A|FIG (by Cast) $\{1995\}$
Intro : [G] / / / | [Am7] / / / | [F] / / / | [Fsus2] / / / | (x2)
[G] ... I guess I'm al-[F]-right, guess I'm al-[C]-right / / / | [Csus4] [C] [Csus4] [C]
[G] ... I guess I'm doing [F] fine, guess I'm doing [C] fine / / / | [Csus4] [C] [Csus4] [C]
[F] ... D'you think I [C] miss you, [F] ... d'you think I [C] care,
[F] ... D'you think I [C] lay down .. and [G] die-ie / /
You never even [C] tri-i-i-i-[F]-i-ied, i-i-[G]-i-ied
You never even [C] tri-i-i-i-[F]-i-ied, i-i-[G]-i-ied
[G] ... Now it's about [F] time, it's the right [C] time / / / | [Csus4] [C] [Csus4] [C] |
[G] ... If you willed your [F] mind, if you willed your [C] mind / / / | [Csus4] [C] [Csus4] [C] |
[F] ... So fly on [C] swift now, [F] .. on your journey [C] home
[F] ... And you fled the [C] nest now, and [G] you have flown
Ain't nothing you don't [C] know-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-ah-ah
Ain't nothing you don't [C] know-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-ah-ah
[F]
[C]
[F]
[C]
[F] / / /
[C]
[G]
[C] / / / | / / Look out to [C] sea / / / | [F]/ and tell me [G] what we came here [C] for
[F] .. Is it what they [G] say, or is there [C] more than we can [F] know .. and if [G] so
Which way am I to [C] go-o [F] oh [G] oh
Which way am I to [C] go-o [F] oh [G] oh
[G] ... I guess I'm al-[F]-right, guess I'm al-[C]-right / / / | [Csus4] [C] [Csus4] [C] |
[G] ... I guess I'm doing [F] fine, guess I'm doing [C] fine / / / | [Csus4] [C] [Csus4] [C]
[F] ... Can't see no [C] reasons, [F] ... for not pushing [C] through,
[F] ... So make like the [C] wi-ind .. that's [G] blowing you
Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-aah aah, Ain't nothing you can [C] do-oo-00-oo-[F]-oh-oh-oh-oh-[G]-aah aah, Ain't nothing you can [C] do-oo-oo-oo-[F]-oh-oh-oh-oh-[G]-aah aah, Ain't nothing you can [C] do-oo-00-oo-[F]-oh-oh-oh-oh-[G]-aah aah, Ain't nothing you can [C] do-oo-00-oo-[F]-oh-oh-oh-oh [G] .. oo-oo-oo oh-oh-oh-oh, [C] .. Oo-oo-oo-oo [F] oh-oh-oh-oh [G] .. Oo-oo-oo oh-oh-oh-oh <C>
Am7


