

Is This The Way To Amarillo (by Tony Christie) { 1971 }

Intro : [A] .. Sha la la, la [D] la, la la la / | [A] .. Sha la la, la [E] la, la la la / |
 [D] .. Sha la la, la [A] la, la la la / | [E] /// | /// | /// | [E7] /// | [A] /// | /// |

[A] .. When the day is [D] dawning ... [A] .. on a Texas [E] Sunday morning
 [A] .. How I long to [D] be there ... [A] .. with Marie who's [E] waiting for me there
 [F] .. Every lonely [C] city *(la la la la la)*
 [F] .. Where I hang my [C] hat *(la la la la la)*
 [F] .. Ain't as half as [C] pretty ... as [Bm] where my baby's [E] a-at

[A] .. Is this the way to [D] Amarillo
 [A] .. Every night I've been [E] hugging my pillow
 [A] .. Dreaming dreams of [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me
 [A] .. Show me the way to [D] Amarillo
 [A] .. I've been weeping [E] like a willow
 [A] .. Crying over [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me

[A] .. Sha la la, la [D] la, la la la / | [A] .. Sha la la, la [E] la, la la la / |
 [D] .. Sha la la, la [A] la, la la la / | [E] .. and Marie who [A] waits for me

[A] .. There's a church bell [D] ringing ... [A] .. here the song of [E] joy that's it's singing
 [A] .. For the sweet Ma-[D]-ria ... [A] .. and the guy who's [E] coming to see her
 [F] .. Just beyond the [C] highway *(la la la la la)*
 [F] .. There's an open [C] plain *(la la la la la)*
 [F] .. And it keeps me [C] going ... [Bm] through the wind and [E] rai-ain

[A] .. Is this the way to [D] Amarillo
 [A] .. Every night I've been [E] hugging my pillow
 [A] .. Dreaming dreams of [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me
 [A] .. Show me the way to [D] Amarillo
 [A] .. I've been weeping [E] like a willow
 [A] .. Crying over [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me

[A] .. Sha la la, la [D] la, la la la / | [A] .. Sha la la, la [E] la, la la la / |
 [D] .. Sha la la, la [A] la, la la la / | [E] .. and Marie who [A] waits for me

[Bb] .. Sha la la, la [Eb] la, la la la / | [Bb] .. Sha la la, la [F] la, la la la / |
 [Eb] .. Sha la la, la [Bb] la, la la la / | [F] .. and Marie who [Bb] waits for me } *repeat*

