Kayleigh (by Marillion) {1985}

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Intro: [Bm] / [A] / | [Bm] / [A] / | [Bm] / [A] / | [Bm] / [A] / |
       [Bm] / [A] / | [F#m] / [G] / | [Bm] / [A] / | [F#m] [G] / / |
Do you re-[Bm]-member [A] / [F#m] chalk hearts melting [G] on a playground [Bm] wall?
Do you re-[A]-member, [F#m] dawn [G] escapes from moon-washed college [Bm] halls?
Do you re-[A]-member .. the [F#m] cherry blossom [G] in the market [Bm] square?
Do you re-[A]-member, I [F#m] thought it [G] was confetti in our [Bm] hair
[A] By the way [F#m] didn't I [G] break your heart? [Bm]
Please ex-[A]-cuse me, I [F#m] never [G] meant to break your heart [Bm]
So [A] sorry, I [F#m] never meant to [G] break your heart [Bm]
[A] .. But you [F#m] broke [G] mine
      [D] Kayleigh, [A] .. is it too [G] late to say I'm [D] sorry
      And [C] Kayleigh could we [G] get it to-[D]-gether again
      [D] .. I just [A] can't go on pre-[G]-tending [D]
      That it [C] came to a [G] natural [D] end
                                                                                      C#m
      [D] Kayleigh, [A] .. oh I [G] never thought I'd [D] miss you
      And [C] Kayleigh I'd [G] thought that we'd [D] always be friends
      [D] .. We said our [A] love would last for-[G]-ever
      So [D] how did it [C] come to [G] this bitter [D] end
[Bm] / [A] / | [F#m] / [G] / | [Bm] / [A] / | [F#m] / [G] / |
[Bm] / [A] / | [F#m] / [G] / | [Bm] / [A] / | [F#m] / [G] / |
[D] / [A] / | [G] / [D] / | [C] / [G] / | [D] / / / |
[C#m] / [B] / | [C#m] / [B] / | [C#m] / [B] / | [C#m] / [B] /
Do you re-[C#m]-member, [B] / [G#m] barefoot on the [A] lawn with shooting [C#m] stars
Do you re-[B]-member, [G#m] loving [A] on the floor in Belsize [C#m] Park
Do you re-[B]-member, [G#m] dancing in stil-[A]-letos in the [C#m] snow
Do you re-[B]-member .. you [G#m] never [A] understood I had to [C#m] go
[B] By the way [G#m] didn't I [A] break your heart? [C#m]
Please ex-[B]-cuse me, I [G#m] never [A] meant to break your heart [C#m]
So [B] sorry, I [G#m] never meant to [A] break your heart [C#m]
[B] .. But you [G#m] broke [A] mine
                                                                                      G#m
      [D] Kayleigh, [A] .. I just [G] wanna say I'm [D] sorry
      But [C] Kayleigh I'm too [G] scared to [D] pick up the phone
      [D] .. To [A] hear you've found a-[G]-nother [D] lover
      To [C] patch up our [G] broken [D] home
      [D] Kayleigh, [A] .. I'm still [G] trying to write that [D] love song
      Kay-[C]-leigh it's more im-[G]-portant to [D] me now you're gone
      [D] .. Maybe [A] it'll prove that [G] we were [D] right
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Or it'll [C] prove that [G] I was <D> wrong