## Richard III (by Supergrass) { 1997 }

Intro : [A] / / / [Eb] / / / [A] / / | [Eb] / / / [A] / / | [Eb] / / / [C] / [D] / [Eb] / [F] / | [A] / / | [Eb] / / | [A] / / | [Eb] / / | [A] / / | [Eb] / / | [A] / / | [Eb] /

Got up to-[A]-day .. what a [Eb] day Thanks a [A] million /// | [Eb] / I spent too much [A] time .. wondering [Eb] why I got an o-[A]-pinion ... [Eb] yeah

[C] I know you wanna try and [Ab] get away
But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / |
[A] Yeah / / / | [Eb] / / / | [A] / / / | [Eb] /

Waiting in [A] line .. terrible [Eb] time Over fa-[A]-miliar /// | [Eb] / Well take them a-[A]-way .. they've nothing to [Eb] say They're over the [A] hill ... [Eb] yeah

> [C] I know you wanna try and [Ab] get away But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / | [G] / / / | [F] / / / | [G] / / / | [F] / / / |

[A] Trying to get at ya, trying to get at ya [G] /// [F] /// [G] /// [G] /// [Ab] /// [A] Trying to get at ya, trying to get at ya, trying to get at ya, trying to get at you [Cm] // / / / [Ab] /// | [A] /// [Eb] // [Eb] /// [Eb] // [Eb] //

[C] I know you wanna try and [Ab] get away But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / |

[C] I know you wanna try and [Ab] get away But it's the [G] hardest thing .. you'll ever [C] know / [D] / | [Eb] / [F] / | <F#>

