, no more, no more, no more
[C] Never coming down, no I'm never going down
No [C] more, no more, no more, no more, no more .. <C>



Female Of The Species (by Space) { 1996 }

Intro : [D] /// | [Gm] /// | [D] /// | [D] /// | [Gm] /// | [D] // [Dsus4] | [D] ///

A [D] thousand thundering [Gm] thrills await me
 [D] Facing insurmountable [Gm] odds, gratefully
 The [D] female of the [Gm] species is more deadly than the [D] male /// | /// |

[D] Shock, shock, horror, horror, [Gm] shock, shock, horror
 I'll [D] shout myself hoarse for your [Gm] supernatural force
 The [D] female of the [Gm] species is more deadly than the [D] male // [Dsus4] | [D] //

Oh [Ebmaj7] she .. deals in [C] witch-craft
 And [Ebmaj7] one .. kiss and [C] I'm .. zapped

Oh [Bb] how can heaven hold a place for [Dm7] me
 When .. a [Bb] girl like you has cast a spell on [Dm7] me
 Oh-oh [Bb] how can heaven hold a place for [Dm7] me
 When .. a [Gm] girl like you has cast a spell on [D] me /// | /// <D> //

[D] Frankenstein and Dracula have [Gm] nothing on you
 [D] Jekyll and Hyde, join the [Gm] back of the queue
 The [D] female of the [Gm] species is more deadly than the [D] male /// | /// |

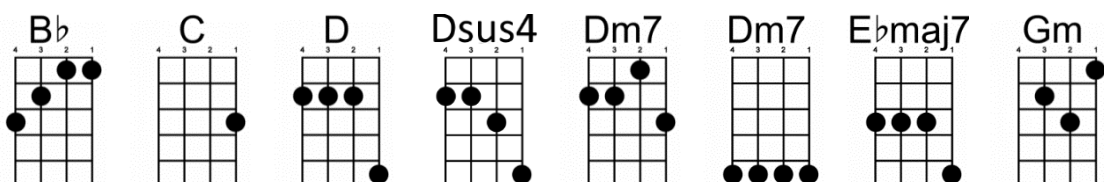
Oh she [D] wants to conquer the [Gm] world completely
 But [D] first she'll conquer [Gm] me discreetly
 The [D] female of the [Gm] species is more deadly than the [D] male // [Dsus4] | [D] //

Oh [Ebmaj7] she .. deals in [C] witch-craft
 And [Ebmaj7] one .. kiss and [C] I'm .. zapped

Oh [Bb] how can heaven hold a place for [Dm7] me
 When .. a [Bb] girl like you has cast a spell on [Dm7] me
 Oh-oh [Bb] how can heaven hold a place for [Dm7] me
 When .. a [Gm] girl like you has cast a spell on [D] me /// | /// <D> //

[D] /// | [Gm] /// | [D] /// | [D] /// | [Gm] /// | [D] /// |
 [Ebmaj7] /// | [C] /// | [Ebmaj7] /// | [C] ///

Oh [Bb] how can heaven hold a place for [Dm7] me
 When .. a [Bb] girl like you has cast a spell on [Dm7] me
 Oh-oh [Bb] how can heaven hold a place for [Dm7] me
 When .. a [Gm] girl like you has cast a spell on [D] me /// | /// <D>



Fine Time (by Cast) { 1995 }

Intro : [F] /// | [Bb] /// | [Eb] / [Bb] / | [F] ///

So [F] what's it all about ... do you [Bb] really want to know
[Eb] Do you want to give or [Bb] do you just want to [F] take it all and go

Cos you've [F] got to let it out ... if you [Bb] want to let it in
[Eb] Got to let a little bit of [Bb] lovin' in .. and [F] make it all begin

You've got to [C] .. find time .. to [Bb] pick the right time .. to [F] make a change
'Cos its a [C] .. fine time .. to [Bb] pick the right time .. to [F] make a change

So [F] when you gonna learn ... that it [Bb] takes all sorts
[Eb] Don't you think life would be a [Bb] little drab .. if we [F] had the same thoughts

'Cos you've [F] taken all the good ... but you [Bb] leave me with the bad
And if you [Eb] don't make a change pretty [Bb] soon
There won't be [F] nothing coming back

You've got to [C] .. find time .. to [Bb] pick the right time .. to [F] make a change
'Cos its a [C] .. fine time .. to [Bb] pick the right time .. to [F] make a change

[C] .. I do be-[F]-lieve you read the [C] verse / [F] /
[C] .. I do be-[F]-lieve you wrote the [C] word / [F] /
[F] .. I just need .. to [G] let you out .. to [C] let you [G] in a-[F]-gain
[F] .. I just need to [G] feel you're love a-[C]-gain [Eb] / [F]
And a-[C]-gain [Eb] / [F]

[F] /// | [Bb] /// | [Eb] / [Bb] / | [F] /// | [Bb] /// | [Eb] / [Bb] / | [F] ///

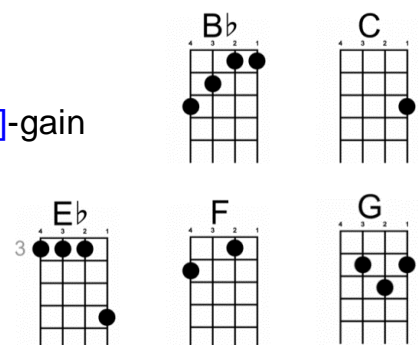
You've got to [C] .. find time .. to [Bb] pick the right time .. to [F] make a change
'Cos its a [C] .. fine time .. to [Bb] pick the right time .. to [F] make a change

So [F] what's it all about ... and do you [Bb] really want to know
[Eb] Do you want to give or [Bb] do you just want to [F] take it all and go

Cos you've [F] got to let it out ... if you [Bb] want to let it in
[Eb] Got to let a little bit of [Bb] lovin' in .. and [F] make it all begin

You've got to [C] .. find time .. to [Bb] pick the right time .. to [F] make a change
'Cos its a [C] .. fine time .. to [Bb] pick the right time .. to [F] make a change

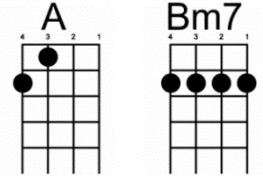
[C] .. I do be-[F]-lieve you read the [C] verse / [F] /
[C] .. I do be-[F]-lieve you wrote the [C] word / [F] /
[F] .. I just need .. to [G] let you out .. to [C] let you [G] in a-[F]-gain
[F] .. I just need to [G] feel you're love a-[C]-gain [Eb] / [F]
And a-[C]-gain [Eb] / [F]
And a-[C]-gain [Eb] / [F]
And a-[C]-gain [Eb] / <F><F><F>



Girl From Mars (by Ash) {1995}

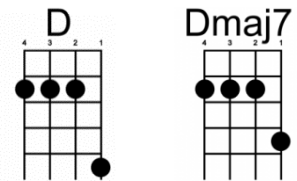
[A] .. D'you remember the [E] time I knew a girl from [Dmaj7] Mars, I don't [Bm7] know if you knew that
 [A] Oh we'd stay up late playing [E] cards, Henri Winterman [Dmaj7] cigars
 And she [Bm7] never told me her [D] name, I still [E] love you, the girl from [A] Mars /// | /// | /// | /// |

Sitting in our [E] dreamy [D] days by the [Bm7] water's edge
 [D] On a cool [E] summer [A] night
 Fireflies and the [E] stars in the [D] sky gently [Bm7] glowing light
 [D] From your [E] cigar-[A]-ette
 The bree-eeze [E] blowing [D] softly [Bm7] on my face
 Re-[D]-minds me of [E] something [A] else
 Some-thing that [E] in my [D] memory has [Bm7] been misplaced
 [D] Suddenly [E] all comes [Bm7] back /// [D] And as I [E] look to the [A] stars



I remember the [E] time I knew a girl from [Dmaj7] Mars, I don't [Bm7] know if you knew that
 [A] Oh we'd stay up late playing [E] cards, Henri Winterman [Dmaj7] cigars
 And she [Bm7] never told me her [D] name, I still [E] love you, the girl from [A] Mars /// | /// | /// | /// |

Surging through the [E] darkness [D] over the [Bm7] moonlit strand
 Elec-[D]-tricity [E] in the [A] air
 Twisting a-all [E] through the [D] night on the [Bm7] terrace
 [D] Now that [E] summer is [A] here
 I know that [E] you are [D] almost in [Bm7] love with me
 I can [D] see it [E] in your [A] eyes
 Strange li-ight [E] shimmering [D] over the [Bm7] sea tonight
 And it [D] almost [E] blows my [Bm7] mind ///
 [D] And as I [E] look to the [A] stars

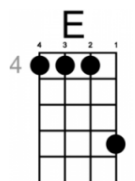


I remember the [E] time I knew a girl from [Dmaj7] Mars, I don't [Bm7] know if you knew that
 [A] Oh we'd stay up late playing [E] cards, Henri Winterman [Dmaj7] cigars
 And she [Bm7] never told me her [D] name, I still [E] love you, the girl from [A] Mars /// | /// | /// | /// |

[A] /// | [E] /// | [D] /// | [Bm7] /// | [A] /// | [E] /// | [D] /// | [Bm7] /// |
 [A] /// | [E] /// | [D] /// | [Bm7] /// | [A] /// | [E] /// | [D] /// | <Bm7> <Bm7> <Bm7> <Bm7> |

[A] .. Today I [E] sleep in the [D] chair by the [Bm7] window
 It [D] felt as if [E] you'd re-[A]-turned
 I thought that [E] you were [D] standing [Bm7] over me
 When I [D] woke there was [E] no-one <Bm7> there ///
 (slower) I still <D> love you, <E> girl from [A] Mars

quieter



D'you remember the [E] time I knew a girl from [Dmaj7] Mars, I don't [Bm7] know if you knew that
 [A] Oh we'd stay up late playing [E] cards, Henri Winterman [Dmaj7] cigars
 And she [Bm7] never told me her [A] name
 D'you remember the [E] time I knew a girl from [Dmaj7] Mars, I don't [Bm7] know if you knew that
 [A] Oh we'd stay up late playing [E] cards, Henri Winterman [Dmaj7] cigars
 And [Bm7] I still dream of [D] you ... I still [E] love you, the girl from <A> Mars

A Girl Like You (by Edwyn Collins) { 1995 }

Intro : [Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] /

I've [Am] never known a girl like [Dm] you be-[Em]-fore / | [Am] /// | [Dm] / [Am] /
 Now [Am] just like in a song from [Dm] days of [Em] yore / | [Am] /// | [Dm] / [Am] /
 [Am] Here you come a-knocking, knocking [Dm] on my [Em] door / | [Am] /// | [Dm] / [Am] /
 And I've [Am] never met a girl like [Dm] you be-[Em]-fore / | [Am] /// | [Dm] / [Am] /

[Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] / |
 [Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] / |

You [Am] give me just a taste so [Dm] I want [Em] more / | [Am] /// | [Dm] / [Am] /
 Now my [Am] hands are bleeding and my [Dm] knees are [Em] raw / | [Am] /// | [Dm] / [Am] /
 Cause [Am] now you got me crawling crawling [Dm] on the [Em] floor / | [Am] /// | [Dm] / [Am] /
 And I've [Am] never known a girl like [Dm] you be-[Em]-fore / | [Am] /// | [Dm] / [Am] /

[Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] / |
 [Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] / |

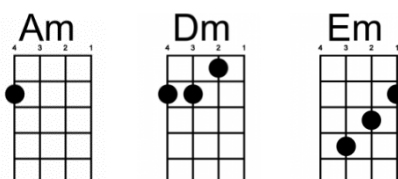
You've [Am] made me acknowledge the [Dm] devil in [Em] me
 I [Am] hope to God I'm talking meta-[Dm]-phorical-[Em]-ly
 [Am] Hope that I'm talking alle-[Dm]-gorical-[Em]-ly
 [Am] Know that I'm talking about the [Dm] way I [Em] feel

And I've [Am] never known a girl like [Dm] you be-[Em]-fore / | [Am] /// | [Dm] / [Am] /
 [Am] Never, never, [Dm] never, [Em] never
 [Am] Never met a girl like [Dm] you be-[Am]-fore

[Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] / |
 [Am] /// | [Dm] / [Em] / | [Am] /// | [Dm] / [Am] / |

[Am] .. This old town's [Dm] changed so [Em] much
 [Am] .. Don't feel like [Dm] I be-[Em]-long
 [Am] .. Too many [Dm] protest [Em] singers
 [Am] .. Not enough [Dm] protest [Em] songs
 And now [Am] you've come along [Dm] / [Em]
 Yes [Am] you've come along [Dm] / [Em]
 And I've [Am] never met a girl like [Dm] you be-[Em]-fore

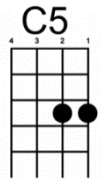
(it's al-[Am]-right, yeah, it's al-[Dm]-right [Em] yeah, it's alright) (repeat to end)



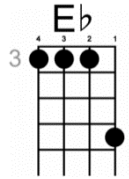
Girls And Boys (by Blur) { 1994 }

Intro : [Gm] ///|///| [C5] ///|///| [F] ///|///| [Eb] ///|/// [F#] [F] | (x2)

[Gm] Street's like a jungle ... so [C5] call the police
 [F] Following the herd ... down to [Eb] Greece ... on [F#] holi-[F]-day
 [Gm] Love in the 90's ... [C5] is paranoid
 [F] On sunny beaches ... take your [Eb] chances ... [F#] looking [F] for



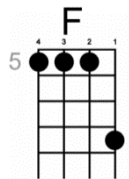
[Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |
 [Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |



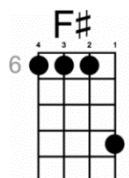
[Gm] ///|///| [C5] ///|///| [F] ///|///| [Eb] ///|/// [F#] [F] |

A-[Gm]-voiding all work ... 'cause [C5] there's none available
 Like [F] battery thinkers ... count your [Eb] thoughts ... on 1, 2, 3, 4 .. [F#] 5 [F] fingers
 [Gm] Nothing is wasted ... [C5] only reproduced
 You [F] get nasty blisters ... du bist [Eb] sehr schön
 But we haven't been [F#] intro-[F]-duced

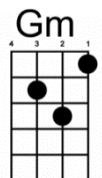
[Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |
 [Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |



[Gm] Oh oh oh uh oh oh ... [C5] Oh oh oh uh oh ///|
 [F] ///|///| [Eb] ///|/// [F#] looking [F] for |



[Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |
 [Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |
 [Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone you really [Eb] love ///|/// [F#] [F] |
 [Gm] Girls who want boys, who like boys to be girls
 Who do [C5] boys like they're girls, who do girls like they're boys
 [F] Always should be someone to really [Eb] love ///|/// [F#] [F] |



[Gm] Oh oh oh uh oh oh ... [C5] Oh oh oh uh oh ///| [F] ///|///| [Eb] ///|/// [F#] [F] |
 [Gm] ///|///| [C5] ///|///| [F] ///|///| [Eb] ///|/// [F#] [F] | <Gm>

Going For Gold (by Shed Seven) { 1996 }

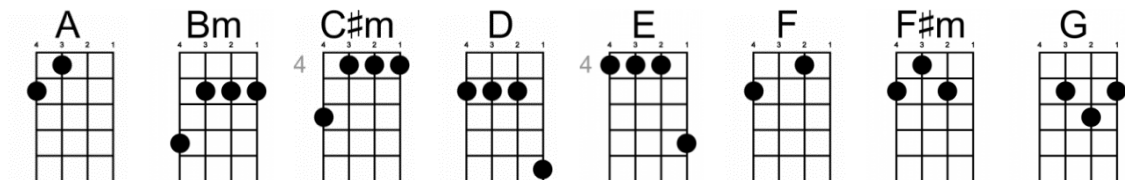
Intro : [A] / [D] / | [A] / [D] / |

[A] .. I [D] never said [A] never [D] ever
 [G] / [D] / | [G] .. You took the [D] words right-out-of-my [A] .. mouth [D] / | [A] / [D] / |
 [A] .. Is the [D] sea your [A] sunshine [D]
 [A] .. The [D] sea is your [A] life line [D] going for [G] gold / [D] / |
 [G] .. You took the [D] words right out of my [A] .. mouth [D] / | [E] / / / |

[F#m] / [F]-[G] | [A] .. Time and time and time again
 [F#m] / [F]-[G] | [A] .. I look to me, my only friend
 [F#m] / [F]-[G] | [A] .. Time and time and time a-[Bm]-gain / / / |
 [D] .. Are you here for my [A] pleasure / / / |
 [A] .. Or are you going for [Bm] gold
 [D] .. Are you going for [E] gold / [D] / | [C#m] / [Bm] / |
 [A] / [D] / | [A] / [D] / | [A] / [D] / | [A] / / / |

[A] .. I [D] never said [A] never [D] ever
 [G] / [D] / | [G] .. You took the [D] shine right out of my [A] .. smile [D] / | [A] / [D] / |
 [A] .. Is the [D] moon your [A] night time [D]
 [A] .. The [D] moon is your [A] life line [D] going for [G] gold / [D] / |
 [G] .. You took the [D] shine right out of my [A] .. smile [D] / | [E] / / / |

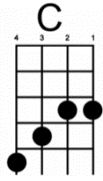
[F#m] / [F]-[G] | [A] .. While my mind is blind again
 [F#m] / [F]-[G] | [A] .. I look to me, my only friend
 [F#m] / [F]-[G] | [A] .. Time and time and time a-[Bm]-gain / / / |
 [D] .. Are you going for [E] gold / [D] / | [C#m] /
 Are you [Bm] going for [E] gold / [D] / | [C#m] /
 Are you [Bm] going for [E] gold / [D] / | [C#m] / / [Bm] / |
 [A] / [D] / | [E] / [D] / | [C#m] / [Bm] / |
 [A] / [D] / | [A] / [D] / | [A] / [D] / | [A] / [D] / |
 [A] / [D] / | [A] / [D] / | [A] / [D] / | [A] / [D] / | <A>



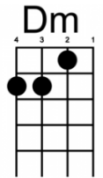
Good Enough (by Dodgy) { 1996 }

Intro : [C] /// | [Dm7] /// | (x4)

I've got an [C] aching in my bones, I've [Dm7] been exposed to
[C] What I want to [Dm7] see
The fuse is [C] burning somewhere, it's [Dm7] drenched in heat,
It's [C] where I long to [Dm7] be /// |

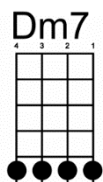


There's [Dm] always two sides, you don't [Em] have to suffer
If this is [F] heaven then send me to [Em] hell
So [Dm] stay in the light, don't take your [Em] eyes from the prize
[F] Hey, they're goes the [G] bell /// |

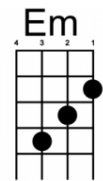


If it's [C] good enough for you, it's [Dm7] good enough for me
It's [C] good enough for two, it's [Dm7] what I want to see } (x2)

[C] /// | [Dm7] /// | [C] /// | [Dm7] /// |

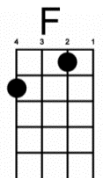


[C] Sing a song as the [Dm7] sun does rise,
If you [C] don't ask questions and you [Dm7] don't know what
There's a [C] bridge .. to the [Dm7] other side,
Don't take your [C] eyes .. from the [Dm7] prize /// |

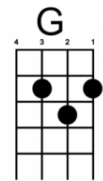


There's [Dm] always two sides, you don't [Em] have to suffer
If this is [F] heaven then send me to [Em] hell
So [Dm] stay in the light, don't take your [Em] eyes from the prize
[F] Hey, they're goes the [G] bell /// | /// |

If it's [C] good enough for you, it's [Dm7] good enough for me
It's [C] good enough for two, it's [Dm7] what I want to see } (x2)



<C> .. Do do do do do, <Dm7> .. Do do do do do
<C> .. Do do do do do, <Dm7> .. Do do do do do
[C] .. Do do do do do, [Dm7] .. Do do do do do
[C] .. Do do do do do, [Dm7] .. Do do do do do



There's [Dm] always two sides, you don't [Em] have to suffer
If this is [F] heaven then send me to [Em] hell
So [Dm] stay in the light, don't take your [Em] eyes from the prize
[F] Hey, they're goes the [G] bell /// | /// |

[G] You'd ... like me to | buy your mind, [G] .. The situation may you | never find

If it's [C] good enough for you, it's [Dm7] good enough for me
It's [C] good enough for two, it's [Dm7] what I want to see } (x4)

[C] Good enough ... [Dm7] Good enough ... [C] Good enough ... [Dm7]
[C] Good enough ... [Dm7] Good enough ... [C] Good enough ... [Dm7] ... <C>

I Am The Resurrection (by The Stone Roses) { 1989 }

Intro : [A] ///|////|////|////|

[A] .. Down, down, you bring me down
I hear you [G] knocking down my [D] door and I can't [A] sleep at night //|////|
[A] .. Your face, it has no place
No room for [G] you inside my [D] house I need to [A] be alone //|////|

[F#m] .. Don't waste your words I don't need [D] anything from [A] you ///|
[F#m] .. I don't care where you've been or [D] what you plan to [E] do ///|////|

[A] .. Turn, turn, I wish you'd learn
There's a time and [G] place for every-[D]-thing I've got to [A] get it through //|////|
[A] .. Cut loose, cause you're no use
I couldn't [G] stand another [D] second in your [A] company //|////|

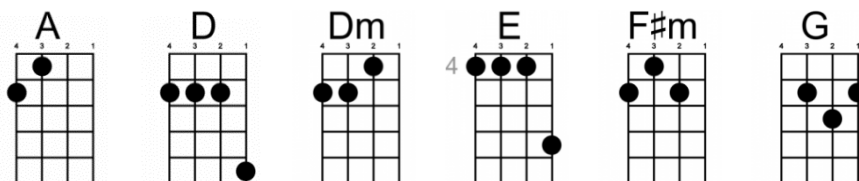
[F#m] .. Don't waste your words I don't need [D] anything from [A] you ///|
[F#m] .. I don't care where you've been or [D] what you plan to [E] do ///|////|

[A] .. Stone me, why can't you see
You're a no-one [G] nowhere washed up [D] baby who'd look [A] better dead //|////|
[A] .. Your tongue is far too long
I don't like the [G] way it sucks and [D] slurps upon my [A] every word //|////|

[F#m] .. Don't waste your words I don't need [D] anything from [A] you ///|
[F#m] .. I don't care where you've been or [D] what you plan to [E] do ///|////|

[D] .. I am the [Dm] resurrection [A] and I am the light
I [D] couldn't ever [Dm] bring myself to [A] hate you as I'd
[F#m] / Liii-|-iiiiii-iiii-|- [D]-ike ///| [A] ///| [F#m] ///|////| [D] ///| [A] ///|
[F#m] ///|////| [D] ///| [E] ///|////|

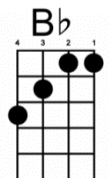
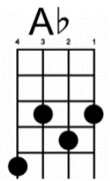
[D] .. I am the [Dm] resurrection [A] and I am the light
I [D] couldn't ever [Dm] bring myself to [A] hate you as I'd
[F#m] / Liii-|-iiiiii-iiii-|- [D]-ike ///| [A] ///| [F#m] ///|////| [D] ///| [E] ///|////|
[A] ///|////|
[A] ///|////|
[A] ///|////|
<A>



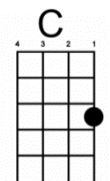
Inbetweener (by Sleeper) { 1995 }

Intro : [F] [F7] / [F] | [F] [F7] // | [F] [F7] / [F] | [F] [F7] // | [Bb] /// | /// | /// | /// | /// |

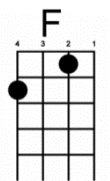
[F] Shopping for kicks, got the weekend to get through
 She's keeping the rain off her Saturday hairdo
 She [Bb] stops for a coffee, she smiles at the waiter
 He winks at his friends and they laugh at her later
 He's [F] cleaning the car on his pebbledash driveway
 New chamois leather he got for his birthday
 He [Bb] reads Harold Robbins, he flirts with his neighbour
 Ignores her at breakfast, he's reading the paper
 He [Ab] dreams of a roller, she dreams of a fast geta-[G]-way /// | /// <G>



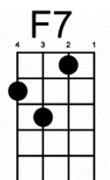
He's not a [C] prince ... he's not a king
 She's not a [Bb] work .. of art .. or anything
 It makes no [C] sense ... another year
 What kind of [Bb] A .. to Z .. would get you here
 He's nothing [C] special ... she's not too [F] smart
 He studies [C] fashion ... she studies [F] art
 I think I [C] told you ... right from the [F] start
 You were [Bb] just my inbetween ... just my inbetween
 You're such an inbetween [F] /// |
 [F] / [F7] // | [F] / [F7] // | [F] / [F7] // | [F] / [F7] // | [Bb] /// | /// | /// | /// |



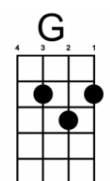
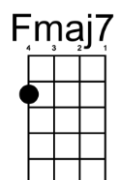
She [F] went to the dream boys, got tickets from Keith Prowse
 She cancelled his lifelong .. subscription to Penthouse
 She [Bb] goes round the corner .. she sees Harry Conway
 She says to herself that she'll leave him on Monday
 He [Ab] dreams of a roller, she dreams of a fast geta-[G]-way /// | /// <G>



He's not a [C] prince ... he's not a king
 She's not a [Bb] work .. of art .. or anything
 It makes no [C] sense ... another year
 What kind of [Bb] A .. to Z .. would get you here
 He's nothing [C] special ... she's not too [F] smart
 He studies [C] fashion ... she studies [F] art
 I think I [C] told you ... right from the [F] start
 You were [Bb] just my inbetween ... just my inbetween



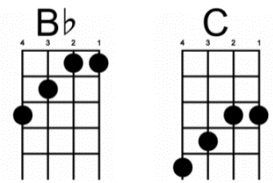
He's not a [C] prince ... he's not a king
 She's not a [Bb] work .. of art .. or anything
 It makes no [C] sense ... another year
 What kind of [Bb] A .. to Z .. would get you here
 He's nothing [C] special ... she's not too [F] smart
 He doesn't [C] listen ... she doesn't [F] laugh
 I think I [C] told you ... right from the [F] start
 Now it's [Bb] much to late to | ask me where I've | been
 You [F] were just my inbetween
 [F] / [Fmaj7]-[F] / [Fmaj7] | [F] / [Fmaj7]-[F] // | (x4)



King Of The Kerb (by Echobelly) { 1995 }

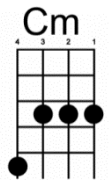
Intro : [C] / [Bb] // | [F] /// | [C] / [Bb] // | [F] /// | (x3)

[C] Sugar smile [Bb] savvy the [F] king of the kerb
 Got a [C] temper in the [Bb] style of a [F] bomb
 Got his [C] friends in his [Bb] pocket and [F] safe behind bars
 All the [C] local boys [Bb] know what he's [F] done



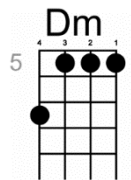
[Eb] He turns it [F] on // [Eb] He turns it [F] on // [Eb] He turns it [F] on /// | /// |

[Bb] Same boys [Dm] doing it [Gm] for them-[F]-selves
 There's some-[Eb]-body [F] out there [Eb] doing it [F] for you
 [Bb] Safe while you're [Dm] paying out [Gm] for your [F] health
 They're the [Eb] kings [Dm] .. of the [Cm] kerb // [Dm]
 And [Eb] everybody [Dm] knows what they're [F] worth /// |



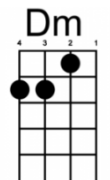
[C] / [Bb] // | [F] /// | [C] / [Bb] // | [F] /// |

[C] Sugar smile [Bb] savvy the [F] king of the kerb
 Keeps the [C] order in this [Bb] part of the [F] town
 All the [C] shadows in the [Bb] alley the [F] shapes at the bar
 Like to [C] service him when [Bb] he does the [F] rounds

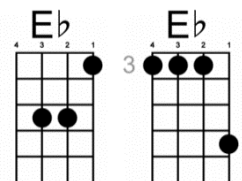


[Eb] He turns it [F] on // [Eb] He turns it [F] on // [Eb] He turns it [F] on /// | /// |

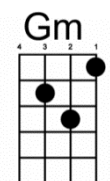
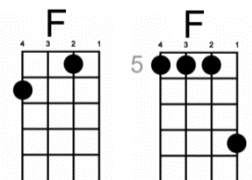
[Bb] Same boys [Dm] doing it [Gm] for them-[F]-selves
 There's some-[Eb]-body [F] out there [Eb] doing it [F] for you
 [Bb] Safe while you're [Dm] paying out [Gm] for your [F] health
 They're the [Eb] kings [Dm] .. of the [Cm] kerb // [Dm]
 And [Eb] everybody [Dm] knows what they're [F] worth /// | /// |



[Cm] ... Safe from [Dm] harm and safe from [Cm] greed
 A little pro-[Dm]-tection is all that you [Cm] need
 Safe from [Dm] harm and [Eb] safe from [F] greed /// | |
 They're just a racket ma-[F]-chine /// | /// |

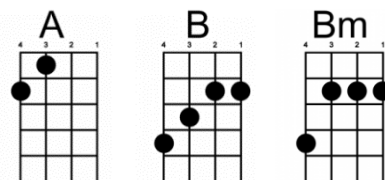


[Bb] Same boys [Dm] doing it [Gm] for them-[F]-selves
 There's some-[Eb]-body [F] out there [Eb] doing it [F] for you
 [Bb] Same boys [Dm] doing it [Gm] for them-[F]-selves
 There's some-[Eb]-body [F] out there [Eb] doing it [F] for you
 [Bb] Same boys [Dm] doing it [Gm] for them-[F]-selves
 There's some-[Eb]-body [F] out there [Eb] looking out [F] for you
 [Bb] Safe while you're [Dm] paying out [Gm] for your [F] health
 They're the [Eb] kings [Dm] .. of the [Cm] kerb //
 [Dm] They're the [Eb] kings [Dm] .. of the [Cm] kerb //
 [Dm] They're the [Eb] kings [Dm] .. of the [Cm] kerb // [Dm]
 And [Eb] everybody [Dm] knows what they're [F] worth /// | /// | /// | /// |
 | [F] / La-la-la | la la la la-la | la, / La-la-la | la la la la-la | la (repeat to end)



Ladykillers (by Lush) { 1996 }

Intro : [Em] /// | [Bm] /// | [Em] /// | [C] / [B] / | (x2)
[A] / [G] / | [F#m] /// |

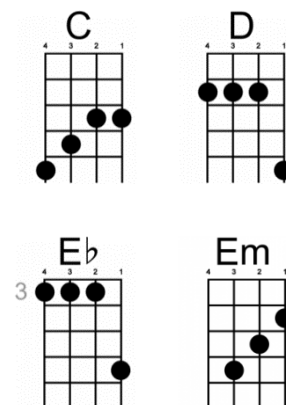


[Em] Here we go, I'm [G] hanging out in Camden
[Bm] Drinking with my girlfriends on a [A] Saturday [Em] night
[Em] This .. guy says, [G] "come and meet my girlfriend"
She's [Bm] sitting in the corner looking [A] rather up-[Em]-tight

So I [D] say "hello" and I [A] try to be [Em] nice, but I [D] see he's feeling [Eb] it-[D]-chy
[D] Trying to play us [Em] off each other,
[C] "Girls, girls, please don't fight" (*you get the picture*)

[Em] Hey you, the [G] muscles and the long hair
[Bm] Telling me that women are su-[A]-perior to [Em] men
[Em] Most .. guys just [G] don't appreciate this
[Bm] You just try convincing me you're [A] better than [Em] them

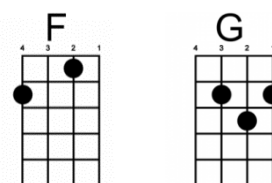
So he [D] talks for hours about his [A] sensitive [Em] soul
And his [D] favorite subject [Eb] is [D] sex
[D] I don't even think he really [Em] wanted it,
But, [C] Christ this guy's too [B] much (*I wanna tell him*)



[C] I'm as human [Em] as the next girl, I [C] like a bit of [Em] flattery
But [C] I don't need your [Em] practiced lines, your [C] school of charm men-[B]-tality so
[C] Save your breath for [Em] someone else and [C] credit me with [Em] something more
[C] When it comes to [Em] men like you,
I [C] know the score, I've [B] heard it all be-[Em]-fore /// | [Bm] /// | [Em] /// | [C] / [B] / |
[Em] /// | [Bm] /// | [Em] /// | [C] / [B] / | [A] / [G] / | [F#m] /// | <F#m> (*Here comes the next one*)

Blon-die was with me for a summer, he flirted like a maniac but I wouldn't bite
I'm .. weak and he was so persistent, he only had to have me 'cause I put up a fight

[Em] Oh .. God, the [G] boy had such an ego
He [Bm] liked to talk about himself all [A] day and all [Em] night
[Em] You .. think you're [G] such a ladykiller
But [Bm] you were nothing special 'til you [A] turned out the [Em] light



When he's [D] nice to me he's just [A] nice to him-[Em]-self
And he's [D] watching his re-[Eb]-flec-[D]-tion
[D] I'm a five foot mirror for a-[Em]-doring himself,
Here's [C] seven years bad [B] luck (*I wanna tell him*)

[C] When you say you [Em] love me you're just [C] flattering your [Em] vanity
But [C] I don't need your [Em] practiced lines, your [C] school of charm men-[B]-tality so
[C] Save your breath for [Em] someone else and [C] credit me with [Em] something more
[C] When it comes to [Em] men like you, I [C] know the score, I've [B] heard it all be-[Em]-fore

Ooh .. you're [G] such a ladykiller [Bm] always on a winner [C] thinking that you're in there
[Em] Oh .. boy, you're [G] such a ladykiller [Bm] super sexy mister [C] call it what you will, oh
[Em] You .. think you're [G] such a ladykiller [Bm] I just bet you're still there [C] posing in the mirror
[Em] Hey .. girls, he's [G] such a ladykiller, but [Bm] we know where he's coming <Bm> from
And we know the score

Laid (by James) { 1993 }

Intro : [C] // [Csus4] [C] | [G] /// | [C] // [Csus4] [C] | [G] /// |
 [C] // [Csus4] [C] | [G] /// | [F] /// | [G] /

This bed is on [C] fire with passionate [G] love
 The neighbours com-[C]-plain about the noises a-[G]-bove
 But she only [C] comes when she's on [G] top /// | [F] /// | [G] /

My therapist [C] said not to see you no [G] more
 She said you're like a dis-[C]-ease .. without any [G] cure
 She said I'm so ob-[C]-sessed that I'm becoming a [G] bore, oh no
 [F] .. Ah, you think you're so [G] pretty-yyyy-yyy

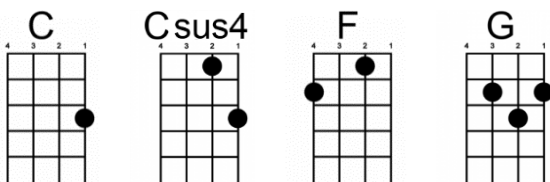
[C] // [Csus4] [C] | [G] /// | [C] // [Csus4] [C] | [G] /// |
 [C] // [Csus4] [C] | [G] /// | [F] /// | [G] /// |

[C] .. Caught your hand inside the [G] till
 Slammed your fingers in the [C] door
 Fought with kitchen knives and [G] skewers
 [C] .. Dressed me up in women's [G] clothes
 Messed around with gender [F] roles
 Line my eyes and call me [G] pretty-yyyy-yyy

[C] // [Csus4] [C] | [G] /// | [C] // [Csus4] [C] | [G] /// |
 [C] // [Csus4] [C] | [G] /// | [F] /// | [G] /

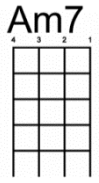
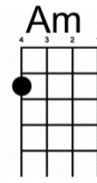
Moved out of the [C] house, so you moved next [G] door
 I locked you [C] out, you cut a hole in the [G] wall
 I found you sleeping [C] next-to-me, I thought I was a-[G]-lone
 You're driving me [F] crazy, when are you coming [G] home

[C] // [Csus4] [C] | [G] /// | [C] // [Csus4] [C] | [G] /// |
 [C] Craaa-[Csus4] [C] | [G]-aaaazy |
 [C] Craaa-[Csus4] [C] | [G]-aaaazy |
 [C] Craaa-[Csus4] [C] | [G]-aaaazy |
 [C] Craaa-[Csus4] [C] | [G]-aaaazy |
 [C] Craaa-[Csus4] [C] | [G]-aaaazy |
 [F] /// | [G] /// | <C>

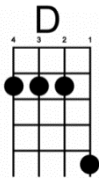
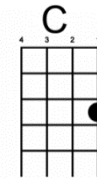


Live Forever (by Oasis) { 1994 }

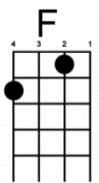
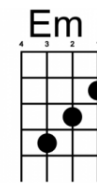
[G] Maybe ... I don't [D] really want to know
 How your [Am7] garden grows ... as [C] I just want to [D] fly
 [G] Lately ... did you [D] ever feel the pain
 In the [Am7] morning rain ... as it [C] soaks you to the [D] bone



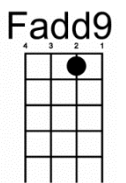
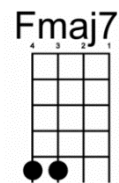
[Em] .. Maybe I just want to [D] fly
 Wanna live, I don't want to [Am7] die
 Maybe I just want to [C] breathe
 Maybe [D] I just don't be-[Em]-lieve
 Maybe you're the same as [D] me
 We see things they'll never [Am7] see
 You and I, we're gonna live for-[Fadd9]-ever /// | /// |



I said [G] maybe ... I don't [D] really wanna know
 How your [Am7] garden grows ... 'cause [C] I just want to [D] fly
 [G] Lately ... did you [D] ever feel the pain
 In the [Am7] morning rain ... as it [C] soaks you to the [D] bone

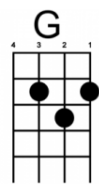


[Em] .. Maybe I will never [D] be
 All the things that I wanna [Am7] be
 Now is not the time to [C] cry
 Now's the [D] time to find out [Em] why
 I think you're the same as [D] me
 We see things they'll never [Am] see
 You and I are gonna live for-[Fadd9]-ever /// | /// |



[G] /// | [D] /// | [Am7] /// | [C] / [D] / | [G] /// | [D] /// | [Am7] /// | [C] / [D] / |
 [Em] /// | [D] /// | [Am] /// | [C] / [D] / | [Em] /// | [D] /// | [Am] /// | [Fadd9] /// | /// |

[G] Maybe ... I don't [D] really want to know
 How your [Am7] garden grows ... as [C] I just want to [D] fly
 [G] Lately ... did you [D] ever feel the pain
 In the [Am7] morning rain ... as it [C] soaks you to the [D] bone

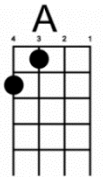


[Em] .. Maybe I just want to [D] fly
 Wanna live, I don't want to [Am7] die
 Maybe I just want to [C] breathe
 Maybe [D] I just don't be-[Em]-lieve
 Maybe you're the same as [D] me
 We see things they'll never [Am7] see
 You and I, we're gonna live for-[Fadd9]-ever /// |

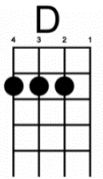
[Am7] // Gonna live for-[Fmaj7]-ever /// | [Am7] // Gonna live for-[Fmaj7]-ever /// |
 [Am7] // Gonna live for-[Fmaj7]-ever /// | [Am7] // Gonna live for-[Fmaj7]-ever /// |
 [Am7] // Gonna live for-[Fmaj7]-ever /// | [Am7] // Gonna live for-[Fmaj7]-ever /// |
 [Am] /// | [F] /// | *(repeat until end, then... <Am>)*

Lucky Man (by The Verve) { 1997 }

Intro : [G] /// | [D] / [Dsus2] // | [A] /// | /// | (x8)

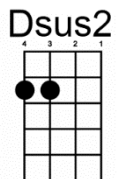


[G] .. Happiness [D] .. more or less
 [A] .. It's just a change in me something in my liberty
 [G] ... Oh-[D]-hh my, [A] my /// | /// |
 [G] .. Happiness [D] coming and going
 [A] .. I watch you look at me watch my fever growing, I [G] know
 Just [D] where I [A] am /// | /// |

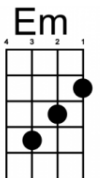


Well [Em] how many corners do I have to turn, [G] how many times do I have to learn
 [D] All the love I have is in my [A] mind /// | /// |

But I'm a [G] lucky ma-[D]-aaaa-[A]-aan /// | /// |
 With fire [G] in my ha-[D]-aaaa-[A]-aands /// | /// |

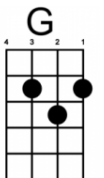


[G] .. Happiness [D] something in my own place
 [A] .. I'm stood here naked, smiling I feel no dis-[G]-grace
 With [D] who I [A] am /// | /// |
 [G] .. Happiness [D] coming and going
 [A] .. I watch you look at me, watch my fever growing, I [G] know
 Just [D] who I [A] am /// | /// |



Well [Em] how many corners do I have to turn, [G] how many times do I have to learn
 [D] All the love I have is in my [A] mind /// | /// |

I hope you [G] underst-[D]-aaaa-[A]-aand /// | /// |
 I hope you [G] underst-[D]-aaaa-[A]-aand /// | /// |



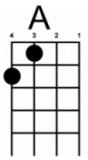
[G] /// | [D] /// | [A] /// | /// | [G] /// | [D] /// | [A] /// | /// |

[G] .. Happiness [D] .. more or less
 [A] .. It's just a change in me something in my liberty
 [G] .. Happiness [D] coming and going
 [A] .. I watch you look at me, watch my fever growing, I know
 [G] ... Oh-[D]-hh my, [A] my /// | /// | [G] ... Oh-[D]-hh my, [A] my /// | /// |
 [G] ... Oh-[D]-hh my, [A] my /// | /// | [G] ... Oh-[D]-hh my, [A] my /// | /// |
 Gotta [G] love that never .. di-[D]-iiii-[A]-ies /// | /// |
 I gotta [G] love that never .. di-[D]-ies no, no [A] /// | /// |
 [G] /// | [D] /// | [A] /// | /// |
 [G] /// | [D] /// | [A] .. It's just a change in me something in my liberty
 [G] /// | [D] /// | [A] .. It's just a change in me something in my liberty
 [G] /// | [D] /// | [A] .. It's just a change in me something in my liberty

[G] ... Oh-[D]-hh my, [A] my /// | /// |
 [G] ... Oh-[D]-hh my, [A] my *(It's just a change in me something in my liberty)*
 [G] ... Oh-[D]-hh my, [A] my my | my my |
 [G] ... Oh-[D]-hh my, [A] my my | my my | [G] /// | [D] /// | <A>

Motorcycle Emptiness (by Manic Street Preachers) { 1992 }

Intro : [E] /// | [B] /// | [C#m] /// | [A] /// | (x2)



[E] Culture sucks down [B] words

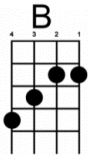
Item-[C#m]-ise loath-ing and [A] feed yourself smi-i-iles [E] /// | [B] /// | [C#m] /// | [A] /// |

Organ-[E]-ise your safe tribal [B] war ...

Hurt [C#m] maim kill and en-[A]-slave the ghetto [E] /// | [B] /// | [C#m] /// | [A] /// |

[C#m] Each day living [E] out a lie

[B] Life sold cheaply for-[A]-ev-er ... [A] ev-er ... [A] ev-er / | /// |

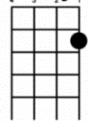


[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

[E] /// | [B] /// | [C#m] /// | [A] /// |

Cmaj7



Life [E] lies a slow sui-[B]-cide

Ortho-[C#m]-dox dreams and sym-[A]-bolic my-y-yths [E] /// | [B] /// | [C#m] /// | [A] /// |

From [E] feudal serf to spen-[B]-der

This [C#m] wonderful world of [A] purchase pow-ow-er [E] /// | [B] /// | [C#m] /// | [A] /// |

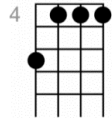
[C#m] Just like lungs sucking [E] on air

Sur-[B]-vival's natural as [A] sor-row ... [A] sor-row ... [A] sor-row / | /// |

[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

C#m



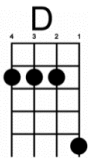
[A] /// | [B] /// | [A] /// | [B] /// | [Cmaj7] /// | [D] /// | [Cmaj7] /// | [D] /// |

[A] All we want from [B] you are the kicks you've [A] given us / | [B] /// |

[Cmaj7] All we want from [D] you are the kicks you've [Cmaj7] given us / | [D] /// |

[A] All we want from [B] you are the kicks you've [A] given us / | [B] /// |

[Cmaj7] All we want from [D] you are the kicks you've [Cmaj7] given us / | [D] /// |

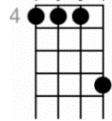


[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

[E] /// | [G] /// | [A] /// | [E] /// | [E] /// | [G] /// | [A] /// | <A> /// |

E



[E] Drive away and its the [B] same

Every-[C#m]-where death row, every-[A]-ones a victim [E] /// | [B] /// | [C#m] /// | [A] /// |

Your [E] joys are counter-[B]-feit ... this [C#m] happiness corrupt, po-[A]-litical shi-i-it

[C#m] Living life like a [E] comatose

[B] Ego loaded and [A] swa-llow ... [A] swa-llow ... [A] swa-llow / | /// |

[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

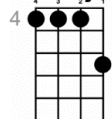
[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. mo-tor-cy-cle [A] .. emptiness

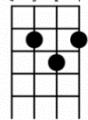
[E] .. Under ne-[Emaj7]-on loneliness [C#m] .. ev-er-last-ing [A] .. nothingness

[E] /// | [B] /// | [C#m] /// | [A] /// | (x4, end on <E>)

Emaj7



G



Moving

(by Supergrass) { 1999 }

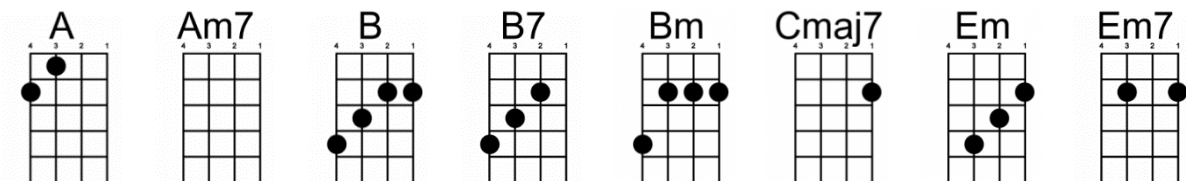
[Cmaj7] Moving, just keep moving // | // // //
 Till I don't know [Em] what's sane // | // // // | // // // |
 [Cmaj7] ... I've been moving so long
 [Am7] /// The days all .. feel the [B] same // // | // // // | [B7] // // | // // // |
 [Cmaj7] Moving, just keep moving // | // // //
 Well I don't know [Em] why to stay // | // // // | // // // | // // // |
 [Cmaj7] ... No ties to bind me
 [Am7] /// No reasons to re-[B]-main // // | // // // | [B7] // // | // // //

Got a [Bm] mow, low [A] feeling a-[Em7]-round me
 And a [Bm] stone cold [A] feeling in-[Em7]-side,
 And I just [Bm] can't stop [A] messing my [Em7] mind up,
 Or wasting my [Bm] time / [A] // | [Em7] //
 There's a [Bm] mow, low [A] feeling a-[Em7]-round me
 And a [Bm] stone cold [A] feeling in-[Em7]-side,
 I've got to [Bm] find some-[A]-body to [Em7] help me,
 I keep you in [B] mind // // | [B7] // //

So I'll keep [Cmaj7] moving, just keep moving // | // // //
 Well I don't know [Em] who I am // | // // // | // // // | // // // |
 [Cmaj7] ... No need to follow
 [Am7] /// There's no way .. back a-[B]-gain // // | // // // | [B7] // // | // // // |
 [Cmaj7] Moving, keep on moving // | // // //
 Where I feel I'm [Em] home again // | // // // | // // // | // // // |
 [Cmaj7] ... And when it's over
 [Am7] /// I'll see you ... a-[B]-gain // // | // // // | [B7] // // | // // //

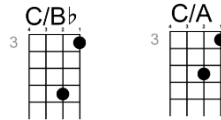
Got a [Bm] mow, low [A] feeling a-[Em7]-round me
 And a [Bm] stone cold [A] feeling in-[Em7]-side,
 And I just [Bm] can't stop [A] messing my [Em7] mind up,
 Or wasting my [Bm] time / [A] // | [Em7] //
 There's a [Bm] mow, low [A] feeling a-[Em7]-round me
 And a [Bm] stone cold [A] feeling in-[Em7]-side,
 I've got to [Bm] find some-[A]-body to [Em7] help me,
 I keep you in [B] mind // // | [B7] // //

[Cmaj7] // // | // // // | // // // | // // // | [Em] // // | // // // | // // // | // // // |
 [Cmaj7] // // | // // // | [Am7] // // | // // // | [B] // // | // // // | [B7] // // | // // // | <Cmaj7>



The Only One I Know (by The Charlatans) { 1990 }

Intro: [C] /// | (x8) **OR** [C/Bb] // [C/A] |



[C] .. The only one I know
 [Bb] .. Has come to [Eb] take me a-[F]-way
 [C] .. The only one I know
 [Bb] .. Is mine .. when [Eb] she stitches [F] me
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. The only one I see
 [Bb] .. Has found .. an [Eb] aching in [F] me
 [C] .. The only one I see
 [Bb] .. Has turned .. her [Eb] tongue into [F] me
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain /// | /// <F>-|<G> /// <F>-|<G> /// |

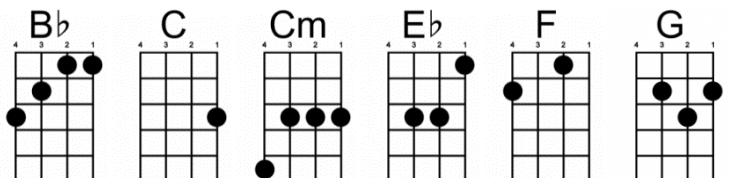
[C] .. The only one I know
 [Bb] .. Never cries, never [Eb] opens her [F] eyes
 [C] .. The only one I know
 [Bb] .. Wide awake and [Eb] then she's a-[F]-way
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. The only one I see
 [Bb] .. Is mine when she [Eb] walks down the [F] street
 [C] .. The only one I see
 [Bb] .. Has carved .. her [Eb] way into [F] me
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain
 [C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain /// | ///
 <F>-|<G> /// <F>-|<G> /// <F>-|<G> /// <F>-|<G> /// |

[Cm] /// | /// [Eb] / [F] // [Cm] /// | [Cm] /// | /// [Eb] / [F] // [Cm] /// |

[C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain
 [C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain /// | ///
 <F>-|<G> /// <F>-|<G> /// <F>-|<C>



Richard III (by Supergrass) { 1997 }

Intro : [A] /// | [Eb] /// | [A] /// | [Eb] /// | [A] /// | [Eb] /// | [C] / [D] / | [Eb] / [F] / |
 [A] /// | [Eb] /// | [A] /// | [Eb] /// | [A] /// | [Eb] /// | [A] /// | [Eb] /

Got up to-[A]-day .. what a [Eb] day
 Thanks a [A] million /// | [Eb] /
 I spent too much [A] time .. wondering [Eb] why
 I got an o-[A]-pinion ... [Eb] yeah

[C] I know you wanna try and [Ab] get away
 But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / |
 [A] Yeah /// | [Eb] /// | [A] /// | [Eb] /

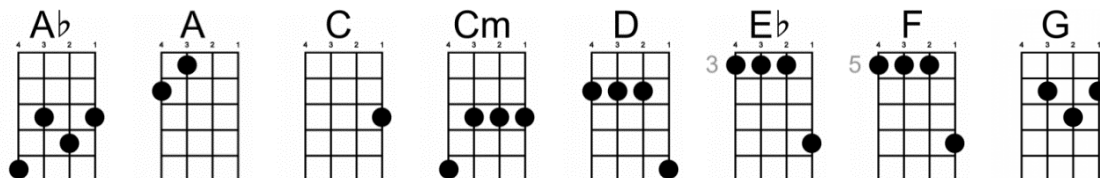
Waiting in [A] line .. terrible [Eb] time
 Over fa-[A]-miliar /// | [Eb] /
 Well take them a-[A]-way .. they've nothing to [Eb] say
 They're over the [A] hill ... [Eb] yeah

[C] I know you wanna try and [Ab] get away
 But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / |
 [G] /// | [F] /// | [G] /// | [F] /// | [G] /// | [F] /// |

[A] Trying to get at ya, trying to get at ya [G] /// | [F] /// | [G] /// | [F] /// | [G] /// | [Ab] /// |
 [A] Trying to get at ya, trying to get at ya, trying to get at ya, trying to get at ya, trying to get at you
 [Cm] /// | /// | [Ab] /// | /// | [A] /// | [Eb] /// |
 [A] /// | [Eb] /// | [A] /// | [Eb] /// | [A] /// | [Eb] /// | [A] /// | [Eb] /// |

[C] I know you wanna try and [Ab] get away
 But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / |

[C] I know you wanna try and [Ab] get away
 But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / | <F#>



Road Rage (by Catatonia) { 1998 }

Intro : [Bb] /// | ///

If [Bb] all you've got to do today is [Dm] find peace of mind
Come [Eb] round ... you can [C] take a piece of [F] mine
And if [Bb] all you've got to do today is [Dm] .. hesitate,
Come [Eb] here ... you can [C] leave it late with [F] me

[D] .. You could be taking it [Gm] easy on your-[D]-self
You should be making it [Gm] easy on your-[D]-self .. 'cause you and I know

[G] It's all over the [D] front page, you give me [Em] road rage,
Racing through the [Am7] best days,
It's up to [G] you boy, you're driving me [D] crazy,
Thinking you [Em] may be losing your [Am] mind ///

If [G] all you've got to prove today is [Am] your innocence
Calm [F] down, you're as [D] guilty as can [G] be
If [C] all you've got to lose .. alludes to [Am] yesterday
Yesterday's [F] through ... now [D] do anything you [G] please

[E] .. You could be taking it [Am] easy on your-[E]-self
You should be making it [Am] easy on your-[E]-self .. 'cause you and I know

[A] It's all over the [E] front page, you give me [F#m] road rage,
Racing through the [Bm7] best days,
It's up to [A] you boy, you're driving me [E] crazy,
Thinking you [F#m] may be losing your [Bm7] mind, you're losing your [E] mind /// |

[A] You /// | / you've been racing through the [Bm7] best days /// | [E] /// |
[A] You /// | / you've been racing through the [Bm7] best days /// | [E] /// |

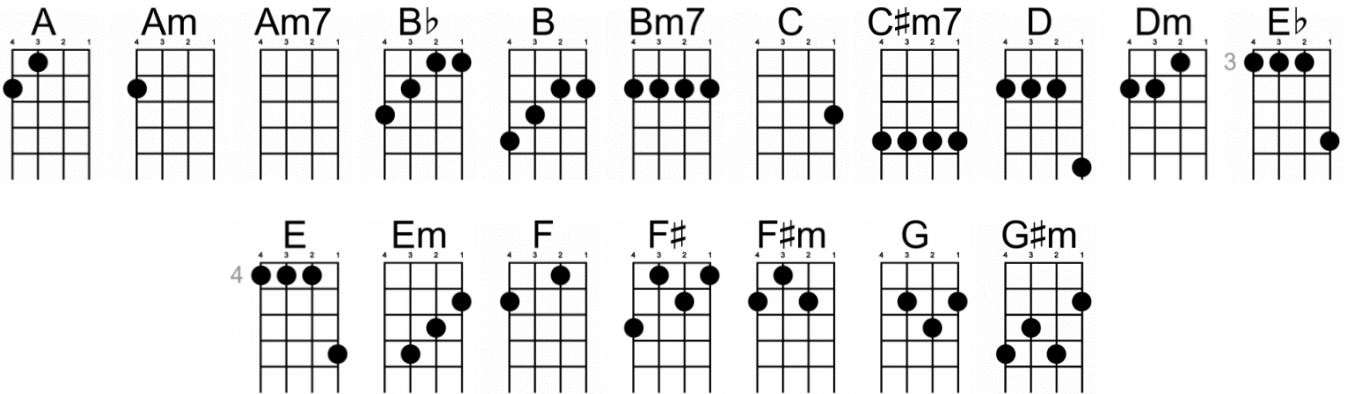
[A] Space age, road rage, fast lane,
And if [D] all you've got to do today is [F#m] find peace of mind
Come [G] here, you can [D] take a piece of [A] mine /// |

[F#] .. You could be taking it [Bm] easy on your-[F#]-self
You should be making it [Bm] easy on your-[F#]-self .. 'cause you and I know

[B] It's all over the [F#] front page, you give me [G#m] road rage,
Racing through the [C#m7] best days,
It's up to [B] you boy, you're driving me [F#] crazy,
Thinking you [G#m] may be losing your [C#m7] mind, but you and I know

[B] We all live in the [F#] space age, coming down with [G#m] road rage,
Racing through the [E] best days
It's up to [B] you boy you're driving me [F#] crazy,
Thinking you [G#m] may be losing your [C#m] mind

[B] .. It's not over **[F#]** .. it's not over **[G#m]** .. it's not over **[E]** /// |
[B] .. It's not over **[F#]** .. it's not over **[G#m]** .. it's not over **[E]** ... you and I know
[B] We all live in the **[F#]** space age, you give me **[G#m]** road rage, racing to the **[E]** best days
 It's up to **[B]** you boy, you're driving me **[F#]** crazy,
 Thinking you **[G#m]** may be losing your **[E]** mind,
 Losing your **[B]** mind .. you're losing your **[F#]** mind
 Losing your **[G#m]** mind ... you're losing your **[E]** mind /// |

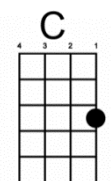
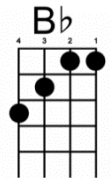
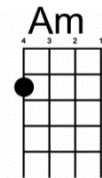


Rock 'n' Roll Star (by Oasis) { 1994 }

Intro: [C] ///|/// [F] / | [C] ///|/// [F] / | [Dm] ///| [Bb] ///| [C] ///|/// [F] / |

[C] .. I live my life in the city / [F] / | [C] .. And there's no easy way out / [F] /
 [Dm] .. The day's moving [Bb] just too fast for me [C] ///|/// [F] / |
 [C] .. I need some time in the sunshine / [F] / | [C] .. I gotta slow it right down / [F] /
 [Dm] .. The day's moving [Bb] just too fast for me [C] ///|///|

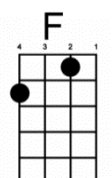
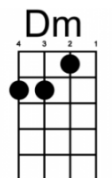
I [Am] live my life for the [F] stars that shine
 [C] People say it's just a waste of time
 [Am] Then they said I should [F] feed my head
 [C] That to me was just a day in bed
 I'll [Am] take my car and [F] drive real far
 They're [C] not concerned about the way we are
 [Bb] In my mind my dreams are real
 [G] Now you concerned about the way I feel



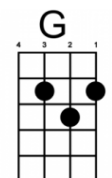
To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|///|
 To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |

[C] .. I live my life in the city / [F] / | [C] .. And there's no easy way out / [F] /
 [Dm] .. The day's moving [Bb] just too fast for me [C] ///|/// [F] / |
 [C] .. I need some time in the sunshine / [F] / | [C] .. I gotta slow it right down / [F] /
 [Dm] .. The day's moving [Bb] just too fast for me [C] ///|///|

I [Am] live my life for the [F] stars that shine
 [C] People say it's just a waste of time
 [Am] Then they said I should [F] feed my head
 Well [C] that to me was just a day in bed
 I'll [Am] take my car and [F] drive real far
 They're [C] not concerned about the way we are
 [Bb] In my mind my dreams are real
 [G] Now you concerned about the way I feel



To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |
 To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |
 To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |
 [Bb] You're not down with who I am
 [F] Look at you now, you're all in my hands to-[C]-night



[C] ///|/// [F] / | [C] ///|/// [F] / | [Dm] ///| [Bb] ///|
 [C] ///|/// [F] / | [C] ///|/// [F] / | [Dm] ///| [Bb] ///| [C] ///|/// [F] / |

To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |
 To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |
 To-[Bb]-nnnnnnnnnnnnnnnn-[F]-ight I'm a rock 'n' roll [C] star ///|/// [F] / |
 [Bb] ///|///|///|///|///|///|///|///|///|///|///|///|///|///|///|
 [G] ///| [F] ///| [G] ///| [F] ///| [G] ///| [F] ///| [G] ///| [F] ///| (repeat to end)

Sale Of The Century (by Sleeper) { 1996 }

Intro : [E] /// | /// | [Eb] /// | /// | [D] /// | /// | [C] /// | /// |
 [Em] /// | /// | [Bm] /// | /// | [A] /// | /// | [C] /// | /// |

We [Em] step through London ... the [Bm] streets holding on to us
 We'll [A] stand where the river bends ... I [C] hope we fall in
 So [Em] this time maybe ... [Bm] lets take a photograph
 We'll [A] burn all the negatives ... I [C] hope we fall in

[Em] .. Its never gonna [Bm] be this good so [D] just ... climb in
 [Em] .. How long till [Bm] reason makes us [D] .. small ... again?
 And it <C> feels just like we just got started

[G] .. Its sti-i-ill [D] you .. taking me [Am] up there
 Pretend to be [Em] scared, then decide that we [C] don't care
 Wear our-[G]-selves out on the [D] way down // | /// |
 [G] .. Its sti-i-ill [D] you, and the moment you [Am] left me
 You said I was [Em] cheap, you were the sale of the [C] century
 Crease our-[G]-elves up on the [D] way down // | /// |

[Em] /// | /// | [Bm] /// | /// | [A] /// | /// | [C] /// | /// |

And [Em] now I touch you ... I [Bm] don't know where you begin
 Some-[A]-times you're a piece of me ... I [C] hope we fall in

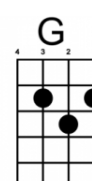
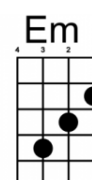
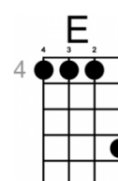
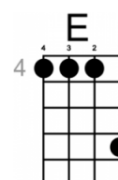
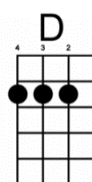
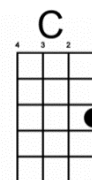
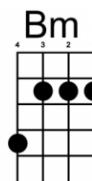
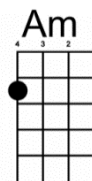
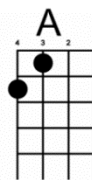
[Em] .. Its never gonna [Bm] be this good so [D] just ... climb in
 [Em] .. How long till [Bm] reason makes us [D] .. small ... again?
 And it <C> feels just like we just got started

[G] .. Its sti-i-ill [D] you .. taking me [Am] up there
 Pretend to be [Em] scared, then decide that we [C] don't care
 Wear our-[G]-selves out on the [D] way down // | /// |
 [G] .. Its sti-i-ill [D] you, and the moment you [Am] left me
 You said I was [Em] cheap, you were the sale of the [C] century
 Crease our-[G]-elves up on the [D] way down // | /// |

<C> Its .. been too <Eb> long .. so it [G] could just be something we ate ///
 I <C> knew .. we'd go <Eb> far .. cause we [G] both share the people we hate ///
 It <C> feels just like we <C> just got started

[G] .. Its sti-i-ill [D] you .. taking me [Am] up there
 Pretend to be [Em] scared, then decide that we [C] don't care
 Crease our-[G]-elves up on the [D] way down // | /// |
 [G] .. Its sti-i-ill [D] you, and the moment you [Am] left me
 You said I was [Em] cheap, you were the sale of the [C] century
 Crease our-[G]-elves up on the [D] way down // | /// |

[G] /// | [D] /// | [Am] /// | [Em] /// | [C] /// | [G] /// | [D] /// |
 [G] /// | [D] /// | [Am] /// | [Em] /// | [C] /// | [G] /// | [D] /// | <G>



She Bangs The Drum (by The Stone Roses) { 1989 }

Intro : [E] /// | /// | /// | /// |

[E] I .. can feel the earth begin to [E] move
 I hear my needle hit the [D] groove
 And spiral throught another [D] day
 I hear my song begin to [E] say
 Kiss me where the sun don't [E] shine
 The past was yours but the future's [D] mi-i-ine
 You're all out of [D] ti-i-i-i-ime

[E] I .. don't feel too steady on my [E] feet
 I fe-el hollow, I feel [D] weak
 Passion fruit and Holy [D] Bread
 Fill my guts and ease my [E] head
 Through the early morning [E] sun
 I can see her, here she [D] co-o-omes
 She bangs the [D] dru-u-u-um

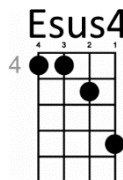
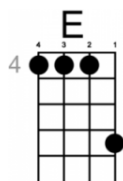
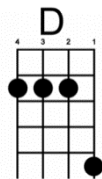
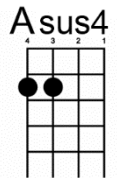
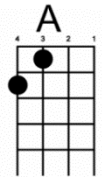
[A] .. Have you [D] seen her, have you [A] heard?
 The way she [D] plays there are no [A] words
 To de-[D]-scribe the way I [E] fee-eel | /// |
 [A] .. How could it [D] ever come to [A] pass?
 She'll be the [D] first, she'll be the [A] last
 To de-[D]-scribe the way I [E] fee-eel ... the way I feel /// | /// |

[A] /// | [Asus4] [A] // | [E] /// | [Esus4] [E] // |
 [A] /// | [Asus4] [A] // | [E] /// | [Esus4] [E] // |
 [E] /// | /// | /// | /// | [D] /// | /// | /// | /// |
 [E] /// | /// | /// | /// | [D] /// | /// | /// | /// | [E] // |

[A] .. Have you [D] seen her, have you [A] heard?
 The way she [D] plays there are no [A] words
 To de-[D]-scribe the way I [E] fee-eel | /// |
 [A] .. How could it [D] ever come to [A] pass?
 She'll be the [D] first, she'll be the [A] last
 To de-[D]-scribe the way I [E] fee-eel ... the way I feel /// | /// |

[A] .. Have you [D] seen her, have you [A] heard?
 The way she [D] plays there are no [A] words
 To de-[D]-scribe the way I [E] fee-eel | /// |
 [A] .. How could it [D] ever come to [A] pass?
 She'll be the [D] first, she'll be the [A] last
 To de-[D]-scribe the way I [E] fee-eel ... the way I feel /// | /// |

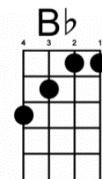
[A] /// | [D] /// | [A] /// | [D] /// | [A] /// | [D] /// | [E] /// |
 [A] /// | [D] /// | [A] /// | [D] /// | [A] /// | [D] /// | [E] /// | <A>



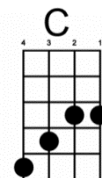
She Said (by Longpigs) { 1996 }

Intro : [F] // [C]-[Bb] | // // // | [F] // [C]-[Bb] | // [Db] // | (x3)

[F] .. And there's no clothes [C]-[Bb] I can buy
 Make me feel like my-[F]-self .. she said [C]-[Bb] // // //
 [F] .. So I put on clothes [C]-[Bb] to make . me . [Db] look like someone else
 [F] .. Instead [C]-[Bb] // // //

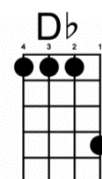


[Bb] .. And as a matter of fact, I don't [F] like to be seen
 'Cause I'm not [Bb] satisfied with myself, she said [Gm] /
 [Bb] .. You'd better hit her

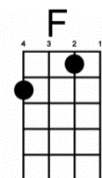


[F] .. She said (*she said*), [Bb] .. She said (*she said*)
 [F] .. She said (*she said*), [Bb] .. She said (*she said*)

[F] .. There's no perfume [C]-[Bb] I can buy .. make me smell like myself
 [F] .. She said [C]-[Bb] // [Db] / |
 [F] .. So I put on perfume [C]-[Bb] to make . me . [Db] smell like someone else
 [F] .. In bed [C]-[Bb] // // //



[Bb] .. And as a matter of fact, I don't [F] like to be scented
 'Cause I don't [Bb] like to smell myself, she said [Gm] /
 [Bb] .. You'd better hit her

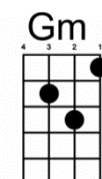


[F] .. She said (*she said*), [Bb] .. She said (*she said*)
 [F] .. She said (*she said*), [Bb] .. She dead [Db] / |

[Bb] .. I'm not afraid [C] .. of being more than pretty
 [Gm] .. But you're getting paid .. to wind yourselves [Bb] up until you <F> drop / Yeeaahh

[F] // [C]-[Bb] | // // // | [F] // [C]-[Bb] | // [Db] // |

[F] .. There's no one [C]-[Bb] I can talk to, like I talk to myself
 [F] .. She said [C]-[Bb] // [Db] / |
 [F] .. So I play games [C]-[Bb] to make . them . think I'm someone else
 [F] .. It's inbred [C]-[Bb] // [Db] / |



[Bb] .. And as a matter of fact, I don't [F] like to be seen
 'Cause I'm not [Bb] satisfied with myself, she said [Gm] /
 [Bb] .. You'd better hit her

[Bb] // // // | // // // | .. I'm not afraid .. | .. of being more than pretty |
 [Bb] .. while you're getting paid .. to | wind yourselves up until you | <Bb> drop // // // | // // // |

[F] .. She said (*she said*), [Bb] .. She said (*she said*)
 [F] .. She said (*she said*), [Bb] .. She's dead [Db] .. (*she said*)
 [F] .. It's ingrained (*she said*), [Bb] .. She's stained (*she said*)
 [F] .. She's played (*she said*), [Bb] .. She's trade [Db] .. (*she said*)
 [Bb] // // // | // // // | <Bb>

She's A Star (by James) { 1997 }

Intro : [G] /// | /// | [Cadd9] /// | [D] /// | (x3)

[G] .. Whenever she's feeling empty
 [Cadd9] .. Whenever she's [D] feeling insecure
 [G] .. Whenever her [face is frozen
 [Cadd9] .. Unable to [D] fake it anymore
 [G] /// | /// | [Cadd9] /// | [D] /// |

[G] .. Her shadow is always with her
 [Cadd9] .. Her shadow could [D] always keep her small
 [G] .. So frightened that he won't love her
 [Cadd9] /// | [D] She builds up a wall

[Am] .. Oh no, she [C] knows where to hide in the [D] dark /// | [F] / [D] / |
 [Am] .. Oh no, she's [C] nowhere to hide in the [D] dark /// | / /

She's a [G] star /// | /// | [Cadd9] /// | [D] /
 She's a [G] star /// | /// | [Cadd9] /// | [D] /// |

[G] .. She's been in disguise forever
 [Cadd9] .. She's tried to dis-[D]-guise her stellar views
 [G] .. Much brighter than all this static
 [Cadd9] /// | [D] Now she's coming through

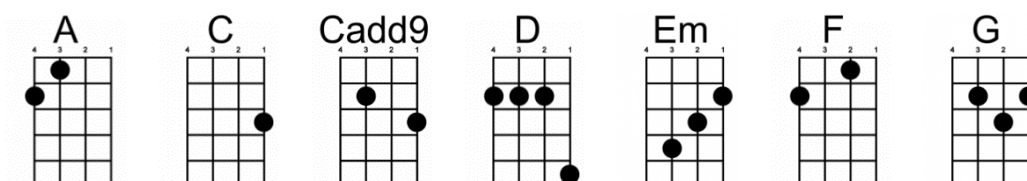
[Am] .. Oh no, she [C] knows where to hide in the [D] dark /// | [F] / [D] / |
 [Am] .. Oh no, she's [C] nowhere to hide in the [D] dark /// | / /

She's a [G] star /// | /// | [Cadd9] /// | [D] /
 She's a [G] star /// | /// | [Cadd9] /// | [D] /// |

[Em] .. Don't tell her [A] to turn down .. [C] .. Put on your [D] shades if you can't see
 [Em] .. Don't tell her [A] to turn down .. [C] .. Turn up the [D] flame /// | / /

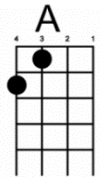
She's a [G] star /// | /// | [Cadd9] /// | [D] /
 She's a [G] star /// | /// | [Cadd9] /// | [D] /// |

[G] .. It's a long road ... It's a great cause [Cadd9] /// | [D] /// |
 [G] .. It's a long road ... It's a good call
 [Cadd9] .. You got it .. you [D] got it .. she's a <G> star

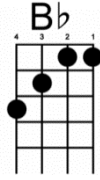


Slight Return (by The Bluetones) { 1996 }

<D> .. Where did you <Dmaj7> go?
 [G] .. When things went [A] wrong for you
 [G] .. When the knives came [A] out for you

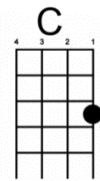


<D> .. Where did you <Dmaj7> go?
 [G] .. All you needed [A] was a friend
 [G] .. You just had to [A] ask and then

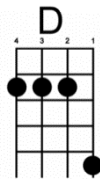


[D] You don't have to have the solution
 [Dmaj7] You've got to understand the problem
 [G] .. And don't got hoping for a [Bb] mir-a-[C]-cle

[G] .. All this will fade [A] away // [G]
 [D] .. So I'm coming [A] home
 [D] .. I'm coming [A] home

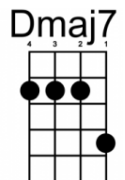


<D> .. What did you <Dmaj7> learn?
 [G] .. Locked away all [A] on your own
 [G] .. Chance and your [A] head all blown



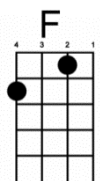
<D> .. What did you <Dmaj7> learn?
 [G] .. It was un-[A]-fortunate
 [G] .. You missed your chance to [A] find out that

[D] You don't have to have the solution
 [Dmaj7] You've got to understand the problem
 [G] .. And don't got hoping for a [Bb] mir-a-[C]-cle



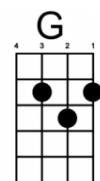
[G] .. All this will fade [A] away // [G]
 [D] .. So I'm coming [A] home
 [D] .. I'm coming [A] home

<D> /// | <Dmaj7> /// | [G] /// | [A] /// | [G] /// | [A] /// |
 [D] /// | [Dmaj7] /// | [G] /// | [A] /// | [G] /// | <A><A> /// |



[D] You don't have to have the solution
 [Dmaj7] You've got to understand the problem
 [G] .. And don't got hoping for a [Bb] mir-a-[C]-cle

[G] .. All this will fade [A] away // [G]
 [D] .. So I'm coming [A] home
 [D] .. I'm coming [A] home
 [D] .. I'm coming [A] home
 [F] .. But just [C] for a [G] short while // |
 <F><F> / <G><G> / <D><D> /// | <Dmaj7> /// |
 [D] /// | [Dmaj7] /// | [G] /// | [A] /// | [D] /// | [Dmaj7] /// | [G] /// | [A] /// | <D>

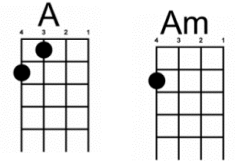


Something For The Weekend

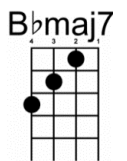
(by The Divine Comedy) { 1996 }

Intro : [E] /// | I .. say | /// | How about a little kiss? |
 [E] /// | Oh, don't be un-[E]-kind /// | [E7] /// |
 [A] /// | [Em7] /// | [A] /// | [Em7] /// | [A] /// | [Em7] /// | [A] /// | [Em7] /// |

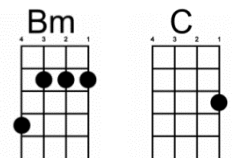
[A] She said [Em7] .. there's something in the [A] wood shed
 [Em7] .. And I can hear it [Bm] breathing
 [A] .. It's such an eerie [G] feeling, [Gm] dar-[F#]-ling
 [A] He said [Em7] .. there's nothing in the [A] wood shed
 [Em7] .. It's your imagin-[Bm]-ation
 [A] .. End of the conver-[G]-sation, [Gm] dar-[F#]-ling / [A] /// |



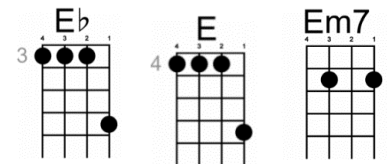
[Em7] Something in his [A] heart ... [Em7] told him to come [Bm] clean
 He [A] was .. not .. [G] who .. he .. [Gm] claimed [F#] to [A] be ///
 [Em7] Something in his [A] genes ... [Em7] told him to pre-[Bm]-tend
 T'was [A] some-thing [G] for .. the .. [Gm] week-<F#>-end / | /// |



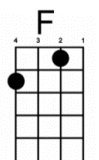
[E] / Oh, come | on /// | You know you want to | /// |



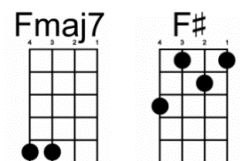
But [A] she said [Em7] .. there is something in the [A] wood shed
 [Em7] .. I know because I [Bm] saw it
 [A] .. I can't simply ig-[G]-nore it, [Gm] dar-[F#]-ling
 So [A] he said [Em7] .. now baby don't be [A] stu-pid
 [Em7] .. Get this into your [Bm] sweet head
 [A] .. There ain't nothing in the [G] woodshed
 [Gm] Except [F#] maybe some [A] wood ///



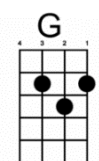
[Em7] Something in his [A] heart ... [Em7] told him to come [Bm] clean
 He [A] was .. not .. [G] who .. he .. [Gm] claimed [F#] to [A] be ///
 [Em7] Something in his [A] genes ... [Em7] told him to pre-[Bm]-tend
 T'was [A] some-thing [G] for .. the .. [Gm] week-[C]-end / |
 [F] /// | [Bbmaj7] /// | [F] /// | [Bbmaj7] //



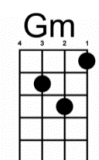
I'll go [Am] all the way with [Bbmaj7] you
 If you'll [Am] only do the [Bbmaj7] same [C] for [Fmaj7] me /// |
 [Bbmaj7] /// | go and [Fmaj7] see /// | [Bbmaj7] //
 If it's [Am] nothing like you [Bbmaj7] say
 Then you can [Eb] have your wicked [E] way ... with [A] me /// | [Em7] /// | [A] /// |
 [Em7] /// | [A] /// | [Em7] /// | [A] /// | [Em7] /// | [A] Week-end ..



[Em7] .. It's something for the [A] weekend (x7)



[Em7] .. It's something for the .. [A] He went down to [Em7] the woodshed,
 [A] They came down hard [Em7] on his head
 [A] Gagged and bound and [Em7] left for dead
 When he [A] woke . she was gone . with his car . and all of his money <A>



Supersonic (by Oasis) { 1994 }

Intro : [F#m] /// | [A] / [B] // (x4)

I need to [F#m] be myself /// | [A] / [B]
 I can't be [F#m] no one else /// | [A] / [B]
 I'm [F#m] feeling supersonic, [A] give me gin and [B] tonic
 [F#m] You can have it all but [A] how much do you [B] want it?
 You [F#m] make me laugh /// | [A] / [B]
 Give me your [F#m] autograph /// | [A] / [B]
 Can I [F#m] ride with you in your [A] B M Double-[B]-U
 You can [F#m] sail with me in my [A] yellow subma-[B]-rine

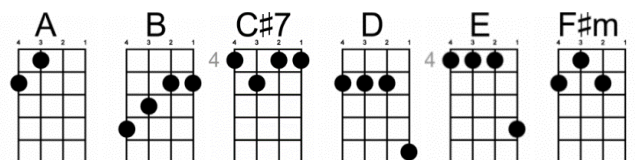
You need to [E] find .. out .. 'cos no one's gonna tell you what I'm [F#m] on about /// | ///
 You need to [E] find a way for what you want to say
 [C#7] // But before tomorrow

'Cos [D] my friend [A] said he'd [E] take you [F#m] home
 He [D] sits in a [A] corner [E] all al-[F#m]-one
 [D] He lives [A] under a [E] water-[F#m]-fall
 [D] Nobody can [A] see him
 [E] Nobody can [F#m] ever hear him [D] call / [A] /
 [E] Nobody can [F#m] ever hear him [D] call / [A] // [E] / [F#m] // |
 [D] / [A] // | [E] / [F#m] // | [D] / [A] // | [E] / [F#m] // | [E] /// | /// | [C#7] /// | ///

You need to [F#m] be yourself /// | [A] / [B]
 You can't be [F#m] no one else /// | [A] / [B]
 I [F#m] know a girl called Elsa, she's [A] into Alka [B] Seltzer
 She [F#m] sniffs it through a cane on a [A] supersonic [B] train
 And she [F#m] makes me laugh /// | [A] / [B]
 I got her [F#m] autograph /// | [A] / [B]
 She [F#m] done it with a doctor [A] on a heli-[B]-copter
 She's [F#m] sniffin' in her tissue, [A] sellin' the Big [B] Issue

When she [E] finds .. out .. no one's gonna tell her what I'm [F#m] on about /// | ///
 You need to [E] find a way for what you want to say
 [C#7] // But before tomorrow

'Cos [D] my friend [A] said he'd [E] take you [F#m] home
 He [D] sits in a [A] corner [E] all al-[F#m]-one
 [D] He lives [A] under a [E] water-[F#m]-fall
 [D] Nobody can [A] see him
 [E] Nobody can [F#m] ever hear him [D] call / [A] /
 [E] Nobody can [F#m] ever hear him [D] call / [A] // [E] / [F#m] // |
 [D] / [A] // | [E] / [F#m] // | [D] / [A] // | [E] / [F#m] // |
 [D] / [A] // | [E] / [F#m] // | [D] / [A] // | [E] / [F#m] // | *(repeat to end)*



There She Goes (by The La's) { 1990 }

Intro : [G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// |
 [G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// | [Am] / [G] // [C] /// |
 .. <D><D><D><D><D><D><D>

[G] There [D] she [C] goes
 [G] There she [D] goes a-[C]-gain
 [G] Racing [D] through my [C] brain
 And [Am] I just [G] can't con-[C]-tain
 This [Am] feeling [G] that re-[C]-mains /// | .. <D><D><D><D><D><D><D>

[G] There [D] she [C] goes *(There she go-o-oes)*
 [G] There she [D] goes a-[C]-gain *(There she go-o-oes)*
 [G] Pulsing [D] through my [C] veins *(There she go-o-oes)*
 And [Am] I just [G] can't con-[C]-tain
 This [Am] feeling [G] that re-[C]-mains /// | .. <D><D><D><D><D><D><D>

[G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] /// |
 [Am] / [G] // [C] /// | [Am] / [G] // [C] /// | .. <D><D><D><D><D><D><D>

<Em7> There she <C> goes
 <Em7> There she goes a-<C>-gain
 She [D] calls my [G] name, [D] pulls my [C] train
 [D] No one [G] else could [D] heal my [C] pain ///
 But [Am] I just can't con-[Em]-tain
 This [C] feeling that re-[D]-mains

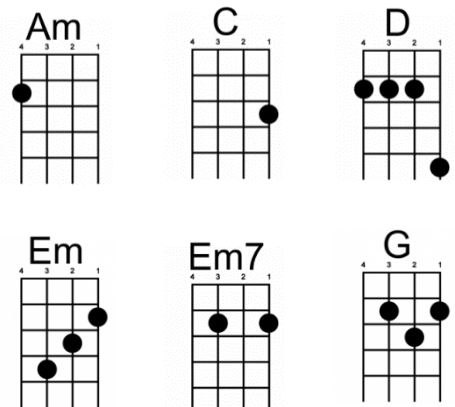
[G] There [D] she [C] goes
 [G] There she [D] goes a-[C]-gain
 [G] Chasing [D] down my [C] lane
 And [Am] I just [G] can't con-[C]-tain
 This [Am] feeling [G] that re-[C]-mains /// | .. <D><D><D><D><D><D><D>

[G] There [D] she [C] goes *(There she goes again)*
 [G] There [D] she [C] goes *(There she goes again)*
 [G] There [D] she [C] goes *(There she goes again)* <G>

Intro riff:

	[G]	[C]	[D]
xA	---	0-----	-----
xE	---	-3-----2---3---	-0---0---0---0---
xC	-2-	---2---2---2---2-	---2---2---2---2-

	[Am]	[G]	[C]
xA	---	-----0-----	-----0-----
xE	---	---3-----3-----	---3-----3---
xC	-2-	-4---4-----4-2-	-4---4-----2-4---



There's No Other Way (by Blur) { 1991 }

Intro : [E] /// | [G] / [A] // | [E] /// | [G] / [A] // | (x2)
[E] / [D] // | [B] // ^[A] | [E] / [D] // | [B] // ^[A] |

Intro riff:

[Em] / [F#m] [Em] | [G] / [Asus4] [A] |

You're [E] taking the [D] fun ... [B] out of everything
And [E] making me [D] run ... when [B] I don't want to think
You're [E] taking the [D] fun ... [B] out of everything
[E] I don't want to [D] think at [B] all

[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play // | [G] / [A] // |

[E] /// | [G] / [A] // | [E] /// | [G] / [A] // | *(or intro riff)*

You're [E] taking the [D] fun ... [B] out of everything
You're [E] making it [D] clear ... when [B] I don't want to think
You're [E] taking me [D] up ... when [B] I don't want to go up any-[E]-more
I'm just [D] watching it [B] all

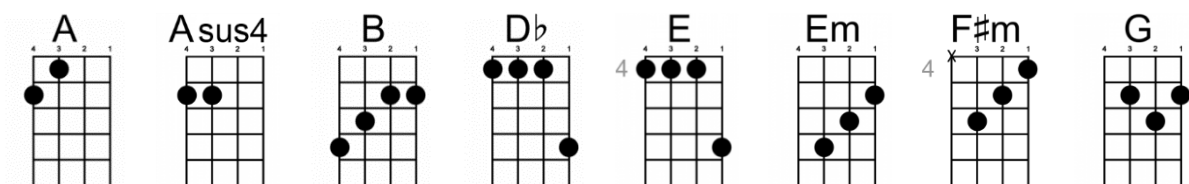
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play // | [G] / [A] // |

[E] /// | [G] / [A] // | [E] /// | [G] / [A] // | *(or intro riff)*

[E] Aahh-aahh, [G] watch you [A] play ... [E] Aahh-aahh, [G] watch you [A] play
[E] / [D] // | [B] // ^[A] | [E] / [D] // | [B] // ^[A] | [E] / [D] // | [B] // ^[A] | [E] / [D] // | [B] // ^[A] |

[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play // | [G] / [A] // |

[E] / [D] // | [B] / [D] // | [E] / [D] // | [B] / [D] // |
[E] / [D] // | [B] / [D] // | [E] / [D] // | [B] / [D] // | <E>



Trash (by Suede) { 1996 }

Intro : [C] ///|////| [Em] ///|////| [F] ///|////| [D] ///| [G] ///|

[C] .. Maybe, maybe it's the clothes we [Em] wear
The tasteless bracelets and the dye in our [F] hair
Maybe it's our [D] koo-kiness // | [G] ///|

[C] .. Or maybe, maybe it's our no-where [Em] towns
Our nothing places and our cellophane [F] sounds
Maybe it's our [D] loose-ness // | [G] ///|

But we're [C] traaa-aaa-aash, you and [Gm] me
We're the litter on the [F] breeze
We're the lovers on the [Fm] streets ///|////|
Just [C] traaa-aaa-aash, me and [Gm] you
It's in everything we [F] do
It's in everything we [Ab] doooo-ooo-ooo-oooo ///|

[C] .. Oh, maybe, maybe it's the things we [Em] say
The words we've heard and the music we [F] play
Maybe it's our [D] cheapness // | [G] ///|

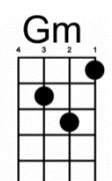
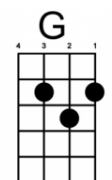
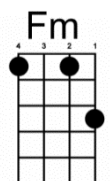
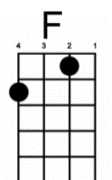
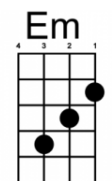
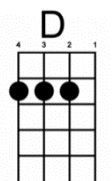
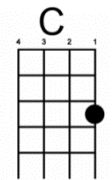
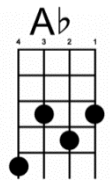
[C] .. Or maybe, maybe it's the times we've [Em] had
The lazy days and the crazes and the [F] fads
Maybe it's our [D] sweetness // | [G] ///|

But we're [C] traaa-aaa-aash, you and [Gm] me
We're the litter on the [F] breeze
We're the lovers on the [Fm] streets ///|////|
Just [C] traaa-aaa-aash, me and [Gm] you
It's in everything we [F] do
It's in everything we [Ab] doooo-ooo-ooo-oooo ///|

[C] ///|////| [Em] ///|////| [F] ///|////| [D] ///| [G] ///| (x2)

But we're [C] traaa-aaa-aash, you and [Gm] me
We're the litter on the [F] breeze
We're the lovers on the [Fm] streets ///|////|
Just [C] traaa-aaa-aash, me and [Gm] you
It's in everything we [F] do
It's in everything we [Ab] doooo-ooo-ooo-oooo //

But we're [C] traaa-aaa-aash, you and [Gm] me
We're the lovers on the [F] streets
We're the litter on the [Fm] breeze ///|////|
Just [C] traaa-aaa-aash, me and [Gm] you
It's in everything we [F] do
It's in everything we [Ab] doooo-ooo-ooo-oooo ///| <C>



Twisterella (by Ride) { 1992

Intro : [E] /// | [C#m] /// | [A] /// | [B] /// | [E] /// | [C#m] /// | [A] /// | [B] /// |

[E] / Any [C#m] minute you will [A] feel /// | [B] .. the chemistry
[E] // Vi-[C#m]-brations in the [A] brain // can't [B] ever be explained

[E] /// | [C#m] /// | [A] /// | [B] /// |
[E] /// | [C#m] /// | [A] /// | [B] /// |

[E] / Slip a-[C#m]-way and out of [A] sight, feel the [B] magnet of a night
[E] // The [C#m] circus lights you [A] see // is [B] where you have to be

[E] /// | [C#m] /// | [A] /// | [B] /// |
[E] /// | [C#m] /// | [A] /// | [B] /// |

[A] .. If I've seen it all before ...
[A] ... Why's this bus .. taking me [F#m] .. back a-[E]-gain /// | [F#m] /// | [E] /// |
[A] .. If I don't need anymore ...
[A] ... Why's this bus .. taking me [F#m] .. back a-[E]-gain /// |
[F#m] /// | // |

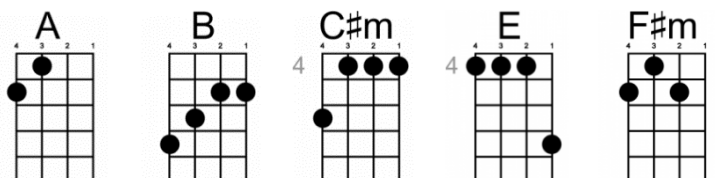
[E] /// | [C#m] /// | [A] /// | [B] /// |
[E] /// | [C#m] /// | [A] /// | [B] /// |

[E] / Feel the [C#m] weight of letting [A] go
Feel more [B] lightness than you've [E] ever known
You can't [C#m] see when light's so [A] strong
You can't [B] see when light is gone

[E] /// | [B] /// | [E] /// | [B] /// | [C#m] /// | [A] /// | [C#m] /// | [A] /// |
[E] /// | [B] /// | [E] /// | [B] /// | [C#m] /// | [A] /// | [C#m] /// | [A] /// |

[A] .. If I've seen it all before ...
[A] ... Why's this bus .. taking me [F#m] .. back a-[E]-gain /// | [F#m] /// | [E] /// |
[A] .. If I don't need anymore ...
[A] ... Why's this bus .. taking me [F#m] .. back a-[E]-gain /// |
[F#m] /// | // |

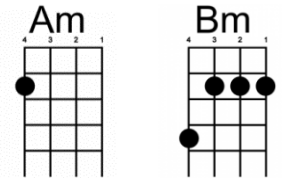
[E] /// | [C#m] /// | [A] /// | [B] /// |
[E] /// | [C#m] /// | [A] /// | [B] /// |
[E] /// | [C#m] /// | [A] /// | [B] /// |
[E] /// | [C#m] /// | [A] /// | [B] /// | <E>



The Universal (by Blur) { 1995 }

Intro: [G] / [Bm] // | [G] / [Bm] // | [G] / [Bm] // | [G] / [Bm] // | [G] / [Bm] // | [G] / [Bm] // |

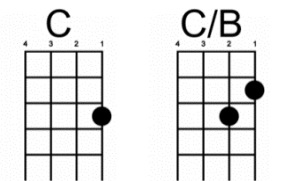
[G] This is the next cen-[Bm]-tury / [G] / [Bm] /
Where the [G] universal's [Bm] free / [G] / [Bm] /
You can [D] find it any-[Am]-where
[D] .. Yes, the fu-[Am]-ture's been sold



[G] Every night we're [Bm] gone / [G] / [Bm] /
[G] And to karaoke [Bm] songs / [G] / [Bm] /
How we [D] like to sing a-[Am]-long
[D] .. Although the [Am] words are wrong

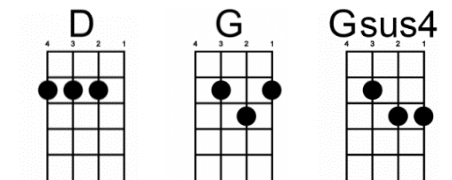
It [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, could hap-[C]-pen
Yes, it [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, could hap-[C]-pen
When the [Bm] days they seem to fall through you,
Well [C] just .. [C/B] let them [Am] go /// | [D] /// |

[G] / [Bm] // | [G] / [Bm] // | [G] / [Bm] // | [G] / [Bm] // |



No [G] one here is a-[Bm]-lone / [G] / [Bm] /
Sate-[G]-llites in every [Bm] home / [G] / [Bm] /
Yes the [D] universal's [Am] here
[D] .. Here for [Am] everyone

[G] / [Bm] // | [G] / [Bm] // |



Every [G] paper that you [Bm] read / [G] / [Bm] /
Says tomor-[D]-row's your lucky [Am] day
[D] .. Well, here's your [Am] lucky day

It [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, could hap-[C]-pen
Yes, it [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, could hap-[C]-pen
If the [Bm] days they seem to fall through you,
Well [C] just .. [C/B] let them [Am] go /// | // [D] // |

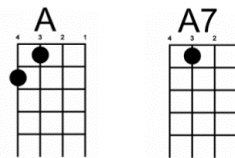
Well it [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, could hap-[C]-pen
Yes, it [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, [G^{sus4}] real-[G]-ly, could hap-[C]-pen
If the [Bm] days they seem to fall through you,
Well [C] just .. [C/B] let them [Am] go /// | <D> /// |

[G^{sus4}] [G] [G^{sus4}] [G] [G^{sus4}] [G] // | [C] /// | [G^{sus4}] [G] [G^{sus4}] [G] [G^{sus4}] [G] // | [C] /// |
[Bm] /// | [C] / [C/B] // | [Am] /// | [D] // |

[G^{sus4}] [G] [G^{sus4}] [G] [G^{sus4}] [G] // | [C] /// | [G^{sus4}] [G] [G^{sus4}] [G] [G^{sus4}] [G] // | [C] /// |
[Bm] /// | [C] / [C/B] // | [Am] /// | [D] /// | <G>

Wake Up Boo! (by The Boo Radleys) { 1995 }

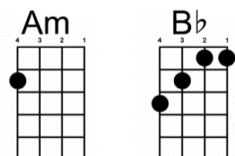
Intro : [Bb] / [C] / | [Am] / / / / | [Bb] / [C] / | [Am] / / / / |
 [Bb] / [C] / | [Am] / / / / | [Bb] / [C] / | [D] / / / / | / / / / |



[D] ... Summer's [C] gone *(summer's gone)* [Bm] days spent with the [G] grass and sun *(grass and sun)*
 [D] ... I don't [C] mind *(I don't mind)* [Bm] to pretend I do seems [E] really dumb *(It seems really dumb)*

[Bb] .. I [C] rise as the [Am] morning comes .. [Bb] .. crawling [C] through the [Am] .. blinds
 [Bb] .. I [C] shouldn't be [Am] up at this time
 [Bb] .. But [C] I can't .. [D] sleep with you there by my [D] si-ide

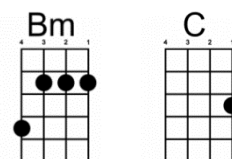
[Bb] .. Wake [C] up, it's a [Am] beautiful morning *(wake up)*
 [Bb] .. Feel the [C] sun shining [Am] for your eyes
 [Bb] .. Wake [C] up, it's so [Am] beautiful *(wake up, Boo)*
 [Bb] .. For what could [C] be the [D] very last time | / / / / |



[D] ... Twenty-[C]-five *(twenty-five)* [Bm] don't recall a time I felt [G] this alive *(this alive)*
 [D] ... So wake up [C] Boo! *(wake up, Boo)*
 [Bm] There's so many things for [E] us to do-o-o *(things that we could do)*

[Bb] .. It's [C] early, so [Am] take your time .. [Bb] .. don't let me [C] rush you [Am] please
 [Bb] .. I [C] know I was [Am] up all night
 [Bb] .. [C] I can do [D] anything, anything, [D] an-y-thing

[Bb] .. Wake [C] up, it's a [Am] beautiful morning *(wake up)*
 [Bb] .. Feel the [C] sun shining [Am] for your eyes
 [Bb] .. Wake [C] up, it's so [Am] beautiful *(wake up, Boo)*
 [Bb] .. For what could [C] be the [D] very last time

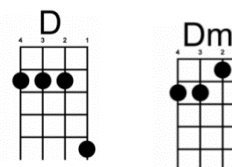


[A] Aaahhh, [D] aaahhh, [A7] aaahhh, [D] aaahhh
 [A] *(Aaahhh)* Wake up, [D] *(Aaahhh)* wake up, [A7] *(Aaahhh)* wake up, [D] *(Aaahhh)* wake up
 [A] *(Aaahhh)* Wake up, [D] *(Aaahhh)* wake up, [A7] *(Aaahhh)* wake up, [D] *(Aaahhh)* wake up

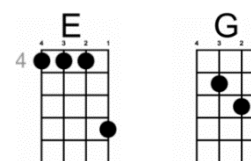
[G] ... But you [G] can't blame me now [Dm] for the death of [G] summer
 [G] ... But you [G] can't blame me now [Dm] for the death of [G] summer
 But you're [C] gonna [G] say, what you [C] wanna [G] say
 You [Am] have to put the [Bm] death in every-[C]-thing *(thing)* | / / / / |

[C] / [D] / | [Bm] / / / / | [C] / [D] / | [Bm] / / / *(wake up)* |

[C] .. Wake [D] up, it's a [Bm] beautiful morning
 [C] .. Feel the [D] sun shining [Bm] for your eyes *(wake up)*
 [C] .. Wake [D] up, it's so [Bm] beautiful
 [C] .. For what could [D] be the [Bm] very last time *(wake up)*



[C] .. Wake [D] up, it's a [Bm] beautiful morning
 [C] .. Feel the [D] sun shining [Bm] for your eyes *(wake up)*
 [C] .. Wake [D] up, it's so [Bm] beautiful
 [C] .. For what could [D] be the [Bm] very last time
 [Bb] *(aahh)* [C] *(aahh)* | <D> *(aahh)* <D> <D> <D>



Waking Up (by Elastica) { 1995 }

Intro : [Am] / [C] / | [G] / [Am] / | [Am] / [D] / | [G] / [Am] / | (x3)

I'd [Am] work very [C] hard, [G] .. but I'm [Am] lazy
 I [Am] can't take the [D] pressure and it's [G] starting to [Am] show
 [Am] .. In my [C] heart, you [G] know how it [Am] pains me
 A [Am] life of [D] leisure is [G] no life you [Am] know

[Am] Waking up and [C] getting up has [G] never been [Am] easy
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] know
 [Am] Waking up and [C] getting up has [G] never been [Am] easy
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] know
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] go
 [F] .. Make a cup of tea, [E] .. put a record on

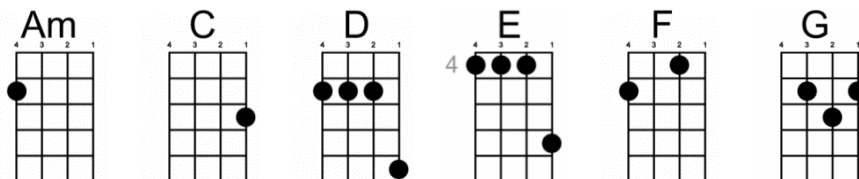
[Am] / [C] / | [G] / [Am] / | [Am] / [D] / | [G] / [Am] / | (x2)

I'd [Am] work very [C] hard, [G] .. but I'm [Am] lazy
 I've [Am] got a lot of [D] songs, but they're [G] all in my [Am] head
 I'll [Am] get a gui-[C]-tar, and a [G] lover who [Am] pays me
 If I [Am] can't be a [D] star I won't [G] get out of [Am] bed

[Am] Waking up and [C] getting up has [G] never been [Am] easy
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] know
 [Am] Waking up and [C] getting up has [G] never been [Am] easy
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] know
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] go
 [F] .. Make a cup of tea, [E] .. put a record on

[Am] / [C] / | [G] / [Am] / | [Am] / [D] / | [G] / [Am] / | (x4)

[Am] Waking up and [C] getting up has [G] never been [Am] easy
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] know
 [Am] Waking up and [C] getting up has [G] never been [Am] easy
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] know
 [Am] Oh-oh-[D]-woah, I [G] think you should [Am] go
 [F] .. Make a cup of tea, [E] .. put a record on <Am>



Walkaway (by Cast) { 1996 }

Intro : [C] / [G] // [Am] / [G] // [F] / [G] // [C] / [G] //

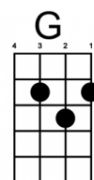
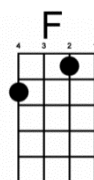
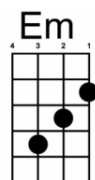
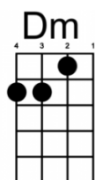
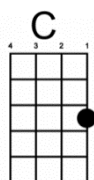
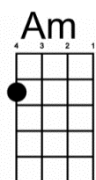
If [C] you've ... [G] heard ... [Am] all they got to [G] say
 You [F] looked but turned a-[G]-way, just walk a-[C]-way, walk a-[G]-way
 If [C] you've ... [G] said ... [Am] all you got to [G] say
 Now your [F] words just slip a-[G]-way
 Just walk a-[C]-way, walk a-[G]-way, walk a-[F]-way //
 That's what they [C] say, what they [G] say, what they [F] say //
 You gotta walk a-[G]-way ///

If [C] you've ... [G] played ... [Am] all the games they've [G] played
 You [F] played them yester-[G]-day, just walk a-[C]-way, walk a-[G]-way
 If [C] you've ... [G] been ... [Am] where they wanna [G] go
 Seen [F] all they've got to [G] show
 Just walk a-[C]-way, walk a-[G]-way, walk a-[F]-way //
 That's what they [C] say, what they [G] say, what they [F] say //
 You gotta walk a-[G]-way /// |

[C] / [G] // [Am] / [G] // [F] / [G] // [C] / [G] //
 [C] / [G] // [Am] / [G] // [F] / [G] // [C] / [G] //
 [C] /// | [G] /// | [Am] /// | [Em] /// | [Dm] /// | [F] /// | [C] /// | [G] //

And now you must be-[C]-lieve me, we never lose our [G] dreams
 So now you must be-[C]-lieve me, we never lose our [G] dreams

If [C] you've ... [G] proved ... [Am] all there is to [G] prove,
 You got [F] nothing left to [G] use, just walk a-[C]-way, walk a-[G]-way
 If [C] you've ... [G] done ... [Am] all there is to [G] do
 Ain't [F] nothing left for [G] you
 Just walk a-[C]-way, walk a-[G]-way, walk a-[F]-way //
 That's what they [C] say, what they [G] say, what they [F] say //
 Walk a-[C]-way, walk a-[G]-way, walk a-[F]-way //
 That's what they [C] say-ay, what they [G] say, what they [F] say //
 You gotta walk a-[G]-way ... to-<C>-day



Wide Open Space (by Mansun) { 1997 }

Intro : [Dmadd9] /// | /// | /// | /// |

I'm in a wide open [Dmadd9] space ... I'm standing
I'm all a-lone .. and staring into [Aadd9] spaaaace
It's always quiet through [Dmadd9] my ... ceiling
The roof comes in and crashes in a [Aadd9] daaaaze

I'm in a wide open [Fmaj7] space ... it's freezing
You'll never get to heaven with a smile on your face for [A] meeee
I'm in a wide open [Fmaj7] space ... I'm staring
There's something .. quite bizarre I cannot [A] seeeee

I'm on the top of a [Dmadd9] hill ... I'm lonely
There's someone here to shout to miles a-[Aadd9]-waaaay
I could be back in my [Dmadd9] house ... for I care
They do not .. hear me, it's the same old [Aadd9] waaaay

I'm in a wide open [Fmaj7] space ... it's freezing
You'll never get to heaven with a smile on your face for [A] meeee
I'm in a wide open [Fmaj7] space ... I'm staring
There's something .. quite bizarre I cannot [A] seeeee /// | /// | /// | /// |

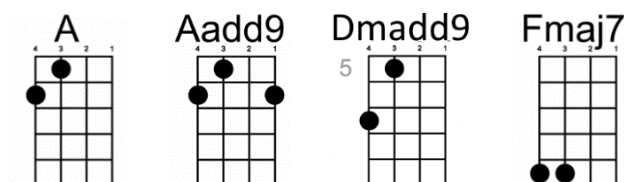
[Em] /// | /// | [A] /// | /// | [Em] /// | /// | [A] /// | /// |
[Em] /// | /// | [A] /// | /// | [Em] /// | /// | [A] /// |

I'm in a wide open [Dmadd9] space ... I'm standing
I'm all a-lone .. and staring into [Aadd9] spaaaace
It's always quiet through [Dmadd9] my ... ceiling
The roof comes in and crashes in a [Aadd9] daaaaze

I'm in a wide open [Fmaj7] space ... it's freezing
You'll never get to heaven with a smile on your face for [A] meeee
I'm in a wide open [Fmaj7] space ... I'm staring
There's something .. quite bizarre I cannot [A] seeeee

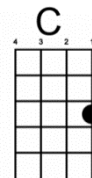
I'm in a wide open [Fmaj7] space ... it's freezing
You'll never get to heaven with a smile on your face for [A] meeee
I'm in a wide open [Fmaj7] space ... I'm staring
There's something .. quite bizarre I cannot [A] seeeee /// | /// |

[Dmadd9] /// | /// | /// | /// | [Aadd9] /// | /// |
[Dmadd9] /// | /// | /// | /// | [Aadd9] /// | /// | <Aadd9>

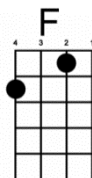


You're Gorgeous (by Babybird) { 1996 }

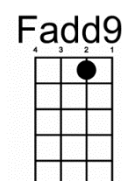
Intro : [C] /// | [F] /// | [C] /// | [Fadd9] /// |



Re-[C]-member that tanktop you [F] bought me
 [C] .. You wrote 'You're [Fadd9] gorgeous' on it
 [C] .. You took me to your [F] rented motor car
 [C] .. And filmed me on the [Fadd9] bonnet
 [C] .. You got me to hitch my [F] knees up
 [C] .. And pulled my [Fadd9] legs apart
 [C] .. You took an insta-[F]-matic camera
 [C] .. And pulled my sleeves a-[Fadd9]-round my heart

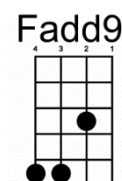


Because [C] you're [F] gorgeous, I'd [C] do anything for [G] you
 Because [C] you're [F] gorgeous, I [C] know you'll get me [G] through



[C] .. You said my clothes were [F] sexy
 [C] .. You tore away my [Fadd9] shirt
 [C] .. You rubbed an ice-cube [F] on my chest
 [C] .. And snapped me 'til it [Fadd9] hurt

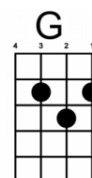
Because [C] you're [F] gorgeous, I'd [C] do anything for [G] you
 Because [C] you're [F] gorgeous, I [C] know you'll get me [G] through



[C] /// | [F] /// | [C] /// | [Fadd9] /// | (x3)

[C] Ba ... ba ... [F] ba ... ba ... [C] ba ... ba ... [Fadd9] baa ...
 Ba ba [C] ba .. ba ba ba .. ba ba [F] ba .. ba ba ba ..
 ba ba [C] ba .. ba ba ba .. ba ba [Fadd9] baa .. ah ha!

<C> .. You said I wasn't <F> cheap
 <C> .. You paid me twenty <Fadd9> pounds
 <C> .. You promised to put me in a <F> magazine
 <C> .. On every table, in <Fadd9> every lounge



Because [C] you're [F] gorgeous, I'd [C] do anything for [G] you
 Because [C] you're [F] gorgeous, I [C] know you'll get me [G] through
 Because [C] you're [F] gorgeous, I'd [C] do anything for [G] you
 Because [C] you're [F] gorgeous, I [C] know you'll get me
 [G] know you'll get me [C] through /// | [F] know you'll get me [C] through /// |
 [G] know you'll get me [C] through /// | [F] know you'll get me [C] through /// |
 [G] know you'll get me [C] through /// | [F] know you'll get me [C] through /// |
 [G] know you'll get me [C] through /// |
 [F] know you'll get me, [C] know you'll get me [G] through
 I [C] know you'll get me, [F] know you'll get me, [C] know you'll get me [G] through
 Because [C] you're [F] gorgeous, I'd [C] do anything for [G] you
 Because [C] you're [F] gorgeous, I [C] know you'll get me
 [G] Know you'll get me <C> through

SPACE



THE bluetones

James

echobelly

blur

oasis

dodgy

SUPERGRASS

PULP

the charlatans

CATATONIA

Edwyn Collins

the boo radleys

RIDE

PAUL WELLER

the verve

ash

suede

shed seven

THE STONE ROSES

CAST

MANIC STREET PREACHERS

Sleeper

babybird

The Divine Comedy