## There's No Other Way

(by Blur) \{ 1991 \}
Intro: $[\mathrm{E}] / / / /[\mathrm{G}] /[\mathrm{A}] /|[\mathrm{E}] / / / /[\mathrm{G}] /[\mathrm{A}] /|(\mathrm{A} 2)$
$[\mathrm{E}] /[\mathrm{D}] / \operatorname{[B]} / /[\mathrm{A}] \mid[\mathrm{E}] /[\mathrm{D}] / /[\mathrm{B}] / /[\mathrm{A}]$

Intro riff:
[Em] / [F\#m] [Em] | [G] / [Asus4] [A]

You're [E] taking the [D] fun ... [B] out of everything
And [E] making me [D] run ... when [B] I don't want to think
You're [E] taking the [D] fun ... [B] out of everything
[E] I don't want to [D] think at [B] all
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play / / | [G] / [A]
[E]
[G] / [A] / | [E]
[G] / [A]
(or intro riff)

You're [E] taking the [D] fun ... [B] out of everything
You're [E] making it [D] clear ... when [B] I don't want to think
You're [E] taking me [D] up ... when [B] I don't want to go up any-[E]-more
I'm just [D] watching it [B] all
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play / / | [G] / [A]
[E] / / / | [G] / [A] / | [E] / / / | [G] / [A] / | (or intro riff)
[E] Aahh-aahh, [G] watch you [A] play ... [E] Aahh-aahh, [G] watch you [A] play
$[E] /[D] /|[B] / /[A]|[E] /[D] /|[B] / /[A]|[E] /[D] /|[B] / /[A]|[E] /[D] / \mid[B] / /[A]$
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play
[E] There's no [D] other way, [G] .. there's no [A] other way
[G] All that you can [A] do is watch them [E] .. play / / | [G] / [A]
[E] / [D]
[B] / [D]
[E] / [D]
[B] / [D] /
[E] / [D]
[B] / [D]
[E] / [D]
[B] / [D] / | <E>


