

A red electric guitar is the central focus, surrounded by intense, bright orange and yellow flames that rise and swirl around it. The background is solid black, which makes the fire and the guitar stand out. The guitar has a classic body shape with two humbucker pickups and a tremolo system. The word "Guitar" is visible on the headstock and the bridge plate.

# ROCK ANTHEMS

UKULELE  
SONG  
SHEETS

# ROCK ANTHEMS

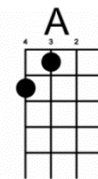
<b>2-4-6-8 Motorway</b>	<b>3</b>
<b>Ace Of Spades</b>	<b>4</b>
<b>All Right Now</b>	<b>5</b>
<b>Born To Be Wild</b>	<b>6</b>
<b>Crazy Crazy Nights</b>	<b>7</b>
<b>Dead Ringer For Love</b>	<b>8</b>
<b>Dont Fear The Reaper</b>	<b>10</b>
<b>Dont Stop Believin</b>	<b>11</b>
<b>Free Bird</b>	<b>12</b>
<b>Here I Go Again</b>	<b>13</b>
<b>Highway To Hell</b>	<b>14</b>
<b>Kayleigh</b>	<b>15</b>
<b>Keep On Loving You</b>	<b>16</b>
<b>Livin On A Prayer</b>	<b>17</b>
<b>More Than A Feeling</b>	<b>18</b>
<b>Paranoid</b>	<b>19</b>
<b>Rockin All Over The World</b>	<b>20</b>
<b>Run To You</b>	<b>21</b>
<b>Saturday Nights Alright For Fighting</b>	<b>22</b>
<b>Silver Machine</b>	<b>23</b>
<b>Since Youve Been Gone</b>	<b>24</b>
<b>Start Me Up</b>	<b>25</b>
<b>Sweet Child O Mine</b>	<b>26</b>
<b>The Boys Are Back In Town</b>	<b>27</b>
<b>The Boys Of Summer</b>	<b>29</b>
<b>We Are The Champions</b>	<b>30</b>
<b>We Built This City</b>	<b>31</b>
<b>Wont Get Fooled Again</b>	<b>32</b>
<b>You Aint Seen Nothing Yet</b>	<b>33</b>

*NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate. DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.*

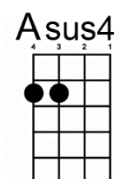
# 2-4-6-8 Motorway (by Tom Robinson Band) {1977}

**Intro :** [A] [Asus4] [A] [Asus4] | [A] [Asus4] [A] [Asus4] | [A] [Asus4] [A] [Asus4] | [A] [Asus4] [A] [Asus4] |  
 [A] /// | [E] /// | [D] / [E] / | [A] /// | [A] /// | [E] /// | [D] / [E] / | [A] /// |

[A] Drive my truck midway to the motorway [E] station  
 [D] Fair-lane cruiser coming [E] up on the left hand [A] side  
 [A] Headlight shining, driving rain on the [E] window frame  
 [D] Little young Lady [E] Stardust hitching a [A] ride [Asus4] [A]

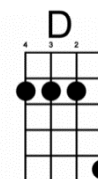


And it's a [A] 2-4-6-8 [E] never too late  
 [D] Me and my radio [E] truckin' on through the [A] night  
 [A] 3-5-7-9 on a [E] little white line  
 [D] Motorway sun coming [E] up with the morning [A] light [Asus4] [A] /



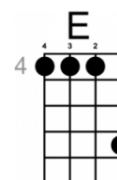
[A] Whizz-kid sitting pretty on your two-wheel [E] stallion  
 [D] This ol' ten-ton [E] lorry got a bead on [A] you  
 [A] Ain't no use setting up with a bad com-[E]-panion  
 [D] Ain't nobody get the [E] better of you-know-[A]-who [Asus4] [A] /

[A] 2-4-6-8 [E] never too late  
 [D] Me and my radio [E] truckin' on through the [A] night  
 [A] 3-5-7-9 on a [E] little white line  
 [D] Motorway sun coming [E] up with the morning [A] light [Asus4] [A] /



[A] /// | [E] /// | [D] / [E] / | [A] /// | [A] /// | [E] /// | [D] / [E] / | [A] /// |

Well there [A] ain't no route you could choose to lose the [E] two of us  
 Ain't [D] nobody know when you're [E] acting right or [A] wrong  
 [A] No-one knows if a roadway's leading [E] nowhere  
 Gonna [D] keep on driving [E] home on the road I'm [A] on [Asus4] [A]



And it's [A] 2-4-6-8 [E] never too late  
 Just [D] me and my radio [E] truckin' on through the [A] night  
 [A] 3-5-7-9 on a [E] little white line  
 [D] Motorway sun coming [E] up with the morning [A] light [Asus4] [A] /

[A] 2-4-6-8 [E] never too late  
 [D] Me and my radio [E] truckin' on through the [A] ni-e-ight  
 [A] 3-5-7-9 on a [E] little white line  
 [D] Motorway sun coming [E] up with the morning [A] light [Asus4] [A] /  
 [A] Motorway sun coming [E] up with the morning [A] light [Asus4] [A] /  
 That same old [A] Motorway sun coming [E] up with the morning <D> light ///|/////|

[A] /// | [E] /// | [D] / [E] / | [A] /// | [A] /// | [E] /// | [D] / [E] / | [A] yeah, yeah, yeah

I said it's [A] 2-4-6-8 [E] never too late  
 Just [D] me and my radio [E] truckin' on through the [A] night  
 [A] 3-5-7-9 on a [E] little white line  
 [D] Motorway sun coming [E] up with the morning [A] light [Asus4] [A] /  
 [A] /// | [E] /// (slowing) | [D] / [E] / | <A>

# Ace Of Spades (by Motörhead) {1980}

**Intro :** [E] /// | /// | /// | /// | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |

[G] If you like to gamble, I tell you I'm your man  
You win some, lose some, it's all the same to me

[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |

The [D] pleasure is to play .. it [C] makes no difference what you say

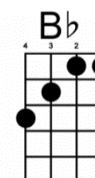
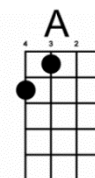
[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |

[D] I don't share your greed .. the [C] only card I need is

The [E] Ace of Spades [B]-[Bb]-[A]

The [E] Ace of Spades [B]-[Bb]-[A]

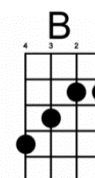
[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |



[G] Playin' for the high one .. dancin' with the devil

Going with the flow .. it's all a game to me

[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |



[D] Seven or eleven, [C] snake eyes watching you

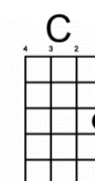
[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |

[D] Double up or quit, [C] double stake or split

The [E] Ace of Spades [B]-[Bb]-[A]

The [E] Ace of Spades [B]-[Bb]-[A]

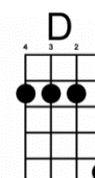
[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |



You <E> know I'm born to lose .. <E> and <E> gamblin's made for fools  
But that's the way I like it baby [E] I don't want to live forever

[D] /// | /// | [E]-[D]-[C] | [B] /// and | don't forget the joker

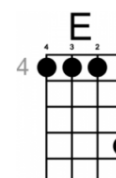
[A] /// | /// | /// | /// | [B] /// | /// | /// | /// | [A] /// | /// | /// | /// |  
[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |



[G] Pushing up the ante .. I know you got to see me

Read 'em and weep .. the dead man's hand again

[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |



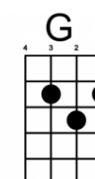
I [D] see it in your eyes .. [C] take one look and die

[E] / [B]-[Bb]-[A] | [E] / [B]-[Bb]-[A] |

The [D] only thing you see .. you [C] know it's gonna be

The [E] Ace of Spades [B]-[Bb]-[A]

The [E] Ace of Spades [B]-[Bb]-[A]



[E] /// | /// | /// | /// | [D] /// | [C] /// | [D] /// | [C] /// | <E><D><E> ... <E><D><E>



# All Right Now (by Free) {1970}

**Intro :** [A] // [D] | [A] /// | [Dsus2] /// | [A] /// | (x2)

There she [A] stood ... [D] in the [A] street ...  
 [Dsus2] Smiling from her head to her [A] feet  
 I said, "A-[A]-hey ... [D] what is [A] this?" (now baby maybe)  
 [Dsus2] maybe she's in need of a [A] kiss  
 I said, "A-[A]-hey ... [D] what's your [A] name, baby? ..  
 [Dsus2] Maybe we can see things the [A] same  
 Now don't you [A] wait ... [D] or [A] hesitate ...  
 Let's [Dsus2] move before they raise the parking [A] rate

[A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// |  
 [A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// | /// |

[A] // [D] | [A] /// | [Dsus2] /// | [A] //

I took her [A] home ... to [D] my [A] place ...  
 [Dsus2] Watching every move on her [A] face  
 She said, [A] "Look ... [D] what's your [A] game, baby?,  
 [Dsus2] Are you tryin' to put me in [A] shame?  
 I said, [A] "Slow ... don't [D] go so [A] fast ...  
 [Dsus2] Don't you think that love can [A] last?  
 She said, [A] "Love ... [D] lord a-[A]-bove ...  
 [Dsus2] Now you're gonna trick me in [A] love

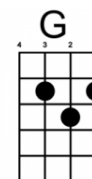
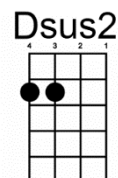
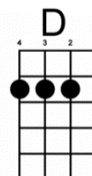
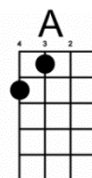
[A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// |  
 [A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// | /// |

[G] / [D] / | [A] /// | *(repeat until...)* [G] / [D] / | [E] /// | /// |

[A] // [D] | [A] /// | [Dsus2] /// | [A] /// | (x2)

I took her [A] home ... to [D] my [A] place ...  
 [Dsus2] Watching every move on her [A] face  
 She said, [A] "Look ... [D] what's your [A] game, baby?,  
 [Dsus2] Are you tryin' to put me in [A] shame?  
 I said, [A] "Slow ... don't [D] go so [A] fast ...  
 [Dsus2] Don't you think that love can [A] last?  
 She said, [A] "Love ... [D] lord a-[A]-bove ...  
 [Dsus2] Now you're gonna trick me in [A] love

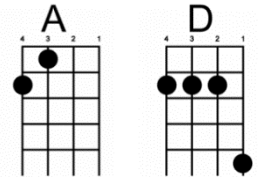
[A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// |  
 [A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// |  
 [A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now [A] /// |  
 [A] All .. right .. now [G] .. baby, it's a [D] all .. right .. now <A>



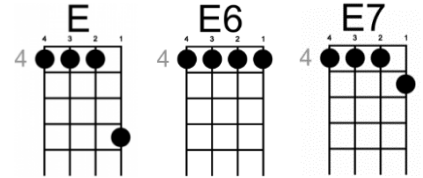
# Born To Be Wild (by Steppenwolf) {1968}

Intro : [E] /// | /// [E6] [E7] | (x4)

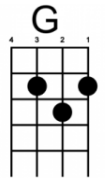
[E] Get your motor runnin' | /// [E6] [E7] |  
 [E] Head out on the highway | /// [E6] [E7] |  
 [E] Lookin' for adventure | /// [E6] [E7] |  
 And what-[E]-ever comes our way | /// [E6] [E7] |



[G] .. Yeah, [A] darlin' gonna [E] make it happen  
 [G] .. Take the [A] world in a [E] love embrace  
 [G] .. Fire [A] all of your [E] guns at once and  
 [G] .. exp-[A]-lode into [E] space



[E] I like smoke and lightnin' | /// [E6] [E7] |  
 [E] Heavy metal thunder | /// [E6] [E7] |  
 [E] Racin' with the wind | /// [E6] [E7] |  
 And the [E] feelin' that I'm under | /// [E6] [E7] |



[G] .. Yeah, [A] darlin' gonna [E] make it happen  
 [G] .. Take the [A] world in a [E] love embrace  
 [G] .. Fire [A] all of your [E] guns at once and  
 [G] .. exp-[A]-lode into [E] space

Like a [E] true .. nature's child ... we were [G] born .. born to be wild  
 We can [A] climb so high .. [G] .. I never wanna [E] die /// | /// |

<E> Born to be <D> wi-i-ild <E> /// | <D> /// |  
 <E> Born to be <D> wi-i-ild <E> /// | <D> /// |

xA		-5	---	4	-5-	
xE		-2	-----			
xC		-2	-----			
xG		-2	-----			

[E] /// | /// | /// | /// | /// | /// | /// | /// | /// | /// | (8 bars)

[E] Get your motor runnin' | /// [E6] [E7] |  
 [E] Head out on the highway | /// [E6] [E7] |  
 [E] Lookin' for adventure | /// [E6] [E7] |  
 And what-[E]-ever comes our way | /// [E6] [E7] |

[G] .. Yeah, [A] darlin' gonna [E] make it happen  
 [G] .. Take the [A] world in a [E] love embrace  
 [G] .. Fire [A] all of your [E] guns at once and  
 [G] .. exp-[A]-lode into [E] space

Like a [E] true .. nature's child ... we were [G] born .. born to be wild  
 We can [A] climb so high .. [G] .. I never wanna [E] die /// | /// |

<E> Born to be <D> wi-i-ild <E> /// | <D> /// |  
 <E> Born to be <D> wi-i-ild <E> /// | <D> /// |

[E] /// | /// | /// | /// | /// | /// | /// | /// | /// | <E>

# Crazy Crazy Nights (by Kiss) {1987}

**Intro :** [G] [Gsus4] [G] / / [C] / [D] / / (x2)

[G] [Gsus4] People [G] try .. to [C] take my [D] soul a-[G]-way [Gsus4] [G] / / [C] / [D] / /  
 [G] .. But [Gsus4] I don't [G] hear .. the [C] rap that [D] they all [G] say [Gsus4] [G] / / [C] / [D] / /  
 [C] They try to tell us .. [Dsus4] we don't belong,  
 [Am7] That's alright, we're [Em7] millions [Dsus4] strong  
 [Am7] This is my music, [Bm7] it makes me proud  
 [C] These are my people and [Dsus4] this is my [D] crowd

These are [G] crazy, [D] crazy, [Em] crazy, [C] crazy [D] nights / / / | [C] / [D]  
 These are [G] crazy, [D] crazy, [Em] crazy, [C] crazy [D] nights / / / | [C] / [D] / /

[G] [Gsus4] Sometimes [G] days .. are [C] so hard [D] to sur-[G]-vive [Gsus4] [G] / / [C] / [D] / /  
 [G] .. A [Gsus4] million [G] ways .. to [C] bury [D] you a-[G]-live [Gsus4] [G] / / [C] / [D] / /  
 [C] .. The sun goes down .. like a [Dsus4] bad, bad dream  
 You're [Am7] wound up tight .. gotta [Em7] let off [Dsus4] steam  
 They [Am7] say they can break you .. a-[Bm7]-gain and again  
 If [C] life is a radio, turn [Dsus4] up to [D] ten

These are [G] crazy, [D] crazy, [Em] crazy, [C] crazy [D] nights / / / | [C] / [D]  
 These are [G] crazy, [D] crazy, [Em] crazy, [C] crazy [D] nights / / / | [C] / [D]

These are [Bb] crazy, [F] crazy, [Gm] crazy, [Eb] crazy [F] nights / / / | [Eb] / [F]  
 These are [Bb] crazy, [F] crazy, [Gm] crazy, [Eb] crazy [F] nights / / / | [Eb] / [F] / /

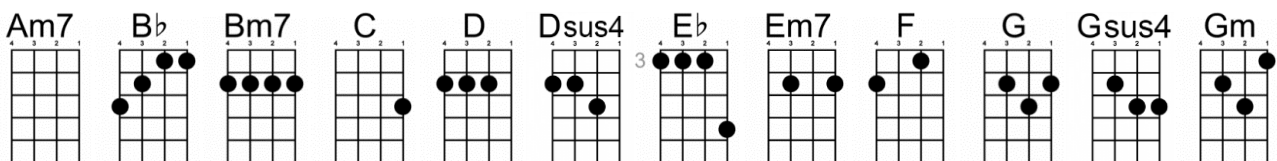
[G] / [Dsus4] / / [Em7] / [C] / / [D] / / / / / / / / [G] / [Dsus4] / / [Em7] / [C] / / [D] / / / / / / / /

And [C] they try to tell us .. that [Dsus4] we don't belong  
 But [Am7] that's alright, we're [Em7] millions [Dsus4] strong  
 [Am7] You are my people, [Bm7] you are my crowd,  
 [C] This is our music, [Dsus4] we love it [D] loud / / / / / / / /

[G] [Gsus4] [G] Yeah | [C] / [D] / /  
 [G] And [Gsus4] nobody's [G] gonna change me | [C] / [D] / /  
 [G] Cause [Gsus4] that's [G] who I am | [C] / [D] / /

(x4) These are [G] crazy, [D] crazy, [Em] crazy, [C] crazy [D] nights / / / | [C] / [D]

(x4) These are [Bb] crazy, [F] crazy, [Gm] crazy, [Eb] crazy [F] nights / / / | [Eb] / [F]



**Full riff:**

[G] [Gsus4] [G] / [D]-[C] [B] [A]-[D] | [G] [Gsus4] [G] / / [C] [B] [D]-[E]-[D] |

# Dead Ringer For Love (by Meatloaf) {1981}

Intro : [A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] | (x4)

Every [A] night I grab some money and I go down to the bar / [A] // [D] | [A] // // |  
 I got my [A] buddies and a beer, I got a dream, I need a car / [A] // [D] | [A] // // |  
 You got me [E] begging on my knees, c'mon and [D] throw the dog a bone  
 A [Bm] man he doesn't live by rock 'n' [E] roll and brew alone  
 [A] Ba-[E]-by, [A] Ba-[E]-by

[D] Rock 'n' roll and brew, [E] rock 'n' roll and brew  
 [A] They don't mean a thing when I com-[F#m]-pare 'em next to you  
 [D] Rock 'n' roll and brew, [E] rock 'n' roll and brew  
 I [A] know that you and I, we got [F#m] better things to do  
 I don't know [D] who you are or what you do  
 Or [E] where you go when you're not a-[F#m]-round // // | // // |  
 I don't know [D] anything about you [E] baby  
 But you're [A] everything I'm dreaming [D] of  
 I [A] don't know who you are, but you're a [E] real dead ringer for [D] love  
 A [E] real dead ringer for [A] love

[A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] | [A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] |

Ever [A] since I can remember, you been hanging around this joint / [A] // [D] | [A] // // |  
 You been [A] trying to look away, but now you finally got the point / [A] // [D] | [A] // // |  
 I don't [E] have to know your name, and I won't [D] tell you what to do  
 But a [Bm] girl, she doesn't live by only [E] rock 'n' roll and brew  
 [A] Ba-[E]-by, [A] Ba-[E]-by, [A] Ba-[E]-by, [A] Ba-[E]-by

[D] Rock 'n' roll and brew, [E] rock 'n' roll and brew  
 [A] They don't mean a thing when I com-[F#m]-pare 'em next to you  
 [D] Rock 'n' roll and brew, [E] rock 'n' roll and brew  
 I [A] know that you and I, we got [F#m] better things to do  
 I don't know [D] who you are or what you do  
 Or [E] where you go when you're not a-[F#m]-round // // | // // |  
 I don't know [D] anything about you [E] baby  
 But you're [A] everything I'm dreaming [D] of  
 I [A] don't know who you are, but you're a [E] real dead ringer for [D] love  
 A [E] real dead ringer for [A] love

[A] // // | // // | // // | // // | // // | // // | // // | // // | // // |



Oooo, [E] .. you got the kind of legs that do more than walk  
 [A] I don't have to listen to your whimpering talk  
 Listen [E] .. you got the kind of eyes that do more than see  
 [A] .. You gotta lot of nerve to come on to me  
 [D] .. You got the kind of lips that do more than drink  
 [A] .. You got the kind of mind that does less than think  
 But since I'm [F#m] feeling kinda lonely and my defences are low  
 Why don't we [Bm] give it shot and get ready to go  
 I'm [D] looking for anonymous and fleeting satisfaction  
 I [E] want to tell my Daddy that I'll be missing in action

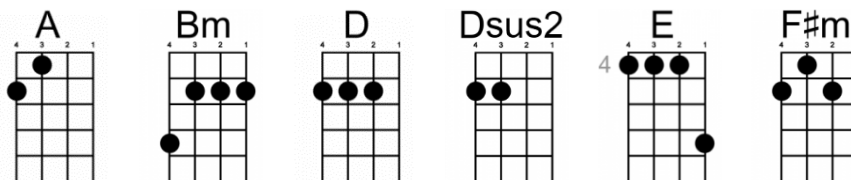
Ever [A] since I can remember, you been hanging around this joint / [A] // [D] | [A] /// |  
 My [A] Daddy never noticed, now he'll finally get the point / [A] // [D] | [A] /// |  
 You got me [E] begging on my knees, c'mon and [D] throw this dog a bone  
 A [Bm] man he doesn't live by rock 'n' [E] roll and brew alone  
 [A] Ba-[E]-by, [A] Ba-[E]-by, [A] Ba-[E]-by, [A] Ba-[E]-by

[D] Rock 'n' roll and brew, [E] rock 'n' roll and brew  
 I [A] know that you and I, we got [F#m] better things to do  
 [D] Rock 'n' roll and brew, [E] rock 'n' roll and brew  
 [A] They don't mean a thing when I com-[F#m]-pare 'em next to you  
 I don't know [D] who you are or what you do  
 Or [E] where you go when you're not a-[F#m]-round /// | ///  
 I don't know [D] anything about you [E] baby  
 But you're [A] everything I'm dreaming [D] of  
 I [A] don't know who you are, but you're a [E] real dead ringer for [D] love  
 A [E] real dead ringer for [A] love

[A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] | [A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] |  
 [A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] | [A] / [Dsus2] / [A] / [Dsus2] / [A] [Dsus2] |

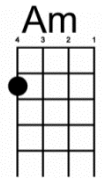
[A] .. Dead ringer for love *(Dead ringer...)*

[A] .. Dead ringer for love *(Dead ringer...)* *(repeat to end...)* <A> <A> <A> <A> ... <A>



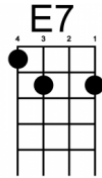
# Don't Fear The Reaper (by Blue Oyster Cult) {1976}

Intro : [Am] / [G] / | [F] / [G] / | (x4)

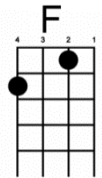


[Am] All [G] .. our [F] times [G] have [Am] come / [G] / | [F] / [G] / |  
 [Am] Here [G] .. but [F] now [G] they're [Am] gone / [G] / | [F] / [G] / |  
 [F] Seasons don't [G] fear the [Am] reaper / /  
 Nor do the [F] wind, the [E7] sun or the [Am] rain (we can [G] be like [F] they are)

[G] Come on [Am] baby (don't [G] fear the [F] reaper)  
 Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)  
 We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)  
 Baby [G] I'm your [Am] man / [G] / | [F] / [G] / |  
 [Am] Laaa [G] .. la la [F] la .. la [G] la .. [Am] la / [G] / | [F] / [G] / |  
 [Am] Laaa [G] .. la la [F] la .. la [G] la .. [Am] la / [G] / | [F] / [G] / |  
 [Am] / [G] / | [F] / [G] / | <Am> / / / | / / / / |

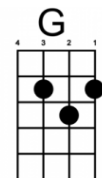


[Am] / [G] / | [F] / [G] / | (x4)



[Am] Vaa-[G]-aalen-[F]-tine [G] is [Am] done / [G] / | [F] / [G] / |  
 [Am] Here [G] .. but [F] now [G] they're [Am] gone / [G] / | [F] / [G] / |  
 [F] .. Rome-[G]-o and [Am] Juliet / /  
 Are to-[F]-gether in e-[E7]-terni-[Am]-ty (Rome-[G]-o and <sup>[F]\*</sup> Juliet)  
 [F]\* Forty thousand [G] men and women [Am] everyday (like Rome-[G]-o and <sup>[F]\*</sup> Juliet)  
 [F]\* Forty thousand [G] men and women [Am] everyday ([G] Re-define <sup>[F]\*</sup> happiness)  
 A-[F]\*-nother forty [G] thousand coming [Am] everyday (We can [G] be like [F] they are)

[G] Come on [Am] baby (don't [G] fear the [F] reaper)  
 Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)  
 We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)  
 Baby [G] I'm your [Am] man / [G] / | [F] / [G] / |  
 [Am] Laaa [G] .. la la [F] la .. la [G] la .. [Am] la / [G] / | [F] / [G] / |  
 [Am] Laaa [G] .. la la [F] la .. la [G] la .. [Am] la / [G] / | [F] / [G] / |  
 [Am] / [G] / | [F] / [G] / | <Am> / / / | / / / / |



[Am] / [G] / | [F] / [G] / | (x4)

[Am] Love [G] .. of [F] two [G] is [Am] one / [G] / | [F] / [G] / |  
 [Am] Here [G] .. but [F] now [G] they're [Am] gone / [G] / | [F] / [G] / |  
 [F] Came the last [G] night of [Am] sadness / /  
 And it was [F] clear she [G] couldn't go [Am] on [G]  
 Then the [F] door was [G] open and the [Am] wind appeared [G]  
 The [F] candles [G] blew then [Am] disappeared [G]  
 The [F] curtains [G] flew and then [Am] he appeared (saying [G] don't be a-[F]-fraid)

[G] Come on [Am] baby (and [G] she had no [F] fear)  
 [G] .. And she [Am] ran to him (then they [G] started to [F] fly)  
 They looked [G] backward and [Am] said goodbye (she had be-[G]-come like [F] they are)  
 She had [G] taken his [Am] hand (she had be-[G]-come like [F] they are)  
 [G] Come on [Am] baby (don't [G] fear the [F] reaper) [G]  
 [Am] / [G] / | [F] / [G] / | (x4, ending with) <Am>

# Don't Stop Believin' (by Journey)

**Intro:** [D] /// | [A] /// | [Bm] /// | [G] /// | [D] /// | [A] /// | [F#m] /// | [G] /// |

[D] ... Just a [A] small town girl, [Bm] ... living in a [G] lonely world  
 [D] ... She took the [A] midnight train going [F#m] an-y-where [G]  
 [D] ... Just a [A] city boy, [Bm] ... born and raised in [G] south Detroit  
 [D] ... He took the [A] midnight train going [F#m] an-y-where [G]

[D] /// | [A] /// | [Bm] /// | [G] /// | [D] /// | [A] /// | [F#m] /// | [G] /// |

[D] ... A singer in a [A] smoky room, [Bm] ... a smell of wine and [G] cheap perfume  
 [D] ... For a smile they can [A] share the night, it goes [F#m] on and on and [G] on and on

[G] Strangers ... waiting [D] ... up and down the boulevard  
 Their [G] shadows ... searching in the [D] night /// | /// |  
 [G] Street-light ... people, [D] ... living just to find emotion  
 [G] Hiding ... somewhere in the [A] night / [D] / | [A] [G] ///

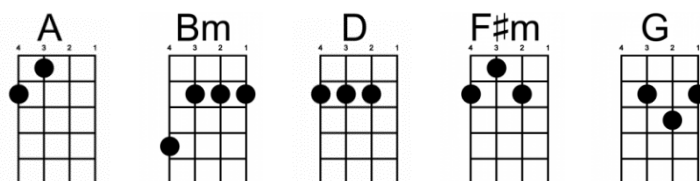
[D] /// | [A] /// | [Bm] /// | [G] /// |

[D] ... Working hard to [A] get my fill, [Bm] ... everybody [G] wants a thrill  
 [D] ... Paying anything to [A] roll the dice, just [F#m] one more time [G]  
 [D] ... Some will win, [A] ... some will lose, [Bm] ... some were born to [G] sing the blues  
 [D] ... Oh, the movie [A] never ends; it goes [F#m] on and on and [G] on and on

[G] Strangers ... waiting [D] ... up and down the boulevard  
 Their [G] shadows ... searching in the [D] night /// | /// |  
 [G] Street-light ... people, [D] ... living just to find emotion  
 [G] Hiding ... somewhere in the [A] night / [D] / | [A] [G] ///

[D] /// | [A] /// | [Bm] /// | [G] /// | [D] /// | [A] /// | [F#m] /// | [G] /// |

[D] Don't stop ... be-[A]-lieving ... [Bm] ... hold on to the [G] feeling  
 [D] Street-light [A] people [F#m] /// | [G] /// |  
 [D] Don't stop ... be-[A]-lieving ... [Bm] ... hold on to the [G] feeling  
 [D] Street-light [A] people [F#m] /// | [G] /// |  
 [D] Don't stop ... be-[A]-lieving ... [Bm] ... hold on to the [G] feeling  
 [D] Street-light [A] people [F#m] /// | <G>



# Free Bird

(by Lynyrd Skynyrd) {1973}

Intro : [G] /// | [D] /// | [Em] /// | /// | [F] /// | [C] /// | [D] /// | /// | (x4)

[G] ... If I [D] leave here to-[Em]-morrow  
 [F] ... Would you [C] still remember me? [D]  
 [G] .. For I must [D] be .. travelling on [Em] now  
 [F] .. Cos there's too many [C] places I got to see [D]

[G] ... If I [D] stay here with [Em] you girl  
 [F] ... Things just [C] couldn't be the same [D]  
 [G] ... Cos I'm as [D] free as a bird [Em] now  
 [F] ... And this [C] bird you cannot [D] cha-a-ange, oh-oh-oh-oh-oh-oh-oh-oh  
 [F] ... And this [C] bird you cannot [D] cha-a-ange  
 [F] ... And this [C] bird you cannot [D] chaaaa-aaaange  
 [F] ... Lord [C] knows .. I can't [D] chaaaa-aaaange

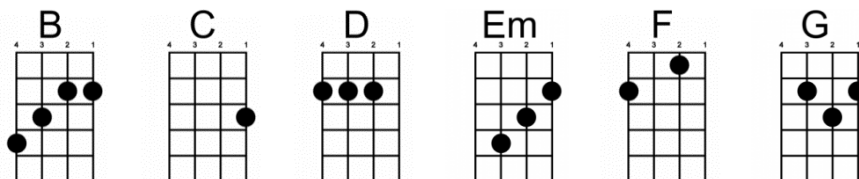
[G] /// | [D] /// | [Em] /// | /// | [F] /// | [C] /// | [D] /// | /// |  
 [G] /// | [D] /// | [Em] /// | /// | [F] /// | [C] /// | [D] /// | /// |

[G] ... Bye [D] bye, baby, it's been a [Em] sweet love .. yeah, yeah  
 [F] ... Though this [C] feeling I can't change [D]  
 [G] .. But please don't [D] take .. it so [Em] badly  
 [F] .. Cos the Lord [C] knows .. I'm to blame [D]

[G] .. But if I [D] stay here with [Em] you girl  
 [F] .. Things just [C] couldn't be the same [D]  
 [G] ... Cos I'm as [D] free as a bird [Em] now  
 [F] ... And this [C] bird you cannot [D] cha-a-ange, oh-oh-oh-oh-oh-oh-oh-oh  
 [F] ... And this [C] bird you cannot [D] cha-a-ange  
 [F] ... And this [C] bird you cannot [D] chaaaa-aaaange  
 [F] ... Lord [C] knows .. I can't [D] chaaaa-aaaange  
 [F] ... Lord [C] help me I can't [D] cha-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-ange

[G] /// | [Bb] Looorrrd I can't [C] change  
 Won't you [G] flyyyy [Bb] highhhh [C] freeeee [C] bird, yeah

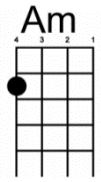
[G] /// | [Bb] /// | [C] /// | /// | (solo forever until end)



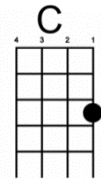
# Here I Go Again (by Whitesnake) {1982}

**Intro :** [G] / [D] // [C] /// | [G] / [D] // [C] /// |

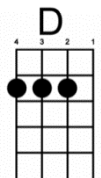
[G] .. I don't [D] know where I'm [C] going  
 [G] .. But I [D] sure know where I've [C] been  
 [G] .. Hanging on the [D] promises in [C] songs of yesterday  
 [G]-[Am] .. And I've made up my [D] mind  
 [Am] .. I ain't wasting no more [D] time, here I go a-[Em]-gain /// |  
 [Am] / [C] Here I go a-[G]-gain / [Em] // [Am] / [C] [D] |



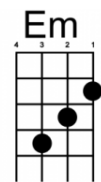
[G] .. Though I keep [D] searching for an [C] answer  
 [G] .. I never seem to [D] find what I'm [C] looking for  
 [G] .. Oh Lord, I [D] pray you give me [C] strength to carry on  
 [G]-[Am] .. 'Cause I know what it [D] means,  
 To [Am] walk along, the lonely street of [D] dreams / [C]-[D]



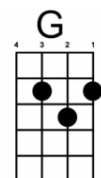
And [G] here I go a-[C]-gain on my [D] own / [C]-[D]  
 Going [G] down the only [C] road I've ever [D] known / [C]-[D]  
 Like a [G] drifter I was [C] born to walk a-[D]-lone / [C]-[G]  
 [Am] .. And I've made up my mind [D]  
 [Am] .. I ain't wasting no more [D] time / [C]-[D]



[G] .. I'm just another [D] heart in need of [C] rescue  
 [G] .. Waiting on [D] love's sweet chari-[C]-ty  
 [G] .. And I'm gonna [D] hold on for the [C] rest of my days  
 [G]-[Am] .. 'Cause I know what it [D] means  
 To [Am] walk along, the lonely street of [D] dreams / [C]-[D]



And [G] here I go a-[C]-gain on my [D] own / [C]-[D]  
 Going [G] down the only [C] road I've ever [D] known / [C]-[D]  
 Like a [G] drifter I was [C] born to walk a-[D]-lone / [C]-[G]  
 [Am] .. And I've made up my mind [D]  
 [Am] .. I ain't wasting no more [D] time /



But [C] here I [D] go a-[Em]-gain /// | [Am] / here I go a-[Em]-gain /// |  
 [Am] / Here I go a-[Em]-gain /// | [Am] / here I go a-[Em]-o /// | [Am] / [C]-[D] |

[G] / [D] // [C] /// | [G] / [D] // [C] /// | [G] / [D] // [C] //

[G]-[Am] .. 'Cause I know what it [D] means,  
 To [Am] walk along, the lonely street of [D] dreams / [C]-[D]

And [G] here I go a-[C]-gain on my [D] own / [C]-[D]  
 Going [G] down the only [C] road I've ever [D] known / [C]-[D]  
 Like a [G] drifter I was [C] born to walk a-[D]-lone / [C]-[G]  
 [Am] .. And I've made up my mind [D]  
 [Am] .. I ain't wasting no more [D] time / [C]-[D]

} *repeat*

*(Last time)* 'Cause [C] here I [D] go a-<G>-gain



# Highway To Hell (by AC/DC) {1979}

**Intro :** <A><A><A> // <D><D><G> // <D><D><G> <D><D><G> <D> <A><A> // (x2)

*(intro riff plays through verses – OR play chords)*

[A] .. Livin' easy .. [G] .. livin' free .. season ticket [D] on a [A] one way ride  
 [A] .. Askin' nothin' .. [G] .. leave me be .. takin' every-[D]-thin' [A] in my stride  
 [A] .. Don't need reason .. [G] .. don't need rhyme .. ain't nothin' [D] I'd [a] rather do  
 [A] .. Goin' down .. [G] .. party time .. my friends are gonna [E] be there too / | / / /

I'm on the [A] high-way to [D] hell / [G] [D]  
 On the [A] high-way to [D] hell / [G] [D]  
 [A] High-way to [D] hell / [G] [D]  
 I'm on the [A] high-way to [D] hell / / / | / / /

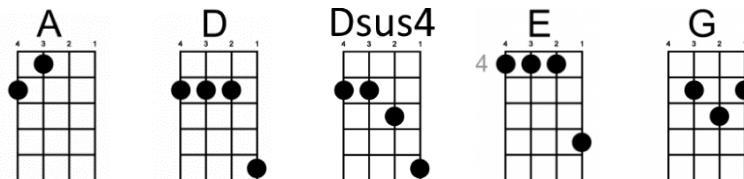
[A] .. No stop signs .. [G] .. speed limit .. nobody's [D] gonna [A] slow me down  
 [A] .. Like a wheel .. [G] .. gonna spin it .. nobody's [D] gonna [A] mess me around  
 [A] .. Hey Satan .. [G] .. payin' my dues .... [D] playin' [A] in a rockin' band  
 [A] .. Hey mama .. [G] .. look at me .. I'm on my way to the [E] promised land / | / / /

I'm on the [A] high-way to [D] hell / [G] [D]  
 [A] High-way to [D] hell / [G] [D]  
 I'm on the [A] high-way to [D] hell / [G] [D]  
 [A] High-way to [D] hell / / / |  
 [D] / [Dsus4] <D> | .. Don't stop me | [D] / [Dsus4] [D] | / [Dsus4] [D] | /

[A] / / / | [D] / [G] [D] | [A] / / / | [D] / [G] [D] | [A] / / / | [D] / [G] [D] | [A] / / / | [D] /

[G] .. I'm [D] on the [A] high-way to [D] hell / [G] [D]  
 On the [A] high-way to [D] hell / [G] [D]  
 I'm on the [A] high-way to [D] hell / [G] [D]  
 On the [A] high-way to <D> / [G] [D]

[A] High-way to [D] hell / [G] [D]  
 [A] High-way to [D] hell / [G] [D]  
 [A] High-way to [D] hell / [G] [D]  
 [A] High-way to [D] hell / [G] [D] <A>

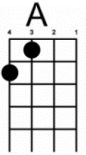


# Kayleigh (by Marillion) {1985}

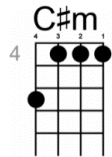
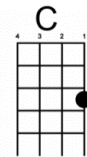
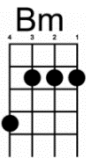
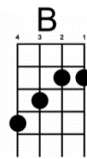
**Intro :** [Bm] / [A] / | [Bm] / [A] / | [Bm] / [A] / | [Bm] / [A] / |  
 [Bm] / [A] / | [F#m] / [G] / | [Bm] / [A] / | [F#m] [G] / / | (x2)

Do you re-[Bm]-member [A] / [F#m] chalk hearts melting [G] on a playground [Bm] wall?  
 Do you re-[A]-member, [F#m] dawn [G] escapes from moon-washed college [Bm] halls?  
 Do you re-[A]-member .. the [F#m] cherry blossom [G] in the market [Bm] square?  
 Do you re-[A]-member, I [F#m] thought it [G] was confetti in our [Bm] hair

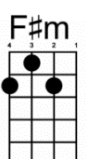
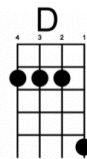
[A] By the way [F#m] didn't I [G] break your heart? [Bm]  
 Please ex-[A]-cuse me, I [F#m] never [G] meant to break your heart [Bm]  
 So [A] sorry, I [F#m] never meant to [G] break your heart [Bm]  
 [A] .. But you [F#m] broke [G] mine



[D] Kayleigh, [A] .. is it too [G] late to say I'm [D] sorry  
 And [C] Kayleigh could we [G] get it to-[D]-gether again  
 [D] .. I just [A] can't go on pre-[G]-tending [D]  
 That it [C] came to a [G] natural [D] end  
 [D] Kayleigh, [A] .. oh I [G] never thought I'd [D] miss you  
 And [C] Kayleigh I'd [G] thought that we'd [D] always be friends  
 [D] .. We said our [A] love would last for-[G]-ever  
 So [D] how did it [C] come to [G] this bitter [D] end

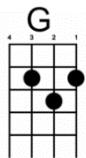


[Bm] / [A] / | [F#m] / [G] / | [Bm] / [A] / | [F#m] / [G] / |  
 [Bm] / [A] / | [F#m] / [G] / | [Bm] / [A] / | [F#m] / [G] / |  
 [D] / [A] / | [G] / [D] / | [C] / [G] / | [D] / / / |  
 [C#m] / [B] / | [C#m] / [B] / | [C#m] / [B] / | [C#m] / [B] / |

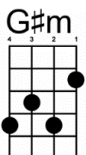


Do you re-[C#m]-member, [B] / [G#m] barefoot on the [A] lawn with shooting [C#m] stars  
 Do you re-[B]-member, [G#m] loving [A] on the floor in Belsize [C#m] Park  
 Do you re-[B]-member, [G#m] dancing in stil-[A]-letos in the [C#m] snow  
 Do you re-[B]-member .. you [G#m] never [A] understood I had to [C#m] go

[B] By the way [G#m] didn't I [A] break your heart? [C#m]  
 Please ex-[B]-cuse me, I [G#m] never [A] meant to break your heart [C#m]  
 So [B] sorry, I [G#m] never meant to [A] break your heart [C#m]  
 [B] .. But you [G#m] broke [A] mine



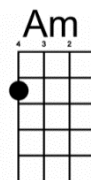
[D] Kayleigh, [A] .. I just [G] wanna say I'm [D] sorry  
 But [C] Kayleigh I'm too [G] scared to [D] pick up the phone  
 [D] .. To [A] hear you've found a-[G]-nother [D] lover  
 To [C] patch up our [G] broken [D] home  
 [D] Kayleigh, [A] .. I'm still [G] trying to write that [D] love song  
 Kay-[C]-leigh it's more im-[G]-portant to [D] me now you're gone  
 [D] .. Maybe [A] it'll prove that [G] we were [D] right  
 Or it'll [C] prove that [G] I was <D> wrong



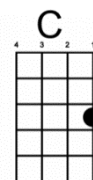
# Keep On Loving You (by REO Speedwagon) {1981}

**Intro :** [F] / [G] / | [Am] / [G] / | [F] / [G] / | [Am] / | [G] / |

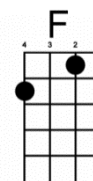
[F] .. You should've [G] seen by the [Am] look in my [G] eyes, baby  
 [F] .. There was [G] something [Am] missing [G]  
 [F] .. You should've [G] known by the [Am] tone of my [G] voice, maybe  
 [F] .. But you [G] didn't [Am] listen [G]  
 [F] .. You played [G] dead, [F] .. but you never [G] bled  
 In-[Am]-stead you lay still in the grass  
 All coiled up and [G] hissing / / / | [G] / / / |



[F] .. And though I [G] know all a-[Am]-bout those [G] men  
 [F] .. Still I [G] don't re-[Am]-member [G]  
 [F] .. Cause it was [G] us baby, [Am] way before [G] then  
 [F] .. And we're [G] still to-[Am]-gether [G]  
 [F] .. And I [G] meant, [F] .. every word I [G] said  
 When I [Am] said that I love you I meant  
 That I love you for-[G]-ever / / / | [G] /

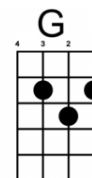


And I'm gonna [C] keep on [F] lovin' you [G]  
 Cause it's the [C] only thing [F] I wanna do [G]  
 [Am] I don't wanna sleep  
 [Am] I just wanna keep on [G] lovin' you / / / | [G] / / /



**Solo :** [F] / [G] / | [Am] / [G] / | [F] / [G] / | [Am] / [G] / |  
 [F] / [G] / | [Am] / [G] / | [F] / [G] / | [Am] / [G] / |

[F] .. And I [G] meant, [F] every word I [G] said  
 When I [Am] said that I love you I meant  
 That I love you for-[G]-ever / / / | [G] /



And I'm gonna [C] keep on [F] lovin' you [G]  
 Cause it's the [C] only thing [F] I wanna do [G]  
 [Am] I don't wanna sleep  
 [Am] I just wanna keep on [G] lovin' you / / / | [G] /

Baby, I'm gonna [C] keep on [F] lovin' you [G]  
 Cause it's the [C] only thing [F] I wanna do [G]  
 [Am] I don't wanna sleep  
 [Am] I just wanna keep on [G] lovin' you / / / | [G] / / / | [C] / / / | <C>

# Livin' On A Prayer (by Bon Jovi) {1987}

Intro : [Em] ///|///|///|///| [C]///| [D]///| [Em]///|///|

[Em] Tommy used to work on the docks  
 [Em] Union's been on strike .. he's down on his luck  
 It's [C] tough ///| [D]// so [Em] tough ///|///|  
 [Em] Gina works the diner all day  
 [Em] Working for her man, she brings home her pay  
 For [C] love ///| [D]// for [Em] love ///|///

She says we've got to [C] hold .. [D] on .. to what we've [Em] got  
 It [C] doesn't make a [D] difference if we make it or [Em] not  
 We've [C] got each [D] other ..and that's a [Em] lot, for [C] love ///  
 We'll <D> give <D> it <D> a <D> shot

[Em] Ohh-[C]-hhh, we're [D] halfway there  
 [G] Woah-[C]-oah, [D] livin' on a prayer  
 [Em] Take my [C] hand, we'll [D] make it I swear  
 [G] Woah-[C]-oah, [D] livin' on a prayer [Em] ///|///|

[Em] Tommy's got his six string in hock  
 Now [Em] he's holding in .. what he used to make it talk  
 So [C] tough ///| [D] / ooh, it's [Em] tough ///|///|  
 [Em] Gina dreams of running away  
 When she [Em] cries in the night, Tommy whispers  
 Baby it's [C] O.K. ///| [D] // some [Em] day ///|///|

We've got to [C] hold .. [D] on .. to what we've [Em] got  
 It [C] doesn't make a [D] difference if we make it or [Em] not  
 We've [C] got each [D] other ..and that's a [Em] lot, for [C] love ///  
 We'll <D> give <D> it <D> a <D> shot

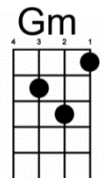
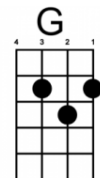
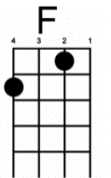
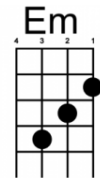
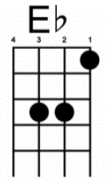
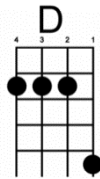
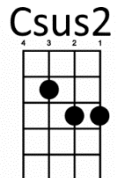
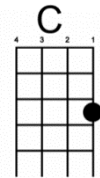
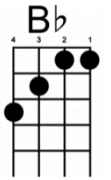
[Em] Ohh-[C]-hhh, we're [D] halfway there,  
 [G] Woah-[C]-oah, [D] livin' on a prayer  
 [Em] Take my [C] hand, we'll [D] make it I swear,  
 [G] Woah-[C]-oah, [D] livin' on a prayer  
 [Csus2] Livin' on a <Csus2> prayer ///|

[Em] / [C] // [D] ///| [G] / [C] // [D] ///| [Em] / [C] // [D] ///| [G] / [C] // [Em] ///|///|

We've got to [C] hold .. [D] on .. ready or [Em] not  
 You [C] live for the fight when that's <D> all <D> that <D> you've <D> got

[Gm] Ohh-[Eb]-hhh, we're [F] halfway there  
 [Bb] Woah-[Eb]-oah, [F] livin' on a prayer  
 [Gm] Take my [Eb] hand, and we'll [F] make it I swear  
 [Bb] Woah-[Eb]-oah, [F] livin' on a prayer

} *repeat*



# More Than A Feeling (by Boston) {1976}

**Intro :** [D] / [Dsus4] [D] | [C] / [G] // (x4)

I [D] looked out this morning and [C] the sun was [G] gone  
 [D] Turned on some music to [C] start my [G] day  
 I [D] lost myself in a fa-[C]-miliar [G] song  
 I [D] closed my eyes and I [C] slipped away // [G] /// | [Am] / [G] // [D] /// |  
 [G] / [C] // [Em] / [D] // [G] / [C] // [Em] / [D] //

[G] More than a [C] feeling [Em] *more than a* [D] *feeling*  
 When I [G] hear that old [C] song they [Em] used to play [D]  
 [G] I begin [C] dreaming [Em] *more than a* [D] *feeling*  
 Till I [G] see Mari-[C]-anne walk a-[Eb]-way /// |  
 [Em7] / I see my [Asus4] Marianne [A] walking a-[G]-way /// | // [D] [Em] |  
 [D] /// | [C] / [G] // [D] /// | [C] / [G] //

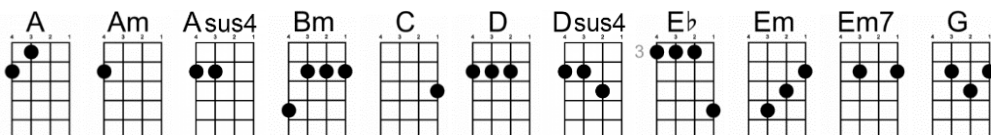
[D] So many people have [C] come and gone [G]  
 Their [D] faces fade as the [C] years go [G] by  
 Yet [D] I still recall as [C] I wander [G] on  
 As [D] clear as the sun in the [C] summer sky // [G] /// | [Am] / [G] // [D] /// |  
 [G] / [C] // [Em] / [D] // [G] / [C] // [Em] / [D] //

It's [G] more than a [C] feeling [Em] *more than a* [D] *feeling*  
 When I [G] hear that old [C] song they [Em] used to play [D]  
 [G] I begin [C] dreaming [Em] *more than a* [D] *feeling*  
 Till I [G] see Mari-[C]-anne walk a-[Eb]-way /// |  
 [Em7] / I see my [Asus4] Marianne [A] walking  
 a-[G]-wayyyy-[A]-yyyy-[-G]-aaayyy-[D]-yyyy-[-Asus4]-yyyy-[-A]-aaayyy |

[D] / [G] // [D] / [A] // [D] / [G] // [D] / [A] // [D] / [G] // [Bm] / [A] // [D] / [G] // [Em] / [A] //  
 [G] /// | [D] [Em] | [D] /// | [C] / [G] // [D] /// | [C] / [G] //

[D] When I am tired and [C] thinking cold [G]  
 I [D] hide in my music, for-[C]-get the [G] day  
 And [D] dream of a girl, I [C] used to know [G]  
 I [D] closed my eyes and she [C] slipped a-[G]-way [C]-[-D] /// | [C] / [G] [C] |  
 [D] /// | [C] / she [G] slipped [C] a-[D]-way /// | [C] / [G] [C] |  
 A-[D]-way /// | [C] /// | [G] /// | [Am] / [G] // [D] /// | [C] / [G] [C] |  
 [G] / [C] // [Em] / [D] // [G] / [C] // [Em] / [D] //

[G] More than a [C] feeling [Em] *more than a* [D] *feeling*  
 When I [G] hear that old [C] song they [Em] used to play [D]  
 [G] I begin [C] dreaming [Em] *more than a* [D] *feeling*  
 Till I [G] see Mari-[C]-anne walk a-[Em]-way [D]  
 [G] / [C] // [Em] / [D] // (repeat riff to end)





# Paranoid (by Black Sabbath) {1970}

x	A		-----	5h7	-----	5h7	-	
x	E		-5h7	-----	5h7	-----	-	

Intro : [E5] /// | /// | /// | /// | /// | /// | /// | /// |

[E5] Finished with my woman 'cause she [D] couldn't help me [G] with [D] my [E5] mind  
[E5] People think I'm in-sane be-cause [D] I am frowning [G] all [D] the [E5] time

[E5] /// | [C] / [D] / | [E5] /// | /// |  
[E5] /// | [C] / [D] / | [E5] /// | /// |

[E5] All day long I think of things but [D] nothing seems to [G] sat-[D]-is-[E5]-fy  
[E5] Think I'll lose my mind if I don't [D] find something to [G] pac-[D]-i-[E5]-fy

[E5] /// | Can you help me [D] /// |  
Occupy my [E5] brain /// | // Woah-oh [D] yeah /// | /// |

[E5] /// | /// | [D] /// | [G]-[D] / [E5] / | [E5] /// | /// | [D] /// | [G]-[D] / [E5] / |

[E5] I need someone to show me the [D] things in life that [G] I [D] can't [E5] find  
[E5] I can't see the things that make true [D] happiness I [G] must [D] be [E5] blind

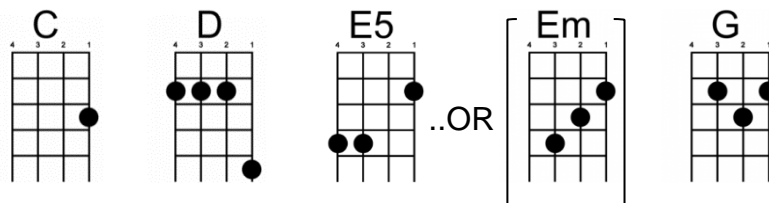
[E5] /// | /// | [D] /// | [G]-[D] / [E5] / |  
[E5] /// | /// | [D] /// | [G]-[D] / [E5] / |  
[E5] /// | /// | [D] /// | [G]-[D] / [E5] / |  
[E5] /// | /// | [D] /// | [G]-[D] / [E5] / |

[E5] Make a joke and I will sigh and [D] you will laugh and [G] I [D] will [E5] cry  
[E5] Happiness I cannot feel and [D] love to me is [G] so [D] un-[E5]-real

[E5] /// | [C] / [D] / | [E5] /// | /// |  
[E5] /// | [C] / [D] / | [E5] /// | /// |

[E5] And so as you hear these words tell-[D]-ing you now-ow [G] of [D] my [E5] state  
[E5] I tell you to enjoy life I [D] wish I could but [G] it's [D] too [E5] late

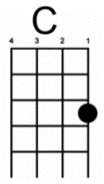
[E5] /// | /// | [D] /// | [G]-[D] / [E5] / | [E5] /// | /// | [D] /// | [G]-[D] / <Em>



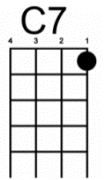
# Rockin' All Over The World (by Status Quo) {1977}

Intro : [C] /// | /// | /// | /// |

A [C] here we are and here we are and here we go  
 [F] .. All aboard and we're hittin' the road  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |

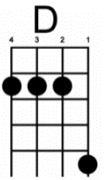


A [C] giddy up and giddy up and get away  
 [F] We're goin' crazy and we're goin' today  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |



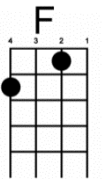
And I [C] like it, I like it, I like it, I like it  
 I [F] li-li-like it, li-li-li-  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |

[C] /// | /// | [F] /// | /// | [C] /// | [G] /// | [C] /// | /// |  
 [C] /// | [C7] /// | [F] /// | /// | [C] /// | [G] /// | [C] /// | /// |



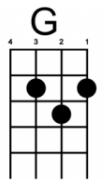
I'm [C] gonna tell your mama, what you gonna do?  
 [F] Come on out with your dancing shoes  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |

And I [C] like it, I like it, I like it, I like it  
 I [F] li-li-like it, li-li-li-  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |



And I <C> like it, I like it, I <C7> like it, I like it  
 I <F> li-li-like it, <F> li-li-li-  
 Here we <C> go, oh, <G> rockin' all over the [C] world /// | /// |

And I [C] like it, I like it, I like it, I like it  
 I [F] li-li-like it, li-li-li-  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |



And I [C] like it, I like it, I like it, I like it  
 I [F] li-li-like it, li-li-li-  
 Here we [C] go, oh, [G] rockin' all over the [C] world /// | /// |

[C] /// | [C7] /// | [F] /// | [D] /// | [C] /// | [G] /// | [C] /// | /// | *(repeat to end)*

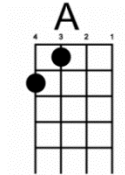
	[C]	[F]	[C]	[G]	[C]		
xA	-3-3-3-3-	-3-3-3-3-	-----	-3-3-3-3-	-2-2-2-2-	-3-3-3-3-	-3-3-3-3-
xE	-3-5-3-5-	-3-5-3-5-	-1-1-1-1-	-1-1-1-1-	-3-5-3-5-	-3-3-3-3-	-3-5-3-5-
xC	-----	-----	---2---2-	---2---2-	-----	-2-4-2-4-	-----
xG	-----	-----	-2-2-2-2-	-2-2-2-2-	-----	-----	-----

# Run To You (by Bryan Adams) {1984}

**Intro :** [F#m] /// | [A] / [B] / | (x4)

[F#m] .. She .. says her [A] love for [B] me .. could [F#m] never die /// | [A] / [E] /  
 [F#m] .. But that'd change if she [A] ever found [B] out about [F#m] you and I /// | [A] / [E] /  
 [F#m] .. Oh, but her [A] love is [E] cold  
 [F#m] .. Wouldn't hurt her if she [A] didn't [E] know, 'cause  
 [D] ... When it gets too much, [E] ... I need to feel your touch

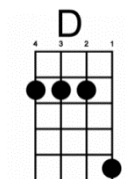
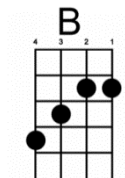
I'm gonna [F#m] run to you [A] / | [E] / [B]  
 I'm gonna [F#m] run to you [A] / | [E] / [B]  
 Cause when the [F#m] feeling's [A] right I'm gonna [E] run all [B] night  
 I'm gonna [F#m] run to you [A] / | <E> /// |



[F#m] /// | [A] / [B] / | [F#m] /// | [A] / [B] / |

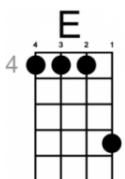
[F#m] .. She's .. got a [A] heart of [B] gold she'd [F#m] never let me down /// | [A] / [E] /  
 [F#m] .. But you're the one that always [A] turns me [B] on,  
 You keep me [F#m] coming round /// | [A] / [E] /  
 [F#m] .. I .. know her [A] love is [E] true,  
 But it's [F#m] so damn easy making [A] love to [E] you  
 [D] ... I got my mind made up, [E] ... I need to feel your touch

I'm gonna [F#m] run to you [A] / | [E] /  
 [B] Yeah, I'm gonna [F#m] run to you [A] / | [E] / [B]  
 Cause when the [F#m] feeling's [A] right I'm gonna [E] stay all [B] night  
 I'm gonna [F#m] run to you [A] / | [E] /  
 [B] Yeah, I'm gonna [F#m] run to you [A] / | [E] /  
 [B] Oh, when the [F#m] feeling's [A] right I'm gonna [E] run all [B] night  
 I'm gonna [F#m] run to you [A] / | <E> /// |

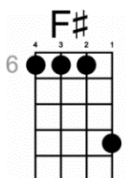


[F#] /// | /// | [E] /// | /// | [D] /// | /// | [E] /// | /// | (solo) (x2)

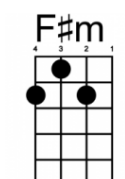
[F#m] / [A] / | [E] / [B] / |  
 [F#m] / [A] / | [E] Ohhh-[B]-hh, I'm gonna [F#m] run to you [A] / | [E] /  
 [B] Yeah, I'm gonna [F#m] run to you [A] / | [E] / [B]  
 Cause when the [F#m] feeling's [A] right I'm gonna [E] stay all [B] night  
 I'm gonna [F#m] run to you [A] / | [E] /



[B] Oh, I'm gonna [F#m] run to you [A] / | [E] /  
 [B] Yeah, when the [F#m] feeling's [A] right I'm gonna [E] stay all [B] night  
 I'm gonna [F#m] run to you [A] / | [E] /



[B] Oh, I'm gonna [F#m] run to you [A] / | [E] /  
 [B] Yeah, when the [F#m] feeling's [A] right I'm gonna [E] stay all [B] night  
 I'm gonna [F#m] run to you [A] / | <E>

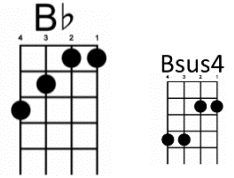


# Saturday Night's Alright For Fighting

(by Elton John) { 1973 }

**Intro:** [G] /// | /// | [F] /// | [C] /// | [G] /// | /// | [F] /// | [C] /// |  
 (or) [Gsus4] [G] / [Gsus4] | [G] / [Gsus4] [G] | [Fsus4] [F] / [Fsus4] | [Csus4] [C] [Csus4] [C] | (x2)

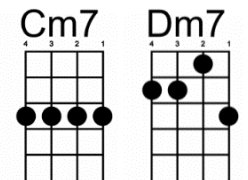
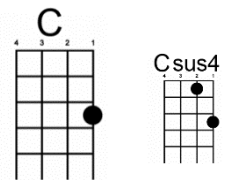
It's [G] getting late have you seen my mates  
 Ma [F] tell me when the boys get here  
 It's [C] seven o'clock and I want to rock  
 Want to [G] get a belly full of beer  
 My [G] old man's drunker than a barrel full of monkeys  
 And my [F] old lady she don't care  
 My [C] sister looks cute in her braces and boots  
 A [G] handful of grease in her hair  
 [Dm7] /// | /// Oh-h |



[C] Don't give us none of your aggravation, we [Bb] had it with your discipline  
 [F] Saturday night's alright for fighting, [C] get a little action in  
 [C] Get about as oiled as a diesel train, [Bb] gonna set the stands alight  
 'Cause [F] Saturday night's the night I like, [C] Saturday night's alright  
 Al-right, al-[G]-right, [Cm7] Oooooo, [Bb] oo-[F]-oo [C] oo-oo [C]

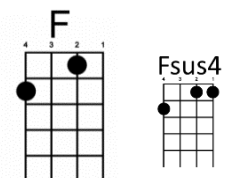
[G] /// | /// [Dm] [F] | [G] /// | /// [Dm] [F] |

Well they're [G] packed pretty tight in here tonight  
 I'm [F] looking for a dolly who'll see me right  
 I may [C] use a little muscle to get what I need  
 I may [G] sink a little drink and shout out .. "She's with me!"  
 A [G] couple of the sounds that I really like  
 Are the [F] sounds of a switchblade and a motorbike  
 I'm a [C] juvenile product of the working class  
 Whose [G] best friend floats in the bottom of a glass  
 [Dm7] Ohhh-[Dm7]-hhhhh



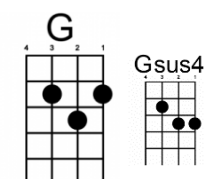
[C] Don't give us none of your aggravation, we [Bb] had it with your discipline  
 [F] Saturday night's alright for fighting, [C] get a little action in  
 [C] Get about as oiled as a diesel train, [Bb] gonna set the stands alight  
 'Cause [F] Saturday night's the night I like, [C] Saturday night's alright  
 Al-right, al-[G]-right, [Cm7] Oooooo, [Bb] oo-[F]-oo [C] oo-oo [C] /// |

[C] /// | /// | [Bb] /// | /// | [F] /// | /// | [C] /// | /// |  
 [C] /// | /// | [Bb] /// | /// | [F] /// | /// | [C] /// | /// |  
 [Dm7] /// | [Dm7] Ohh-hhh



[C] Don't give us none of your aggravation, we [Bb] had it with your discipline  
 [F] Saturday night's alright for fighting, [C] get a little action in  
 [C] Get about as oiled as a diesel train, [Bb] gonna set the stands alight  
 'Cause [F] Saturday night's the night I like, [C] Saturday night's alright  
 Al-right, al-[G]-right, [Cm7] Oooooo, [Bb] oo-[F]-oo [C] oo-oo [C] /// |

[C] /// | /// | [Bb] /// | /// | [F] /// | /// | [C] /// | /// |



[C] Saturday, Saturday, Saturday, [Bb] Saturday, Saturday, Saturday  
 [F] Saturday, Saturday, Saturday [C] night's alright

} repeat to end

# Silver Machine (by Hawkwind) {1971}

Intro : [G] ///|///| [A] ///|///| [C] ///|///| [D] ///|///|

[G] I ... I just took a [A] ride ...  
 In a silver ma-[C]-chine ... and I'm still feeling [D] mean  
 Do you [G] want to ride ... see yourself going [A] by  
 The other side of the [C] sky ... I've got a silver ma-[D]-chine  
 It [G] flies ... sideways through [A] time ...  
 It's an electric [C] line ... to your Zodiac [D] sign

[D] .. I've [C] got .. a [D] Silver Ma-[C]-chine  
 [D] .. I've [C] got .. a [D] Silver Ma-[C]-chine  
 [D] .. I've [C] got .. a [D] Silver Ma-[C]-chine  
 [D] .. I've [C] got .. a [D] Silver Ma-[C]-chine

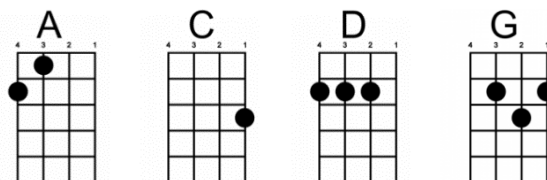
[D] / [C] / | [D] / [C] / | [D] / [C] / | [D] / [C] / |  
 [D] / [C] / | [D] / [C] / | [D] / [C] / | [D] / [C] / |

[G] ///|///| [A] ///|///| [C] ///|///| [D] ///|///|

It [G] flies ... out of a [A] dream  
 It's antiseptically [C] clean ... you've got to know what [D] I mean  
 Do you [G] want to ride ... see yourself going [A] by  
 The other side of the [C] sky ... I've got a silver ma-[D]-chine  
 [G] I ... said I just took a [A] ride ...  
 In a silver ma-[C]-chine ... and I'm still feeling [D] mean  
 It [G] flies ... sideways through [A] time ...  
 It's an electric [C] line ... to your Zodiac [D] sign

[D] .. I've [C] got .. a [D] Silver Ma-[C]-chine  
 [D] .. I've [C] got .. a [D] Silver Ma-[C]-chine  
 [D] .. I've [C] got .. a [D] Silver Ma-[C]-chine  
 [D] .. I've [C] got .. a [D] Silver Ma-[C]-chine

*(repeat chorus to end)*



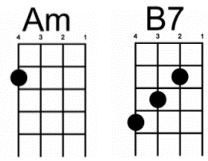
[G]	[A]	[C]	[D]
xA   -2-2-2-2-2-2-2-2-	-----	-3---3---3---3---	-5-5-5-5-5-5-5-5-
xE   -3-3-3-3-3-3-3-3-	---2---2---2---2-	-3-3-3-3-3-3-3-3-	-5-7-5-7-5-7-5-7-
xC   -2-4-2-4-2-4-2-4-	-1-1-1-1-1-1-1-1-	-----	-6-6-6-6-6-6-6-6-
xG   -----	-2-2-2-2-2-2-2-2-	-----	-7-7-7-7-7-7-7-7-



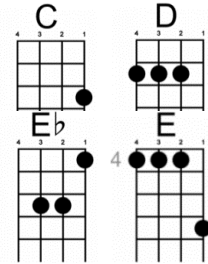
# Since You've Been Gone (by Rainbow) {1979}

**Intro :** <G><G><G> .. <D><D> | <Em><Em><Em> .. <C><C> | <G><G><G> .. <D> <Em> <C> <C><C> <D>  
 <G><G><G> .. <D><D> | <Em><Em><Em> .. <C><C> | <G><G><G> .. <D> <Em> <C> <C><D>  
 Woah-oh-oh-woah-oh-oh, Woah-oh-oh oh-oh-oh

[G] I get the [D] same old dreams, [Em] same time [D] every night  
 [C] Fall to the [G] ground and I [Am] wake up [D]  
 [G] So I get [D] out of bed, [Em] put on my shoes, and [D] in my head  
 [C] Thoughts fly [G] back to the [Am] break-up [D]  
 [Eb] These four walls are [F] closing in  
 [Eb] Look at the fix you've [F] put me [D] in

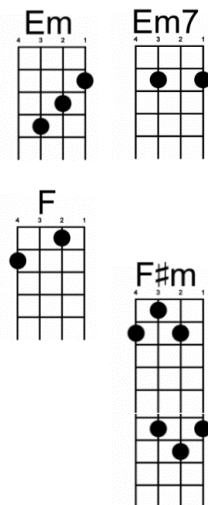


[G] Since you been gone, [D] [Em] since you been gone [C]  
 I'm [G] outta my head, [D] can't [Em] take [C] it [C] [D]  
 [G] Could I be wrong, [D] [Em] but since you been gone [C]  
 [G] You cast the spell, [D] so [Em] break [C] it [C] [D]  
 [G] Oh-oh-oh-oh [D] [Em] Woah-oh-oh-oh [C]  
 [G] Oh-oh-oh-oh [D] [Em] [C] Since you been [D] gone



[G] So in the [D] night I stand, [Em] be-neath the [D] back street light  
 [C] I read the [G] words that you [Am] sent to me [D]  
 [G] I can take the [D] afternoon, the [Em] night-time comes a-[D]-round too soon  
 [C] You can't [G] know what you [Am] mean to me [D]  
 [Eb] Your poisoned letter, your [F] telegram  
 [Eb] Just goes to show you don't [F] give a [D] damn

[G] Since you been gone, [D] [Em] since you been gone [C]  
 I'm [G] outta my head, [D] can't [Em] take [C] it [C] [D]  
 [G] Could I be wrong, [D] [Em] but since you been gone [C]  
 [G] You cast the spell, [D] so [Em] break [C] it [C] [D]  
 [G] Oh-oh-oh-oh [D] [Em] Woah-oh-oh-oh [C]  
 [G] Oh-oh-oh-oh [D] [Em] [C] Since you been [D] gone



**Instrumental:** [G] / [Am] / [G] / [C] / [G] / [B7] / [Em] / [Em7] / [C] / [Am]

[G] If you [Am] will come [G] back  
 [C] Baby you [G] know you'll [B7] never do [Em] wro-[Em7][C][Am]-ong  
 <D><D><D> Uh! <D><D>

[A] Since you been gone, [E] [F#m] Since you been gone [D]  
 I'm [A] outta my head, [E] can't [F#m] take [D] it [D] [E]  
 [A] Could I be wrong, [E] [F#m] but since you been gone [D]  
 [A] You cast the spell, [E] so [F#m] break [D] it [D] [E]  
 [A] Oh-oh-oh-oh [E] [F#m] Oh-oh-oh-oh [F]  
 [A] Oh-oh-oh-oh [E] [F#m] Oh-oh-oh-oh [F]  
 [A] Ever since [E] you been <A> gone <sup>2, 3, 4, 1, 2, 3, 4</sup>

LAST  
CHORUS

<A><A><A> .. <E><E> | <F#m><F#m><F#m> .. <D><D> | <A><A><A> .. <E> <F#m> <D> <D><D> <E> (x2)

*(Repeat LAST CHORUS, ending on <A>)*

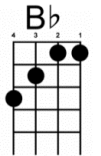
# Start Me Up (by The Rolling Stones) {1981}

**Intro :** [C] [F] // | [C] [F] [C] [F] | [Bb] [Bbsus4] [Bb] [Bbsus4] | [Bb] [Bbsus4] [Bb] [Bbsus4] |  
 [C] [F] // | [C] [F] [C] [F] | [Bb] [Bbsus4] [Bb] [Bbsus4] | [Bb] [Bbsus4] [Bb] [Bbsus4] |

If you [C] start me [F] up ... [C] [F] If you [C] start me [F] up I'll [Bb] never stop // | // |  
 You can [C] start me up ... [C] [F] You can [C] start me [C] up I'll [Bb] never stop // | // |  
 I've been [C] running [F] hot ... [C] You [F] got me [C] wrecking [F] gonna [Bb] blow my top  
 You can [C] start me [F] up ...  
 [C] [F] You can [C] start me [F] up, I'll [Bb] never stop, never stop, never stop, never stop

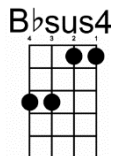
[C] .. You make a grown man [F] cry-y-y, [C] .. You make a grown man [F] cry-y-y,  
 [C] .. You make a grown man [F] cry-y-y,  
 [C] .. Spread out the oil ... the gasoline ...  
 I walk smooth, ride in a mean, [F] mean ma-[C]-chine [F] // | [C] [F] [C] [F] |  
 [Bb] [Bbsus4] [Bb] [Bbsus4] | [Bb] [Bbsus4] [Bb] [Bbsus4] |

You can [C] start me [F] up ...  
 [C] Kick [F] on the [C] starter, [F] give it [Bb] all you've got .. you got .. you got  
 I [C] can't com-[F]-pete ... [C] [F] with the [C] riders [F] in the [Bb] other heats  
 If you [C] rough it [F] up ...  
 [C] [F] If you [C] like it [F] you can [Bb] slide it up, slide it up, slide it up, slide it up



[C] .. Don't make a grown man [F] cry-y-y, [C] .. Don't make a grown man [F] cry-y-y,  
 [C] .. Don't make a grown man [F] cry-y-y,  
 [C] .. My eyes dilate ... my lips go green  
 My hands are greasy, she's a mean, [F] mean ma-[C]-chine [F] // | [C] [F] [C] [F] |  
 [Bb] [Bbsus4] [Bb] [Bbsus4] | [Bb] [Bbsus4] [Bb] [Bbsus4] |

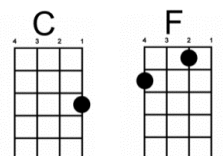
[C] Start me [F] up ...  
 [C] [F] [C] [F] | [Bb] Ah, you've got to, you've got to, never, never, never stop  
 [C] Start it [F] up ... [C] [F] [C] [F] | [Bb] Ah, start it up ... never, never, never



[C] .. You make a grown man [F] cry-y-y, [C] .. You make a grown man [F] cry-y-y,  
 [C] .. You make a grown man [F] cry-y-y,  
 [C] .. Ride like the wind ... at double speed ...  
 I'll take you places that you've never [F] never [C] seen [F] // | [C] [F] [C] [F] |  
 [Bb] [Bbsus4] [Bb] [Bbsus4] | [Bb] [Bbsus4] [Bb] [Bbsus4] |

If you [C] start it [F] up ...  
 [C] [F] Love the [C] day when [F] we will [Bb] never stop, never stop, never, never, never stop  
 [C] Tough me [F] up ... [C] [F] [C] [F] | [Bb] Never stop, never stop | // // |

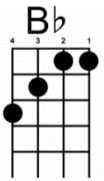
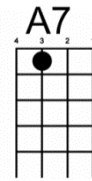
[C] You [F] you .. [C] you [F] make a [C] grown [F] man [Bb] cryyy-y-y,  
 [C] You [F] ... [C] you [F] make a [C] dead [F] man [Bb] come,  
 [C] You [F] you .. [C] you [F] make a [C] dead [F] man [Bb] come,  
 [C] You [F] ... [C] you [F] make a [C] dead [F] man [Bb] come  
 <C>



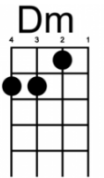
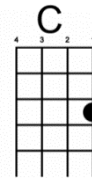
# Sweet Child O' Mine (by Guns N' Roses) {1987}

Intro : [C] ///|///| [Bb] ///|///| [F] ///|///| [C] ///|///| (x2)

[C] She's got a smile that it seems to me  
 Re-[Bb]-minds me of childhood .. memories  
 Where [F] everything was as fresh as a bright blue [C] sky  
 [C] Now and then when I see her face  
 She [Bb] takes me away to that special place  
 And if I [F] stared too long, I'd probably break down and [C] cry

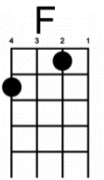


[G] Whoaaaa, woah, [Bb] woah, sweet child o' [C] mine  
 [G] Whoah, oh, oh, [Bb] oh, sweet love o' [C] mine

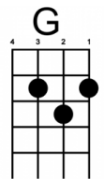


[C] ///|///| [Bb] ///|///| [F] ///|///| [C] ///|///|

[C] She's got eyes of the bluest skies  
 As [Bb] if they .. thought of rain  
 I'd [F] hate to look into those eyes and [C] see-e an ounce of pain  
 Her [C] hair reminds me of a warm safe place  
 Where [Bb] as a child I'd hi-i-ide  
 And [F] pray for the thunder .. and the rain .. to [C] quietly pass me by-y-y

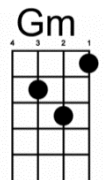


[G] Whoaaaa, woah, [Bb] woah, sweet child o' [C] mine  
 [G] Whoah, oh, oh, [Bb] oh, sweet love o' [C] mine



[C] ///|///| [Bb] ///|///| [F] ///|///| [C] ///|///|  
 [C] ///|///| [Bb] ///|///| [F] ///|///| [C] ///|///|

[G] Whoaaaa, woah, [Bb] woah, sweet child o' [C] mine  
 [G] Whoah, oh, oh, [Bb] oh, sweet love o' [C] mine  
 [G] Whoah, oh, oh, [Bb] oh, sweet child o' [C] mine  
 [G] Oooo, ooo, ooo, [Bb] oo, sweet love o' [C] mine



[Dm] ///| [Bb] ///| [A7] ///| [Gm] ///| [Dm] ///| [Bb] ///| [A7] ///| [Gm] ///|  
 [Dm] ///| [Bb] ///| [A7] ///| [Gm] ///| [Dm] ///| [Bb] ///| [A7] ///| [Gm] ///|  
 [Dm] ///| [F] ///| [G] ///| [Bb] / [C] [F] | [Dm] ///| [F] ///| [G] ///| [Bb] / [C] [F] |  
 [Dm] ///| [F] ///| [G] ///| [Bb] / [C] [F] | [Dm] ///| [F] ///| [G] ///| [Bb] / [C] [F] |

[Dm] Where do we go, [F] where do we go now, [G] where do we go ... [Bb] / [C] [F]  
 [Dm] Where do we go, [F] where do we go now, [G] where do we go now [Bb] / [C] [F]  
 [Dm] Where do we go, [F] .. sweet child .. [G] where do we go now [Bb] / [C] [F]  
 [Dm] Ai, ai, ai, ai, [F] ai, ai, ai, ai [G] where do we go now [Bb] / [C] [F]  
 [Dm] Where do we go, [F] .. ohhhhh-hh [G] where do we go now [Bb] / [C] [F]  
 [Dm] Where do we go-o-o-o-[F]-oooooo, [G] where do we go now [Bb] / [C] [F]  
 [Dm] Where do we go-o-o, [F] .. woahh-oh [G] where do we go now  
 [Bb] Now, now, now, [C] now, now, now, [Dm] now ... sweet [F] chi-i-ild  
 Sweet [G] chi-i-i-iiii-[Bb]-i-i-i-i-[C]-i-i-ild of <Dm> mine

# The Boys Are Back In Town (by Thin Lizzy) {1976}

Intro : [G] /// | /// | [A] /// | [C] /// | (x4)

[G] Guess who just got [Bm7] back today  
 [C] .. Them wild eyed boys that had [Esus4] been away  
 [Bm7] .. Haven't changed, hadn't [Esus4] much to say  
 [Am7] .. But, man, I still think them [C] cats are crazy

[G] .. They were asking if [Bm7] you were around  
 [C] .. How you was, where [Eb] you could be found  
 [Bm7] .. I told them you were [Esus4] living downtown  
 [Am7] .. Driving all the old men [C] crazy

The [G] boys are back in town (the boys are back in town) [A] /// | [C] /// |  
 I said the [G] boys are back in town-own-own-own (the [A] boys are back in town) [C] /// |  
 The [G] boys are back in town (the boys are back in town)  
 The [A] boys are back in town (the [C] boys are back in town)

[G] /// | /// | [Bm7] /// | [D] /// | [G] /// | /// | [Bm7] /// | [D] /// |

[G] .. You know that chick that [Bm7] used to dance a lot  
 [C] .. Ev'ry night she'd be on the [Esus4] floor shakin' what she'd got  
 [Bm7] .. Man, when I tell you [Esus4] she was cool, she was red hot  
 [Am7] .. I mean she was [C] steaming

[G] .. And at that time over at [Bm7] Johnny's place  
 [C] .. Well, this chick got up and she [Eb] slapped Johnny's face  
 [Bm7] .. Man, we just [Esus4] fell about the place  
 If that [Am7] chick don't wanna know, for-[C]-get her

The [G] boys are back in town (the boys are back in town) [A] /// | [C] /// |  
 I said the [G] boys are back in town-own-own-own (the [A] boys are back in town) [C] /// |  
 The [G] boys are back in town (the boys are back in town)  
 The [A] boys are back in town (the [C] boys are back in town)

[G] /// | /// | [Bm7] /// | [D] /// | [G] /// | /// | [Bm7] /// | [D] /// | [F] /// | [C] /// |

[Bm7] ... Spread the [Esus4] word around, [Am7] ... guess who's back in [C] town  
 [Esus4] /// | /// | [F] /// | [C] / Just spread the [Bm7] word around / |  
 [Esus4] /// | [Am7] /// | [C] /// | [Esus4] /// | /// |

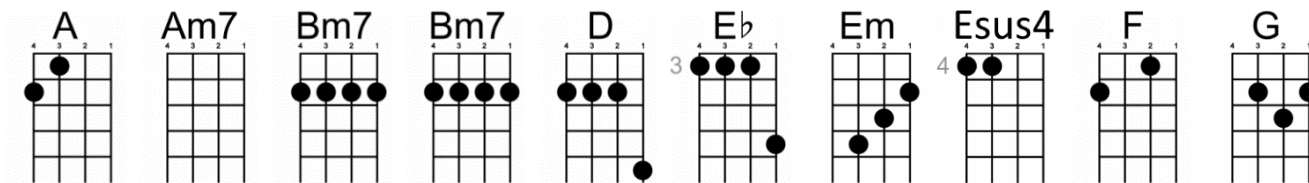
[G] .. Friday night they'll be [Bm7] dressed to kill  
 [C] .. Down at Dino's [Esus4] bar and grill  
 [Bm7] .. The drink will flow and [Esus4] blood will spill  
 And if the [Am7] boys wanna fight you better [C] let 'em

[G] .. That jukebox in the corner [Bm7] blasting out my fav'rite song  
 [C] .. The nights are getting [Eb] warmer, it won't be long  
 [Bm7] .. Won't be long till [Esus4] summer comes  
 [Am7] .. Now that the boys are [C] here again

The [G] boys are back in town *(the boys are back in town)* [A] /// | [C] /// |  
 The [G] boys are back in town-own-own-own *(the [A] boys are back in town)* [C] /// |  
 The [G] boys are back in town *(the boys are back in town)* [A] /// | [C] /// |  
 The [G] boys are back in town *(the boys are back in town) (the [A] boys are back, the [C] boys are back)*

[G] /// | /// | [F] /// | [Em] /// | [F] /// | [Em] /// | [C] /// | [D] /// |  
 [G] /// | /// | [F] /// | [Em] /// | [F] /// | [Em] /// | [C] /// | [D] /// |

[G] /// | /// | [Bm7] /// | [D] /// |  
 [G] /// | /// | [Bm7] /// The [D] boys are back in [G] town again / | /// | [Bm7] /// | [D] /// |  
 [G] /// | /// | [Bm7] /// The [D] boys are back in [G] town again / | /// | [Bm7] /// |  
 <D><D><D><D><D><D> | <G>





# The Boys Of Summer (by Don Henley) { 1984 }

**Intro :** [Em] ///|///| [C] ///|///| [D] ///|///| [C] ///|///|

[Em] .. Nobody on the road ... nobody on the beach  
 [C] .. I feel it in the air ... the summer's out of reach  
 [D] Empty lake, empty streets, the sun goes down alone  
 [C] .. I'm driving by your house, though I know .. you're not home

[G] .. But I can see you, [D] .. your brown skin shining in the sun  
 .. You got your hair combed back and your [C] .. sunglasses on, baby  
 [G] .. I can tell you my [D] love for you will still be strong  
 After the boys of [C] summer have gone

[Em] ///|///| [C] ///|///| [D] ///|///| [C] ///|///|

[Em] .. I never will forget those nights, I wonder if it was a dream  
 [C] .. Remember how you made me crazy, remember how I made you scream  
 [D] .. Now I don't understand what happened to our love  
 [C] .. But, babe, when I get you back, I'm gonna show you what I'm made of

[G] .. I can see you, [D] .. your brown skin shining in the sun  
 .. I see you walking real slow and you're [C] .. smiling at everyone  
 [G] .. I can tell you my [D] love for you will still be strong  
 After the boys of [C] summer have gone

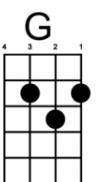
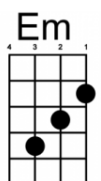
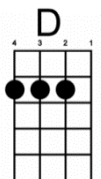
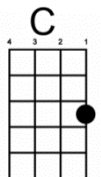
[C] ///|///|///| [D] | [C] ///|///| [D] | [C] ///|///| [D] | [C] ///|  
 [Em] ///|///| [C] ///|///| [D] ///|///| [C] ///|///|

[Em] .. Out on the road today I saw a Deadhead sticker on a Cadillac  
 [C] .. A little voice inside my head said: "Don't look back, you can never look back"  
 [D] .. I thought I knew what love was, what did I know?  
 [C] .. Those days are gone forever, I should just let them go, but

[G] .. I can see you, [D] .. your brown skin shining in the sun  
 .. You got the top pulled down and the [C] .. radio on, baby  
 [G] .. I can tell you my [D] love for you will still be strong  
 After the boys of [C] summer have gone

[G] .. I can see you, [D] .. your brown skin shining in the sun  
 .. You got that hair slicked back and those [C] .. Wayfarers on, baby  
 [G] .. I can tell you my [D] love for you will still be strong  
 After the boys of [C] summer have gone

[G] ///| [D] ///|///| [C] ///| [G] ///| [D] ///|///| [C] ///| <G>



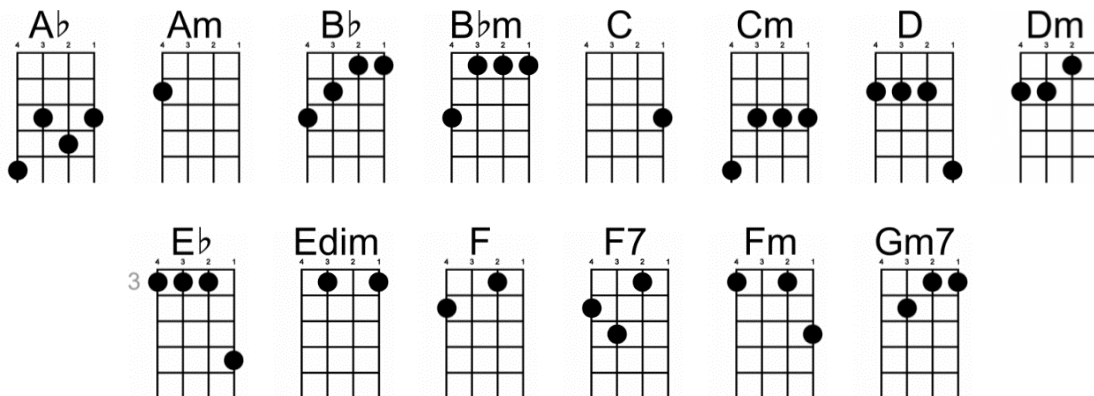
# We Are The Champions (by Queen) { 1977 }

I've paid my [Cm] dues [Gm7], time after [Cm] time [Gm7]  
 I've done my [Cm] sentence [Gm7], but committed no [Cm] crime [Gm7]  
 And bad mis-[Eb]-takes [Ab], I've made a [Eb] few [Ab]  
 I've had my [Eb] share of sand [Bb] kicked in my [Cm] face  
 But [F7] I've come [Bb] through  
 And I need to go [Bb] on, and on, and on, and [C] on

[F] We are the [Am] champions, my [Dm] friend [Bb] [C]  
 And [F] we'll keep on [Am] fighting till the [Bb] end [D]  
 [Gm7] We are the [C] champions, [Bbm] we are the [Edim] champions  
 [F] No time for [Eb] losers 'cause [Ab] we are the [Bb] champions <Cm><Cm>  
 Of the [Fm] world [Gm7] [Fm] [Gm7] [Fm] <Gm7><Gm7>

I've taken my [Cm] bows [Gm7], and my curtain [Cm] calls [Gm7]  
 You brought me [Cm] fame and fortune and everything that [Gm7] goes with it  
 I thank you [Cm] all [Gm7]  
 But it's been no bed of [Eb] roses [Ab], no pleasure [Eb] cruise [Ab]  
 I consider it a [Eb] challenge before the [Bb] whole human [Cm] race  
 And I [F7] ain't gonna [Bb] lose  
 And I need to go [Bb] on, and on, and on, and [C] on

[F] We are the [Am] champions, my [Dm] friend [Bb] [C]  
 And [F] we'll keep on [Am] fighting till the [Bb] end [D]  
 [Gm7] We are the [C] champions, [Bbm] we are the [Edim] champions  
 [F] No time for [Eb] losers 'cause [Ab] we are the [Bb] champions <Cm><Cm>  
 Of the [F] *(world)* We are the [Am] champions, my [Dm] friend [Bb] [C]  
 And [F] we'll keep on [Am] fighting till the [Bb] end [D]  
 [Gm7] We are the [C] champions, [Bbm] we are the [Edim] champions  
 [F] No time for [Eb] losers 'cause [Ab] we are the [Bb] champions <Cm><Cm>



# We Built This City (by Starship) {1985}

We <Bb> built this city / | / / / / we <F> built this city on rock .. and roll  
 <Bb> Built this city / | / / / / we <F> built this city on rock .. and ro- / / / | -oll / / / |

[F] / [Bb] / / / [Am] [G] / / [F] / [Bb] / / / [C] [F] / / (x2)

[F] Say you don't know me ... or [Bb] recognise my face  
 [Eb] Say you don't care who [C7] goes ... to [F] that kind of place  
 [F] Knee deep in the hoopla ... [Bb] sinking in your fight  
 [Eb] Too .. many [C7] runaways [F] .. eating up the night

[C] / Mar-[Dm]-coni plays the [Bb] mamba ... [Csus4] listen to the radi-[C]-o,  
 Don't you re-[F]-mem-[Bb]-ber, we [F] built this [Bb] city / | / [Am] [G] /  
 We [F] built this [Bb] city on [C] rock .. and [Dm] roll / / /

We [Bb] built this city ... we [F] built this city on rock and roll  
 [Bb] Built this city ... we [F] built this city on [C] rock [Am] and [Bb] roll / / / |

[F] / [Bb] / / / [Am] [G] / / [F] / [Bb] / / / [C] [F] / /

[F] Someone's always playing ... [Bb] corporation games  
 [Eb] Who cares they're always [C7] changing ... [F] .. corporation names  
 [F] We just want to dance here ... [Bb] some-one stole the stage  
 They [Eb] call us ire-[C7]-sponsible ... [F] .. write us off the page

[C] / Mar-[Dm]-coni plays the [Bb] mamba ... [Csus4] listen to the radi-[C]-o,  
 Don't you re-[F]-mem-[Bb]-ber, we [F] built this [Bb] city / | / [Am] [G] /  
 We [F] built this [Bb] city on [C] rock .. and [Dm] roll / / /

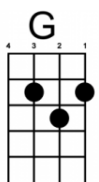
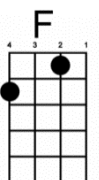
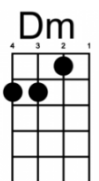
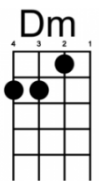
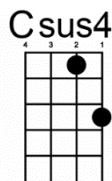
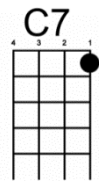
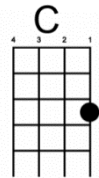
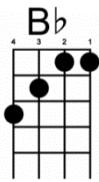
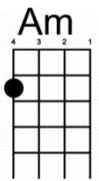
We [Bb] built this city ... we [F] built this city on rock and roll  
 [Bb] Built this city ... we [F] built this city on [C] rock [Am] and [Bb] roll / / / |  
 [C] / / / | [Bb] / / / | / / / / |

It's just a-[Bb]-nother [F] Sunday [Bb] / [C]-[F]  
 In a [Bb] tired old [F] street / [Bb] / [C]-[F]  
 Police have [Bb] got the [F] choke hold [Bb] / [C]-[F]  
 [Bb] / [F] / But [Bb] we just [C] lost the [F] beat / / / | / / / / |

[F] Who counts the money ... [Bb] underneath the bar  
 [Eb] Who rides the wrecking [C7] ball ... in-[F]-to our guitars  
 Don't [F] tell us you need us ... 'cos [Bb] we're the ship of fools  
 [Eb] Looking for A-[C7]-merica ... [F] .. crawling through your schools

[C] / Mar-[Dm]-coni plays the [Bb] mamba ... [Csus4] listen to the radi-[C]-o,  
 Don't you re-[F]-mem-[Bb]-ber, we [F] built this [Bb] city / | / [Am] [G] /  
 We [F] built this [Bb] city on [C] rock .. and [Dm] roll / / /

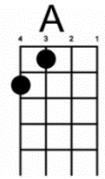
We [Bb] built this city ... we [F] built this city on rock and roll  
 [Bb] Built this city ... we [F] built this city on [C] rock [Am] and roll } *repeat*  
 (end with) [Bb] roll / / / | / / / | <F>



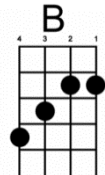
# Won't Get Fooled Again (by The Who) { 1971 }

**Intro:** <A><A> ///| <G> <D> | <A><A> ///| <G> <D> ||  
 [A] ///| [G] [D] || [A] ///| [G] [D] ||

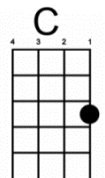
We'll be [A] fighting in the streets [G]-[D], with our [A] children at our feet [G]-[D]  
 And the [A] morals that they [D] worship will be gone [E] ///| [C] [G] /  
 And the [A] men who spurred us on [G]-[D], sit in [A] judgement of all wrong [G]-[D]  
 They de-[A]-cide .. and the [D] shotgun sings the song [E] ///| [C] [G] /



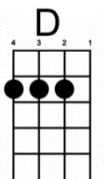
I'll [D] tip my [A] hat to the [D] new consti-[A]-tution  
 [D] Take a [A] bow for the [D] new revo-[A]-lution  
 [D] Smile and [A] grin at the [D] change all a-[A]-round  
 [G] Pick up my guitar and [E] play, [G] just like yester-[E]-day  
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | <D> 2 3 4  
 We don't get fooled again [A] ///| [G] [D] || [A] ///| [G] [D] ||



The [A] change, it had to come [G]-[D], we [A] knew it all along [G]-[D]  
 We were [A] lib-er-at-ed [D] from the foe, that's all [E] ///| [C] [G] /  
 And the [A] world looks just the same [G]-[D], and [A] his-tor-y ain't changed [G]-[D]  
 'Cause the [A] banners, they'd all [D] flown .. in the last [E] war ///| [C] [G] /

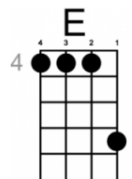


I'll [D] tip my [A] hat to the [D] new consti-[A]-tution  
 [D] Take a [A] bow for the [D] new revo-[A]-lution  
 [D] Smile and [A] grin at the [D] change all a-[A]-round  
 [G] Pick up my guitar and [E] play, [G] just like yester-[E]-day  
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | <D> 2 3 4  
 We don't get fooled again [A] ///| [G] [D] || [A] ///| [G] [D] ||

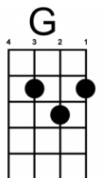


I'll [B] move myself and my family aside, [E] if we happen to be left half alive  
 I'll [A] get all my papers and smile at the sky, for I [B] know that the hypnotized never lie //  
 [B] ///| [A] [E] || [B] ///| [A] [E] /

<A> ///| <G> <D> || <A> ///| <G> <D> ||  
 <A> Yeeaaaahhhh | <G> <D> || <A> ///| <G> <D> || [A] ///| [G] [D] ||



There's [A] nothing in the streets [G]-[D], looks any [A] different to me [G]-[D]  
 And the [A] slogans are re-[D]-placed, by-the-bye [E] ///| [C] [G] /  
 And the [A] parting on the left [G]-[D], are now the [A] parting on the right [G]-[D]  
 And the [A] beards have all grown [D] longer overnight [E] ///| [C] [G] /



I'll [D] tip my [A] hat to the [D] new consti-[A]-tution  
 [D] Take a [A] bow for the [D] new revo-[A]-lution  
 [D] Smile and [A] grin at the [D] change all a-[A]-round  
 [G] Pick up my guitar and [E] play, [G] just like yester-[E]-day  
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | <D> 2 3 4  
 We don't get fooled again [A] ///| [G] [D] || [A] ///| [G] [D] ||

[A] Meet the new boss [G]-[D], [A] same as the old boss [G]-[D]  
 [A] ///| [G] [D] || [A] ///| [G] [D] || <A> <A> <A> <A>

# You Ain't Seen Nothing Yet

(by Bachman-Turner Overdrive) {1974}

Intro : [A] / / / / | [G] / [D] / / (x4)

I [A] met a devil woman / | [G] / [D] /  
 She [A] took my heart away / | [G] / [D] /  
 She [A] said, I had it comin' to me [G] / [D] /  
 But I [A] wanted it that way / | [G] / [D] /  
 I think that [D] any love is good lovin' [F] / [G] /  
 So I [A] took what I could [C#m7] get ... [F#m] mmh-mmh, oooh-oooh,  
 [Bm7] .. She looked at me with big brown [E] eyes ...

And said .. You [A] ain't seen nothin' yet [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-nothin' yet [E]-[D]  
 Here's something that you're [A] never gonna forget [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-n-nothin' yet [E]-[D]  
 Nothing yet, you ain't been around

[A] / / / / | [G] / [D] / / (x4)

And [A] now I'm feelin' better / | [G] / [D] /  
 Cause [A] I found out for sure / | [G] / [D] /  
 She [A] took me to her doctor / | [G] / [D] /  
 And he [A] told me of a cure / | [G] / [D] /  
 He said that [D] any love is good love / | [F] / [G] /  
 So I [A] took what I could [C#m7] get, yes I [F#m] took what I could get  
 And then she [Bm7] looked at me with her big brown eyes [E] ...

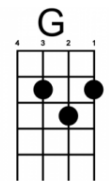
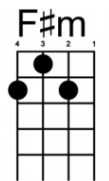
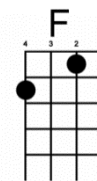
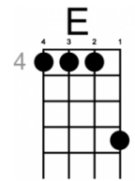
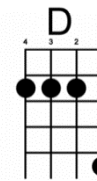
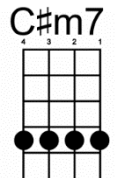
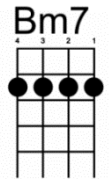
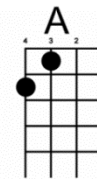
And said .. You [A] ain't seen nothin' yet [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-nothin' yet [E]-[D]  
 Here's something that you're [A] never gonna forget [E]-[D]  
 Y'know y'know y'know, you just [A] ain't seen nothin' yet [E]-[D] ... (You need educating)

[A] / / / / | [G] / [D] / / (x4)

[D] .. Any love is good lovin' [F] / [G] /  
 So I [A] took what I could [C#m7] get, yes I [F#m] took what I could get  
 And then she [Bm7] looked at me with her big brown eyes [E] ...

And said .. You [A] ain't seen nothin' yet [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-nothin' yet [E]-[D]  
 Here's something that you're [A] never gonna forget [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-n-nothin' yet [E]-[D]

You [A] ain't seen nothin' yet [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-nothin' yet [E]-[D]  
 Here's something that you're [A] never gonna forget [E]-[D]  
 B-B-B-Baby, you just [A] ain't seen n-n-n-nothin' yet [E]-[D] / / / / | <A>







2-4-6-8- Motorway  
Ace Of Spades  
All Right Now  
Born To Be Wild  
Crazy Crazy Nights  
Dead Ringer For Love  
Don't Fear The Reaper  
Don't Stop Believin'  
Free Bird  
Here I Go Again  
Highway To Hell  
Kayleigh  
Keep On Loving You  
Livin' On A Prayer  
More Than A Feeling  
Paranoid  
Rockin' All Over The World  
Run To You  
Saturday Night's Alright For Fighting  
Silver Machine  
Since You've Been Gone  
Start Me Up  
Sweet Child O' Mine  
The Boys Are Back In Town  
The Boys Of Summer  
We Are The Champions  
We Built This City  
Won't Get Fooled Again  
You Ain't Seen Nothing Yet