Bitter Sweet Symphony (by The Verve) { 1997}

Intro: Main riff (unaccompanied)
 [E] / / | [Bm7] / / | [Dsus2] / / / | [A] / / /

| xA|---2---0---0---5---5---4---4-| | xE|-4---4---2------5----|

Cos' it's a [E] bitter-[Bm7]-sweet [Dsus2] sympho-[A]-ny that's [E] life $^{[Bm7]}$ [Dsus2] [A] Trying to [E] make ends [Bm7] meet

you're a [Dsus2] slave to the [A] money then you [E] die [Bm7] [Dsus2] [A]

I'll take you [E] down the [Bm7] only [Dsus2] road I've [A] ever [E] been down [Bm7] [Dsus2] [A]

You know the [E] one that [Bm7] takes you to the

[Dsus2] places where [A] all the veins [E] meet, yeah [Bm7] [Dsus2] [A]

[E] No change, I can [Bm7] change, I can [Dsus2] change, I can [A] change But I'm [E] here in my [Bm7] mould, I am [Dsus2] here in my [A] mould But I'm a [E] million different [Bm7] people from [Dsus2] one day to the [A] next I can't change [E] .. my mould [Bm7] no no, [Dsus2] no, no, [A] no, no [E] No [Bm7] [Dsus2] [A] [E] [Bm7] [Dsus2] [A]

Well I've [E] never [Bm7] prayed, but to-[Dsus2]-night I'm [A] on my [E] knees, yeah [Bm7] [Dsus2] [A] I need to [E] hear some [Bm7] sounds that [Dsus2] recognize the [A] pain in [E] me, yeah [Bm7] [Dsus2] [A] I let the [E] melody [Bm7] shine, let it [Dsus2] cleanse my [A] mind, I feel [E] free now [Bm7] [Dsus2] [A] But the [E] airwaves are [Bm7] clean and there's [Dsus2] nobody [A] singing to [E] me now [Bm7] [Dsus2] [A]

[E] No change, I can [Bm7] change, I can [Dsus2] change, I can [A] change
But I'm [E] here in my [Bm7] mould, I am [Dsus2] here in my [A] mould
And I'm a [E] million different [Bm7] people from [Dsus2] one day to the [A] next
I can't change [E] .. my mould [Bm7] no no, [Dsus2] no, no, [A] no, no
[E] .. I can't [Bm7] change it you [Dsus2] know, I can't [A] change it [E] [Bm7] [Dsus2] [A]

Cos' it's a [E] bitter-[Bm7]-sweet [Dsus2] sympho-[A]-ny that's [E] life [Bm7] [Dsus2] [A] Trying to [E] make ends [Bm7] meet, trying to [Dsus2] find some [A] money then you [E] die [Bm7] [Dsus2] [A] I'll take you [E] down the [Bm7] only [Dsus2] road I've [A] ever [E] been down [Bm7] [Dsus2] [A] You know the [E] one that [Bm7] takes you to the [Dsus2] places where [A] all the veins [E] meet yeah [Bm7] [Dsus2] [A]

You know I [E] can change, I can [Bm7] change, I can [Dsus2] change, I can [A] change But I'm [E] here .. in my [Bm7] mould, I am [Dsus2] here .. in my [A] mould And I'm a [E] million different [Bm7] people from [Dsus2] one day to the [A] next I can't change [E] .. my mould [Bm7] no no, [Dsus2] no, no, [A] no, no It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence It's just [E] .. sex and [Bm7] violence, [Dsus2] melody and [A] silence <E>







