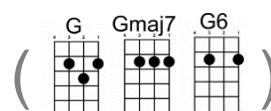


Mulder and Scully

(by Catatonia) { 1998 }

Intro riff: [G] [Gmaj7] [G6]



[G] .. I'd rather be liberated, [D] .. I find myself captivated
 [Em] .. Stop .. doing what you [D] .. keep .. doing it too
 [G] .. I'd rather stay bold and lonely, [D] .. I dream I'm your one and only
 [Em] .. Stop .. doing what you [D] .. keep .. doing it too

[Cmaj7] .. Things are getting strange, I'm [Em] starting to worry
 [Bm] .. This could be a case for [B7] Mulder and Scully
 [Cmaj7] .. Things are getting strange, now [Em] I can't sleep a-[F]-lone ///
 [Am] /// | [D] /// | <D> (intro riff)

[G].. I'd rather be jumping ship, [D] .. I find myself jumping straight in
 [Em] .. Stop .. doing what you [D] .. keep .. doing it too
 [G] .. Forever be dozy and dim, [D] .. I wake myself thinking of him
 [Em] .. Stop .. doing what you [D] .. keep .. doing it too

[Cmaj7] .. Things are getting strange, I'm [Em] starting to worry
 [Bm] .. This could be a case for [B7] Mulder and Scully
 [Cmaj7] .. Things are getting strange, now [Em] I can't sleep
 A-[Bm]-lone /// | [B7] here /

My bed is made for [Cmaj7] two .. and there's nothing I can [Cm7] do
 So tell me something [Gm] I .. don't .. [G] know
 If my head is full of [Cmaj7] you .. is there nothing I can [Cm7] do?
 Must we all march in [Eb] two ... by [Gm] two ... by [D] two? ///

[G] .. And as for some happy ending, [D] .. I'd rather stay single and [Em] thin
 Stop .. doing what you [D] .. keep .. doing it too me

[Cmaj7] .. Things are getting strange, I'm [Em] starting to worry
 [Bm] .. This could be a case for [B7] Mulder and Scully
 [Cmaj7] .. Things are getting strange, now [Em] I can't sleep
 A-[Bm]-lone /// | [B7] here /// |
 [Cmaj7] .. Things are getting strange, I'm [Em] starting to worry
 [Bm] .. This could be a case for [B7] Mulder and Scully
 [Cmaj7] .. Things are getting strange, now [Em] I can't sleep a-[F]-lone ///
 .. So what have you got to [D] say about that? || ///
 And what does someone [D] do without love? || ///
 And what does someone [D] do with love? || ///
 And what have you got to [D] say about that? || /// | /// | /// | /// | <D>

