## Supersonic (by Oasis) \{ 1994$\}$

Intro: [F\#m]
[A] / [B]

I need to [F\#m] be myself / / | [A] / [B]
I can't be [F\#m] no one else / / | [A] / [B]
I'm [F\#m] feeling supersonic, $[A]$ give me gin and $[B]$ tonic
[F\#m] You can have it all but [A] how much do you [B] want it?
You [F\#m] make me laugh
$[A] /[B]$
Give me your [F\#m] autograph / / | [A]/ [B]
Can I [F\#m] ride with you in your [A] B M Double-[B]-U
You can [F\#m] sail with me in my [A] yellow subma-[B]-rine
You need to [E] find .. out .. 'cos no one's gonna tell you what I'm [F\#m] on about
You need to [E] find a way for what you want to say
[C\#7] / / But before tomorrow
'Cos [D] my friend [A] said he'd [E] take you [F\#m] home
$\mathrm{He}[\mathrm{D}]$ sits in a [A] corner [E] all al-[F\#m]-one
[D] He lives [A] under a [E] water-[F\#m]-fall
[D] Nobody can [A] see him
[E] Nobody can [F\#m] ever hear him [D] call / [A]
[E] Nobody can [F\#m] ever hear him [D] call / [A] / / [E]/ [F\#m] / |
[D] / [A] / | [E]/ [F\#m]/ | [D] / [A] / | [E]/ [F\#m] / [E] / / / | / / / / [C\#7]
You need to $[\mathrm{F} \# \mathrm{~m}]$ be yourself / / | [A]/ [B]
You can't be [F\#m] no one else / / | [A]/ [B]
I [F\#m] know a girl called Elsa, she's [A] into Alka [B] Seltzer
She $[\mathrm{FHm}]$ sniffs it through a cane on a $[\mathrm{A}]$ supersonic $[\mathrm{B}]$ train
And she $[\mathrm{F} \# \mathrm{~m}]$ makes me laugh / / $\mid \mathrm{A}] /[\mathrm{B}]$
I got her [F\#m] autograph / / | [A]/ [B]
She [F\#m] done it with a doctor [A] on a heli-[B]-copter
She's [F\#m] sniffin' in her tissue, [A] sellin' the Big [B] Issue
When she [E] finds .. out .. no one's gonna tell her what I'm [F\#m] on about
You need to [E] find a way for what you want to say
[C\#7] / / But before tomorrow
'Cos [D] my friend [A] said he'd [E] take you [F\#m] home
$\mathrm{He}[\mathrm{D}]$ sits in a $[\mathrm{A}]$ corner [E] all al-[F\#m]-one
[D] He lives [A] under a [E] water-[F\#m]-fall
[D] Nobody can [A] see him
[E] Nobody can [F\#m] ever hear him [D] call / [A]
[E] Nobody can [F\#m] ever hear him [D] call / [A]/ / [E]/ [F\#m] / |
[D] / [A]
[E] / [F\#m]
[D] / [A]
[E] / [F\#m]
[D] / [A]
[E] / [F\#m]
[D] / [A]
[E] / [F\#m]


