

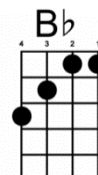
Run To You (by Bryan Adams) {1984}

(written by Bryan Adams, Jim Vallance)

Intro : [Gm] /// | [Bb] / [C] / | (x4)

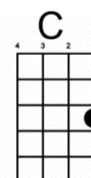
[Gm] .. She .. says her [Bb] love for [C] me .. could [Gm] never die /// | [Bb] / [F] /
 [Gm] .. But that'd change if she [Bb] ever found [C] out about [Gm] you and I /// | [Bb] / [F] /
 [Gm] .. Oh, but her [Bb] love is [F] cold
 [Gm] .. Wouldn't hurt her if she [Bb] didn't [F] know, 'cause
 [Eb] ... When it gets too much, [F] ... I need to feel your touch

I'm gonna [Gm] run to you [Bb] / | [F] / [C]
 I'm gonna [Gm] run to you [Bb] / | [F] / [C]
 Cause when the [Gm] feeling's [Bb] right I'm gonna [F] run all [C] night
 I'm gonna [Gm] run to you [Bb] / | <F> /// |

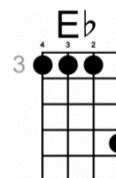


[Gm] /// | [Bb] / [C] / | [Gm] /// | [Bb] / [C] / |

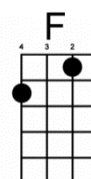
[Gm] .. She's .. got a [Bb] heart of [C] gold she'd [Gm] never let me down /// | [Bb] / [F] /
 [Gm] .. But you're the one that always [Bb] turns me [C] on,
 You keep me [Gm] coming round /// | [Bb] / [F] /
 [Gm] .. I .. know her [Bb] love is [F] true,
 But it's [Gm] so damn easy making [Bb] love to [F] you
 [Eb] ... I got my mind made up, [F] ... I need to feel your touch



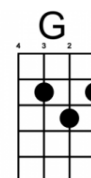
I'm gonna [Gm] run to you [Bb] / | [F] /
 [C] Yeah, I'm gonna [Gm] run to you [Bb] / | [F] / [C]
 Cause when the [Gm] feeling's [Bb] right I'm gonna [F] stay all [C] night
 I'm gonna [Gm] run to you [Bb] / | [F] /
 [C] Yeah, I'm gonna [Gm] run to you [Bb] / | [F] /
 [C] Oh, when the [Gm] feeling's [Bb] right I'm gonna [F] run all [C] night
 I'm gonna [Gm] run to you [Bb] / | <F> /// |



[G] /// | /// | [F] /// | /// | [Eb] /// | /// | [F] /// | /// | (solo) (x2)

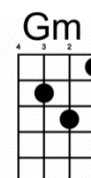


[Gm] / [Bb] / | [F] / [C] / |
 [Gm] / [Bb] / | [F] Ohhh-[C]-hh, I'm gonna [Gm] run to you [Bb] / | [F] /
 [C] Yeah, I'm gonna [Gm] run to you [Bb] / | [F] / [C]
 Cause when the [Gm] feeling's [Bb] right I'm gonna [F] stay all [C] night
 I'm gonna [Gm] run to you [Bb] / | [F] /



[C] Oh, I'm gonna [Gm] run to you [Bb] / | [F] /
 [C] Yeah, when the [Gm] feeling's [Bb] right I'm gonna [F] stay all [C] night
 I'm gonna [Gm] run to you [Bb] / | [F] /

[C] Oh, I'm gonna [Gm] run to you [Bb] / | [F] /
 [C] Yeah, when the [Gm] feeling's [Bb] right I'm gonna [F] stay all [C] night
 I'm gonna [Gm] run to you [Bb] / | <F>



Intro riff (low G)

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xA |-----|-----|
xE |----1----1----|----1--0-1-0---|
xC |--2-----2---2---|--2---0-----0-|
xG |-0-----0-----0-|-3-----|

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Intro riff (high G)

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xA |-----8-----8-----|-----8---7-8-7---|
xE |---10-----10---10---|---10---8-----8-|
xC |-7-----7-----7-|-10-----|
xG |-----|

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Solo (low G) x2

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xA |-----|-----|-----|-----|
xE |-7h8-7-----|-5h6-5-----|-3h4-3-----|-5h6-5-----|
xC |-----7-----|-----5-----|-----3-----|-----5-----|
xG |-----7--|-----5--|-----3--|-----5--|

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Solo (high G) x2

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xA |-15-14-----|-13-12-----|-11-10-----|-13-12-----|
xE |-----15-----|-----13-----|-----11-----|-----13-----|
xC |-----14--|-----12--|-----10--|-----12--|
xG |-----|-----|-----|-----|

```