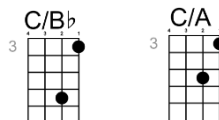


The Only One I Know (by The Charlatans) { 1990 }

Intro: [C] /// | (x8) **OR** [C/Bb] // [C/A] |



[C] .. The only one I know
 [Bb] .. Has come to [Eb] take me a-[F]-way
 [C] .. The only one I know
 [Bb] .. Is mine .. when [Eb] she stitches [F] me
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. The only one I see
 [Bb] .. Has found .. an [Eb] aching in [F] me
 [C] .. The only one I see
 [Bb] .. Has turned .. her [Eb] tongue into [F] me
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain /// | /// <F>-|<G> /// <F>-|<G> /// |

[C] .. The only one I know
 [Bb] .. Never cries, never [Eb] opens her [F] eyes
 [C] .. The only one I know
 [Bb] .. Wide awake and [Eb] then she's a-[F]-way
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. The only one I see
 [Bb] .. Is mine when she [Eb] walks down the [F] street
 [C] .. The only one I see
 [Bb] .. Has carved .. her [Eb] way into [F] me
 [C] /// | /// [Bb] | [C] /// | /// [Bb] |

[C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain
 [C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain /// | ///
 <F>-|<G> /// <F>-|<G> /// <F>-|<G> /// <F>-|<G> /// |

[Cm] /// | /// | [Eb] / [F] // | [Cm] /// | [Cm] /// | /// | [Eb] / [F] // | [Cm] /// |

[C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain
 [C] .. Everyone ... has been [Bb] burned before
 [F] .. Everybody knows the [G] pain /// | ///
 <F>-|<G> /// <F>-|<G> /// <F>-|<C>

