



Guilty Pleasures

The songs they said
you shouldn't sing

Featuring the songs of Toto, Dolly Parton, Robbie Williams, Juice Newton, Neil Diamond, Cliff Richard, Rupert Holmes, Gilbert O'Sullivan, Tony Christie, John Denver, Rick Astley, Glen Campbell, David Soul, Bonnie Tyler, Terry Jacks and many more

Ukulele song sheets

Guilty Pleasures

9 To 5	4
Africa	5
Angel Of The Morning	6
Angels	7
Cracklin Rosie	8
Dancing In The City	9
Dancing In The Moonlight	10
Devil Woman	11
Dont Stop Believin	12
Escape (The Pina Colada Song)	13
Get Down	15
Girls Just Want To Have Fun	16
Is This The Way To Amarillo	17
Leaving On A Jet Plane	18
Love Is In The Air	19
Never Gonna Give You Up	20
Nothings Gonna Stop Us Now	21
Rhinestone Cowboy	22
Sealed With A Kiss	23
Seasons In The Sun	24
Silver Lady	25
Total Eclipse Of The Heart	26
Venus	28
White Horses	29

NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate. DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.

“Guilty Pleasures”

From the off, let me be upfront. I don't personally hold truck with the concept of guilty pleasures. I'm fully on board with New York Times journalist Jennifer Szalai, who wrote in *The New Yorker* that:

If you want to listen to Rihanna while reading the latest from Dean Koontz, just go ahead and do it. Don't try to suggest you know better. Forget the pretense and get over yourself. You have nothing to lose but your guilt.

The New Yorker, September 2013

For me, good music is good music. Just because some critic or some friend somewhere may have judged something less worthy, less culturally edifying, less highbrow, less on-trend, doesn't mean it is without merit. And certainly doesn't mean that anyone should feel guilty about it. And I'm not talking in an ironic way either - if you enjoy it, then own it. The opinions of others shouldn't have any bearing on it.

Having said all that, however, the phrase "Guilty Pleasures" is a useful shorthand for those songs which have, over the years, been somewhat denigrated and judged as somehow naff or unworthy, despite having accrued significant measures of popularity and commercial success. Often these are songs that have gone against the grain of contemporary trends, and yet have been embraced and loved - at the time, at least - by a significant group of off-trend, couldn't-care-less punters. Sometimes these songs and artists have been re-evaluated in retrospect (Abba being a case in point), but often these songs end up languishing in a kind of artistic purgatory, forgotten and unloved.

All the songs in this collection are ones that have, at one time or another, fallen into these categories. Some have been, or are in the process of being, rehabilitated - the likes of Toto's MOR classic *Africa*, Rick Astley's *Stock-Aitkin-Waterman* stonker *Never Gonna Give You Up*, or Journey's pop-rock barnstormer *Don't Stop Believin'* have all had their credibility restored of late (as an aside, I do find that the younger, Spotify generation have less hang-ups about these kind of things - maybe because they are distant from their origins and less likely to engage in "culture wars" - and are happy to just go with what they enjoy). Some - notably Bryan Hyland's angst-y, teenager-woe-is-me *Sealed With A Kiss*, or Terry Jack's adaptation of Jacques Brel's death ballad *Le Moribond* (*Seasons In The Sun*) - still seem to languish in the not-really-credible pile, despite both having been hits again when covered by others (Westlife and Jason Donovan respectively - OK, I can see why that might not have garnered them additional respect!). And some seem to languish still in relative obscurity - nobody is expecting a David Soul or Gilbert O'Sullivan revival any when soon.

But every song in this collection is one that I will argue strongly for. And every song in this collection is one that nobody should feel bad about singing - in fact many of these songs are, in my book, at least, the kind of song that just feels great being belted out - alone or in a group. These are pleasures that nobody should feel guilty about.

Ian James, June 2022

9 To 5 (by Dolly Parton) { 1980 }

Intro : [F] /// | /// [D]-[Eb]-[E] | /// | /// [D]-[Eb]-[E] |

[F] Tumble outta bed and a'stumble to the kitchen
 [Bb] Pour myself a cup of ambition
 And [F] yawn n' stretch n' and try to come to [C] life

[F] Jump in the shower and the blood starts pumpin'
 [Bb] Out on the streets the traffic starts jumpin'
 With [F] folks like me on the [C] job from 9 to [F] 5 / <F>

Workin' [Bb] 9 to 5, what a way to make a livin'
 Barely [F] .. gettin' by, it's all takin' and no givin'
 They just [Bb] .. use your mind, and they never give you credit
 It's e-[G]-nough to drive you .. [C] crazy if you let it
 [Bb] 9 to 5 .. for service and devotion
 You would [F] .. think that I, would deserve a fair promotion
 Want to [Bb] .. move ahead, but the boss won't seem to let me
 I [G] swear sometimes that man is [C] .. out to get me [F] /// | /// |

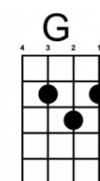
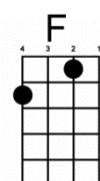
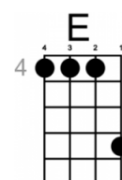
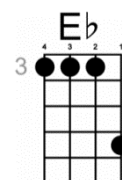
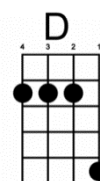
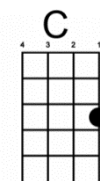
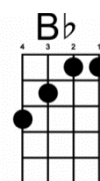
They [F] let you dream just to watch 'em shatter
 You're [Bb] just a step on the boss man's ladder
 But [F] you got dreams he'll never take a-[C]-way

[F] In the same boat with a lot of your friends
 [Bb] Waitin' for the day your ship'll come in
 And the [F] tide's gonna turn, an' it's [C] all gonna roll [F] your way <F>

Workin' [Bb] 9 to 5, what a way to make a livin'
 Barely [F] .. getting' by, it's all takin' and no givin'
 They just [Bb] .. use your mind, and you never get the credit
 It's e-[G]-nough to drive you .. [C] crazy if you let it
 [Bb] 9 to 5, yeah, they got you where they want you
 There's a [F] .. better life, and you think about it don't you
 It's a [Bb] .. rich man's game, no matter what they call it
 And you [G] spend your life, putting [C] money in his wallet

Workin' [Bb] 9 to 5, what a way to make a livin'
 Barely [F] .. getting' by, it's all takin' and no givin'
 They just [Bb] .. use your mind, and they never get you credit
 It's e-[G]-nough to drive you .. [C] crazy if you let it
 [Bb] 9 to 5, yeah, they got you where they want you
 There's a [F] .. better life, and you dream about it don't you
 It's a [Bb] .. rich man's game, no matter what they call it
 And you [G] spend your life, putting [C] money in his wallet

[F] /// | /// [D]-[Eb]-[E] | /// | /// [D]-[Eb]-[E] | <F>



Africa (by Toto) { 1983 }

Intro : [G] // [F#m] [Bm] | // // // | [G] // [F#m] [Bm] | // // // | (x2)

[A] .. I hear the drums [C#m] echoing to-[F#m]-night
 [A] She hears only [G] whispers of some [D] quiet conver-[F#m]-sa-a-a-[G]-tion // [F#m] [Bm]
 [A] .. She's coming [C#m] in, twelve thirty [F#m] flight
 The [A] moonlit wings re-[G]-flect the stars that [D] guide me toward sal-[F#m]-va-a-a-[G]-tion // [F#m] [Bm]
 [A] .. I stopped an [C#m] old man along the [F#m] way
 [A] Hoping to find some [G] old forgotten [D] words or ancient [F#m] me-el-lo-[G]-dies // [F#m] [Bm]
 [A] .. He turned to [C#m] me as if to [F#m] say,
 "Hurry boy, it's [G] waiting there for [Bm] you" // // // // |

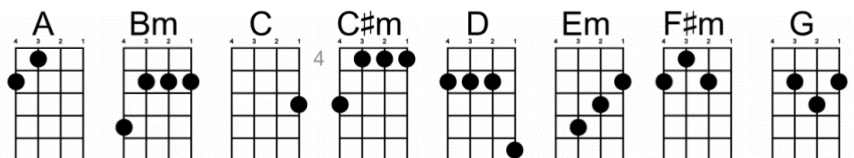
[Em] .. Gonna take a [C] lot to drag me a-[G]-way from [D] you
 [Em] .. There's nothing that a [C] hundred men or [G] more could ever [D] do
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. Gonna take some [C] time to do the [G] things we never [Bm] had / [D] / [Em] /
 [D] Ooo [G] Ooo // [F#m] [Bm] | // // // | [G] // [F#m] [Bm] | // // // |

[A] .. The wild dogs [C#m] cry out in the [F#m] night
 As [A] they grow restless [G] longing for some [D] solitary [F#m] com-pa-[G]-ny // [F#m] [Bm]
 [A] .. I know that [C#m] I must do what's [F#m] right
 As sure as [A] Kilimanjaro [G] rises like Ol-[D]-ympus above the [F#m] Ser-enget-[G]-I // [F#m] [Bm]
 [A] .. I seek to [C#m] cure what's deep in-[F#m]-side
 Frightened of this [G] thing that I've be-[Bm]-come // // // // |

[Em] .. Gonna take a [C] lot to drag me a-[G]-way from [D] you
 [Em] .. There's nothing that a [C] hundred men or [G] more could ever [D] do
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. Gonna take some [C] time to do the [G] things we never [Bm] had / [D] / [Em] /
 [D] Ooo [G] Ooo // [F#m] [Bm] | // // // | [G] // [F#m] [Bm] | // // // |

| [A] / [C#m] // | [F#m] / [A] // | [G] / [D] // | [F#m] // | [G] // [F#m] [Bm] |
 | [A] / [C#m] // | [F#m] / "Hurry boy, she's [G] waiting there for [Bm] you" // // // // |

[Em] .. Gonna take a [C] lot to drag me a-[G]-way from [D] you
 [Em] .. There's nothing that a [C] hundred men or [G] more could ever [D] do
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
 [Em] .. Gonna take some [C] time to do the [G] things we never [Bm] had / [D] / [Em] /
 [D] Ooo [G] Ooo // [F#m] [Bm] | // // // | [G] // [F#m] [Bm] | // // // |
 [G] // [F#m] [Bm] | // // // | [G] // [F#m] <Bm>



Angel Of The Morning (by Juice Newton) { 1981 }

Intro : [Em] / [C] / | [Bm] / [Em] / | [C] // [D] | [G] / [C] / | [D] // / |

[G] .. There'll be no [C] strings to bind your [D] hands
 Not if my [C] love can't bind your [G] heart / [C] / | [D] / [C] / |
 [G] .. There's no [C] need to take a [D] stand
 For it was [C] I who chose to [G] start / [C] / | [D] / [C] [Bm] |

[Am] .. I see no [C] need to take me [D] home ///
 [Am] .. I'm old e-[C]-nough to face the [D] dawn ///

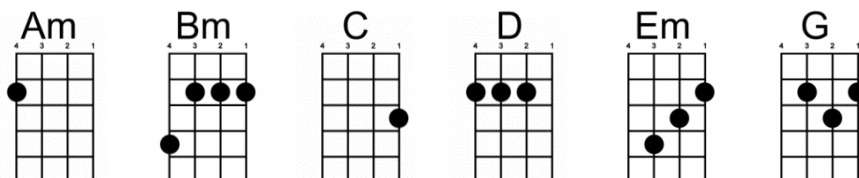
[G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [G] .. Just touch my [C] cheek before you [D] leave me, [C] ba-[D]-by
 [G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [C] .. Then slowly .. turn away ... from [G] me / [C] / | [D] / [C] / |

[G] .. Maybe the [C] sun's light will be [D] dim
 And it won't [C] matter any-[G]-how / [C] / | [D] / [C] / |
 [G] .. If morning's [C] echo says we [D] sinned
 Well, it was [C] what I wanted [G] now / [C] / | [D] / [C] [Bm] |

[Am] .. And if we're [C] victims of the [D] night ///
 [Am] .. I won't be [C] blinded by the [D] light ///

[G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [G] .. Just touch my [C] cheek before you [D] leave me, [C] ba-[D]-by
 [G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [C] .. Then slowly turn away | // // // |
 [C] .. I won't beg you to stay | // // |
 With [G] me // // | // // // |
 Through the [C] tears // // | // // // |
 Of the [G] day // // | // // // |
 Of the [C] years // // | Ba-[D]-a-[C]-aa-[D]-by

[G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [G] .. Just touch my [C] cheek before you [D] leave me, [C] ba-[D]-by
 [G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [G] .. Just touch my [C] cheek before you [D] leave me, [C] dar-[D]-lin'
 [G] .. Just call me [C] angel of the [D] morning, [C] an-[D]-gel
 [G] .. Just touch my [C] cheek before you [D] leave me, [C] dar-[D]-ar-[G]-lin' / [C] / |
 [D] / [C] / | [G] / [C] / | [D] / [C] / | <G>



Angels (by Robbie Williams) { 1997 }

Intro : [D] /// | ///

I sit and wait [D] ...

Does an angel ... contem-[G]-plate my fate [Gmaj7]-[A] ///

And do they know [D] ... the places where we go

When we're grey and [G] old // [Gmaj7]-[A] /

'Cos I have been [Em7] told

That sal-[G]-vation ... lets their [Bm7] wings un-fold // | [G] //

So when I'm [C] lying in my bed

Thoughts [G] running through my head

And I [D] feel that love is dead

[C] .. I'm loving [G] angels in-[D]-stead

And through it [A] all she offers me protec-[Bm]-tion

A lot of love and af-[G]-fection, whether I'm right or [D] wrong

And down the water-[A]-fall, wherever it may [Bm] take me

I know that life won't [G] break me, when I come to call [D]

She won't for-[Em]-sake me ... <C> .. I'm loving <G> angels in-<D>-stead ///

[D] .. When I'm feeling weak ...

And my pain walks down ... a [G] one way street [Gmaj7]-[A] ///

I look above [D] ... and I know I'll always be [G] blessed with love [Gmaj7]-[A] ///

And [C] as the feeling grows

She breathes [G] flesh to my bones

And [D] when love is dead

[C] .. I'm loving [G] angels in-[D]-stead

And through it [A] all she offers me protec-[Bm]-tion

A lot of love and af-[G]-fection, whether I'm right or [D] wrong

And down the water-[A]-fall, wherever it may [Bm] take me

I know that life won't [G] break me, when I come to call [D]

She won't for-[Em]-sake me ... <C> .. I'm loving <G> angels in-[D]-stead ///

[Am] /// | [G] /// | [D] /// | [Am] /// | [G] /// | [D] /

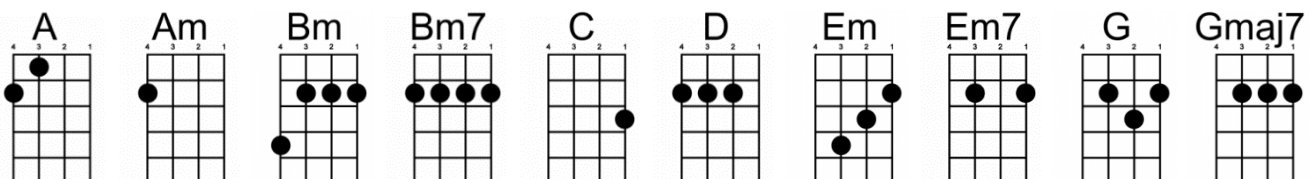
And through it [A] all she offers me protec-[Bm]-tion

A lot of love and af-[G]-fection, whether I'm right or [D] wrong

And down the water-[A]-fall, wherever it may [Bm] take me

I know that life won't [G] break me, when I come to call [D]

She won't for-[Em]-sake me ... <C> .. I'm loving <G> angels in-<D>-stead



Cracklin' Rosie (by Neil Diamond) { 1970 }

Intro : [C] /// | /// | [Dm] /// | <Dm> <F> <G>

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [F] go
Taking it slow ... And, Lord, don't you know
[Dm] Have me a time with a [G7] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing here that I care to take a-[F]-long
Maybe a song ... to sing when I want
Don't [Dm] need to say please to no [G7] man for a happy [C] tune /// | /// |

[C] Oh, I [F] love my [G] .. Rosie [C] child
[C] You got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rose, you're a store-bought woman
But, you make me sing like a guitar hummin'
So hang on to me, girl, our song keeps runnin' [G] on /// | /// |
<G> Play it now, <G> Play it now, <G> Play it now, [G] my [F] ba-[G]-by

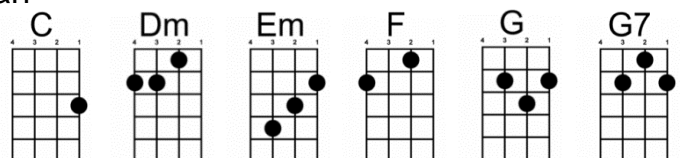
[C] Cracklin' Rosie, make me a smile
Girl, if it lasts for an hour, well, that's all [F] right
Cause we got all night ... to set the world right
[Dm] Find us a dream that don't [G7] ask no questions, [C] yeah /// | /// |

[C] Oh, I [F] love my [G] .. Rosie [C] child
[C] You got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rose, you're a store-bought woman
But, you make me sing like a guitar hummin'
So hang on to me, girl, our song keeps runnin' [G] on /// | /// |
<G> Play it now, <G> Play it now, <G> Play it now, [G] my [F] ba-[G]-by

[C] Cracklin' Rosie, make me a smile
Girl, if it lasts for an hour, well, that's all [F] right
Cause we got all night ... to set the world right
[Dm] Find us a dream that don't [G7] ask no questions

[C] Bah, bah bah bah, bah /// |
Bah, bah bah bah, ba-bah, ba-bah bah [F] bah, ba-bah bah bah ... Bah bah bah
[Dm] Bah ba-bah bah, ba-[G7]-bah bah bah bah
(repeat until ending with) <C> bah



Dancing In The City (by Marshall Hain) { 1978 }

Intro: [C] ///|/// [F] || [G] ///|/// [Dm] || [G] ///|/// [F] || [C] ///|///|

[C] If you're a stranger here ...
 And you [F] need some [G] action ///|/// [Dm] ||
 [G] We have a remedy ...
 That could [F] really [C] catch on ///|///|

[C] Pleased to see another face ...
 At [F] light-up [G] time ///|/// [Dm] ||
 [G] If you're feeling dull and run-down ...
 We can [F] really make you [C] shine ///|///|

[C] Dancing in the city // [F] /
 [G] Alleys that we run through // [Dm] /
 [G] Now we've just begun to ... have [F] fun to-[C]-night ///|///|

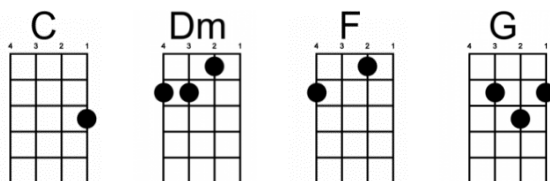
[C] Dancing in the city // [F] /
 [G] Alleys that we run through // [Dm] /
 [G] Now we've just begun to ... have [F] fun to-[C]-night ///|///|

[C] Can you feel the darkness call ...
 Let the [F] street have their [G] way ///|/// [Dm] ||
 [G] They'll carry you on 'til morning ...
 And [F] steal your [C] soul away //|///|

[C] Dancing in the city // [F] /
 [G] Alleys that we run through // [Dm] /
 [G] Now we've just begun to ... have [F] fun to-[C]-night ///|///|

[C] Dancing in the city (Dancing in the [F] city)
 [G] Alleys that we run through (Dancing in the [Dm] city)
 [G] Now we've just begun to ... have [F] fun to-[C]-night ///|///|

[C] Dancing in the city (Dancing in the [F] city)
 [G] Alleys that we run through (Dancing in the [Dm] city)
 [G] Now we've just begun to ... have <F> fun to-[C]-night ///|/// [F] ||
 [G] ///|/// [Dm] || [G] ///|/// [F] || [C] ///|///| <C>



Dancing In The Moonlight (by Toploader) {2000}

Intro : [Em] /// | [A] /// | [D] / [A] / | [Bm] /// (x2)

We get it [Em] on most every night [A] ...
 When that [D] moon is [A] big and [Bm] bright
 It's a super-[Em]-natural delight [A] ..
 Everybody's [D] dancing [A] in the [Bm] moonlight

[Em] /// | [A] /// | [D] / [A] / | [Bm] /

Everybody [Em] here is out of sight [A] ...
 They don't [D] bark and [A] they don't [Bm] bite
 They keep things [Em] loose they keep it tight [A] ..
 Everybody's [D] dancing [A] in the [Bm] moonlight

[Em] Dancing in the moonlight [A] ..
 Everybody's [D] feeling [A] warm and [Bm] bright
 It's such a [Em] fine and natural sight [A] ..
 Everybody's [D] dancing [A] in the [Bm] moonlight

[Em] /// | [A] /// | [D] / [A] / | [Bm] /

We like our [Em] fun and we never fight [A] ..
 You can't [D] dance and [A] stay up-[Bm]-tight
 It's a super-[Em]-natural delight [A] ..
 Everybody was [D] dancing [A] in the [Bm] moonlight

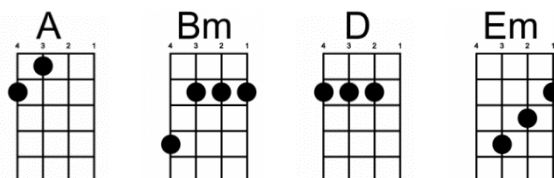
[Em] Dancing in the moonlight [A] ..
 Everybody's [D] feeling [A] warm and [Bm] bright
 It's such a [Em] fine and natural sight [A] ..
 Everybody's [D] dancing [A] in the [Bm] moonlight

[Em] /// | [A] /// | [D] / [A] / | [Bm] /// | [Em] /// | [A] /// | [D] / [A] / | [Bm] /

We get it [Em] on most every night [A] ... when that [D] moon is [A] big and [Bm] bright
 It's a super-[Em]-natural delight [A] .. everybody's [D] dancing [A] in the [Bm] moonlight

[Em] Dancing in the moonlight [A] ..
 Everybody's [D] feeling [A] warm and [Bm] bright
 It's such a [Em] fine and natural sight [A] ..
 Everybody's [D] dancing [A] in the [Bm] moonlight

} *repeat to end*



Devil Woman (by Cliff Richard) { 1976 }

Intro : [D] /// | [Dsus4] /// | [Dm] / [C] // | [D] /// | (x2)

[D] .. I've had nothing but [Dsus4] bad luck, since the [Dm] day I saw the [C] cat at my [D] door
 [D] .. So I came in to [Dsus4] you sweet lady, [Dm] answering your [C] mystical [D] call
 [C] .. Crystal ball on the [Dm] table, [C] .. showing the future, the [Dm] past
 [C] .. Same cat with them [Dm] evil eyes
 [C] And I [Bb] knew it was a spell she'd <A> cast <A><A>

[D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you
 [D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you from be-[D]-hind

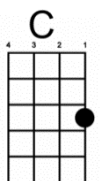
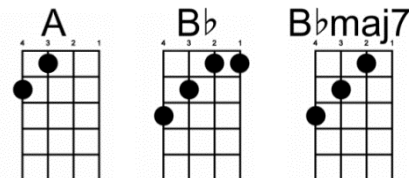
[D] /// | [Dsus4] /// | [Dm] / [C] // | [D] /// |

[D] .. Give me the ring on your [Dsus4] finger, [Dm] let me see the [C] lines on your [D] hand
 [D] .. I can see me a [Dsus4] tall dark stranger, [Dm] Giving you what [C] you hadn't [D] planned
 [C] .. I drank the portion she [Dm] offered me, [C] .. I found myself on the [Dm] floor
 [C] .. Then I looked in those [Dm] big green eyes
 [C] And I [Bb] wondered what I came there <A> for <A><A>

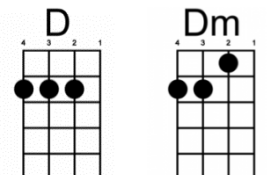
[D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you
 [D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you from be-[Bbmaj7]-hind /// |
 [C] /// | [Bbmaj7] /// | [C] /// |

[D] /// | [Dsus4] /// | [Dm] / [C] // | [D] /// |

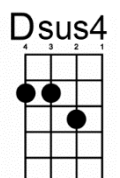
[D] .. If you're out on a [Dsus4] moonlight night,
 Be [Dm] careful of them [C] neighbourhood [D] strays,
 [D] .. Of a lady with [Dsus4] long black hair
 Trying to [Dm] win you with her [C] feminine [D] ways
 [C] .. Crystal ball on the [Dm] table, [C] .. showing the future, the [Dm] past
 [C] .. Same cat with them [Dm] evil eyes
 [C] .. You'd [Bb] better get out of there <A> fast <A><A>



[D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you
 [D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you



[D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you
 [D] .. She's just a devil woman, with evil on her mind
 Beware the devil woman, [Bb] she's gonna [C] get you from be-<D>-hind



Don't Stop Believin' (by Journey)

Intro: [D] /// | [A] /// | [Bm] /// | [G] /// | [D] /// | [A] /// | [F#m] /// | [G] /// |

[D] ... Just a [A] small town girl, [Bm] ... living in a [G] lonely world
 [D] ... She took the [A] midnight train going [F#m] an-y-where [G]
 [D] ... Just a [A] city boy, [Bm] ... born and raised in [G] south Detroit
 [D] ... He took the [A] midnight train going [F#m] an-y-where [G]

[D] /// | [A] /// | [Bm] /// | [G] /// | [D] /// | [A] /// | [F#m] /// | [G] /// |

[D] ... A singer in a [A] smoky room, [Bm] ... a smell of wine and [G] cheap perfume
 [D] ... For a smile they can [A] share the night, it goes [F#m] on and on and [G] on and on

[G] Strangers ... waiting [D] ... up and down the boulevard
 Their [G] shadows ... searching in the [D] night /// | /// |
 [G] Street-light ... people, [D] ... living just to find emotion
 [G] Hiding ... somewhere in the [A] night / [D] / | [A] [G] ///

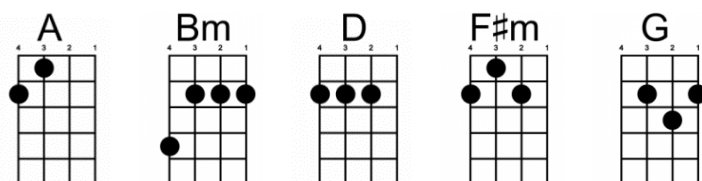
[D] /// | [A] /// | [Bm] /// | [G] /// |

[D] ... Working hard to [A] get my fill, [Bm] ... everybody [G] wants a thrill
 [D] ... Paying anything to [A] roll the dice, just [F#m] one more time [G]
 [D] ... Some will win, [A] ... some will lose, [Bm] ... some were born to [G] sing the blues
 [D] ... Oh, the movie [A] never ends; it goes [F#m] on and on and [G] on and on

[G] Strangers ... waiting [D] ... up and down the boulevard
 Their [G] shadows ... searching in the [D] night /// | /// |
 [G] Street-light ... people, [D] ... living just to find emotion
 [G] Hiding ... somewhere in the [A] night / [D] / | [A] [G] ///

[D] /// | [A] /// | [Bm] /// | [G] /// | [D] /// | [A] /// | [F#m] /// | [G] /// |

[D] Don't stop ... be-[A]-lieving ... [Bm] ... hold on to the [G] feeling
 [D] Street-light [A] people [F#m] /// | [G] /// |
 [D] Don't stop ... be-[A]-lieving ... [Bm] ... hold on to the [G] feeling
 [D] Street-light [A] people [F#m] /// | [G] /// |
 [D] Don't stop ... be-[A]-lieving ... [Bm] ... hold on to the [G] feeling
 [D] Street-light [A] people [F#m] /// | <G>



Escape (The Pina Colada Song)

(by Rupert Holmes) { 1979 }

Intro : [F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
[F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

I was tired of my [F] lady [Am] [G] [F]
We'd been to-^[Dm7]gether too [C] long [Em] [Dm] [C]
Like a ^[Gm7]worn out re-[F]-cording [Am] [G] [F]
Of a ^[Dm7]favorite [C] song [Em] [Dm] [C]

So while she ^[Gm7]lay there [F] sleeping [Am] [G] [F]
I read the ^[Dm7]paper in [C] bed [Em] [Dm] [C]
And in the ^[Gm7]personal [F] columns [Am] [G] [F]
There was this ^[Dm7]letter I [C] read [Em] [Dm] [C]

If you like ^[Gm7]piña co-[F]-ladas [Am] [G] [F]
And getting ^[Dm7]caught in the [C] rain [Em] [Dm] [C]
If you're ^[Gm7]not into [F] yoga [Am] [G] [F]
If you ^[Dm7]have half a [C] brain [Em] [Dm] [C]
If you like ^[Gm7]making love at [F] midnight [Am] [G] [F]
In the ^[Dm7]dunes of the [C] cape [Em] [Dm] [C]
Then I'm the ^[Gm7]love that you've [F] looked for [Am] [G] [F]
Write to ^[Dm7]me and es-[C]-cape [Em] [Dm] <C>

[F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
[F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

I didn't think about my [F] lady [Am] [G] [F]
I know that ^[Dm7]sounds kind of [C] mean [Em] [Dm] [C]
But me and ^[Gm7]my old [F] lady [Am] [G] [F]
Had fallen ^[Dm7]into the [C] same old [Em] dull ^[Dm]rou-[C]-tine

So I ^[Gm7]wrote to the [F] paper [Am] [G] [F]
Took out a ^[Dm7]personal [C] ad [Em] [Dm] [C]
And though I'm ^[Gm7]nobody's [F] poet [Am] [G] [F]
I thought it ^[Dm7]wasn't half [C] bad [Em] [Dm] [C]

Yes, I like ^[Gm7]piña co-[F]-ladas [Am] [G] [F]
And getting ^[Dm7]caught in the [C] rain [Em] [Dm] [C]
I'm not ^[Gm7]much into [F] health food [Am] [G] [F]
I am ^[Dm7]into cham-[C]-pagne [Em] [Dm] [C]
I've got to ^[Gm7]meet you by to-[F]-morrow noon [Am] [G] [F]
And cut through ^[Dm7]all this red [C] tape [Em] [Dm] [C]
At a ^[Gm7]bar called O-[F]-'Malley's [Am] [G] [F]
Where we'll ^[Dm7]plan our es-[C]-cape [Em] [Dm] <C>

[F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
[F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

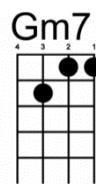
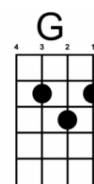
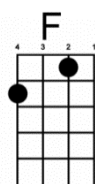
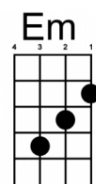
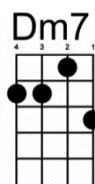
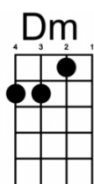
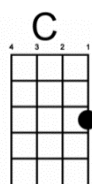
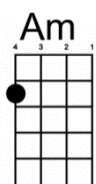
So I waited with [F] high hopes [Am] [G] [F]
 And she [Dm7] walked in the [C] place [Em] [Dm] [C]
 I knew her [Gm7] smile in an [F] instant [Am] [G] [F]
 I knew the [Dm7] curve of her [C] face [Em] [Dm] [C]

It was my [Gm7] own lovely [F] lady [Am] [G] [F]
 And she [Dm7] said, oh, it's [C] you [Em] [Dm] [C]
 Then we [Gm7] laughed for a [F] moment [Am] [G] [F]
 And I [Dm7] said, "I never [C] knew" [Em] [Dm] [C]

That you like [Gm7] piña co-[F]-ladas [Am] [G] [F]
 And getting [Dm7] caught in the [C] rain [Em] [Dm] [C]
 And the [Gm7] feel of the [F] ocean [Am] [G] [F]
 And the [Dm7] taste of cham-[C]-pagne [Em] [Dm] [C]
 If you like [Gm7] making love at [F] midnight [Am] [G] [F]
 In the [Dm7] dunes of the [C] cape [Em] [Dm] [C]
 You're the [Gm7] lady I've [F] looked for [Am] [G] [F]
 Come with [Dm7] me and es-[C]-cape [Em] [Dm] <C>

[F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
 [F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

If you like [Gm7] piña co-[F]-ladas [Am] [G] [F]
 And getting [Dm7] caught in the [C] rain [Em] [Dm] [C]
 If you're [Gm7] not into [F] yoga [Am] [G] [F]
 If you [Dm7] have half a [C] brain [Em] [Dm] [C]
 If you like [Gm7] making love at [F] midnight [Am] [G] [F]
 In the [Dm7] dunes of the [C] cape [Em] [Dm] [C]
 I'm the [Gm7] love that you've [F] looked for [Am] [G] [F]
 Write to [Dm7] me and es-[C]-cape [Em] [Dm] <C>



Get Down (by Gilbert O'Sullivan) { 1973 }

Intro : [C] ///|///|///|///|///| [G] ///|

[C] Told you once before, and I won't tell you no more
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby, [Dm] .. but I still [G7] want you a-[C]-round ///| [G] ///|

[C] You give me the creeps when you .. jump on your feet
Get [F] down, get [C] down, get [Dm] down
Keep your [G7] hands to yourself [Dm] .. I'm strictly [G] out of [C] bounds ///|///|

[Em] Once upon a time I drank a little wine
Was as [Am] happy as could be, happy as could be
Now [D7] I'm just like a cat on a hot tin roof
Baby [Dm] what do you think you're [G7] doin' to [Gaug] me

[C] Told you once before, and I won't tell you no more
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby, [Dm] .. but I still [G7] want you a-[Em]-round, a-[Am]-round
[Dm7] .. I still [G7] want you a-[C]-round ... aye aye [G] aye

[C] I don't give a damn, and I'd like you if you can to
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby, [Dm] .. but I still [G7] want you a-[C]-round ///|///|

[Em] Once upon a time I drank a little wine
Was as [Am] happy as could be, happy as could be
Now [D7] I'm just like a cat on a hot tin roof
Baby [Dm] what do you think you're [G7] doin' to [Gaug] me

[C] Told you once before, and I won't tell you no more
So get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby, [Dm] .. but I still [G7] want you a-[Em]-round, a-[Am]-round
[Dm7] .. I still [G7] want you a-[C]-round ... mm mm [G] mmm

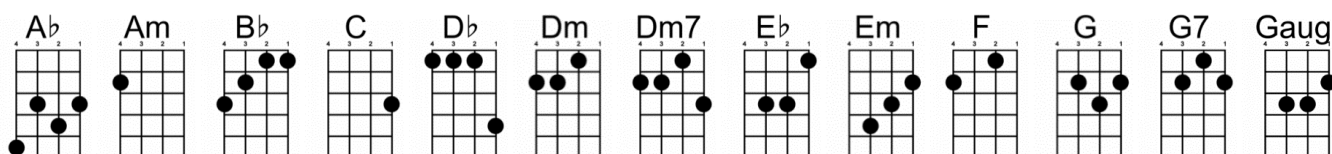
Mm mm [C] mmm ... mm mm [G] mmm

Oo oo [Ab] ooo ... oo oo [Db] ooo

Oo oo [Bb] ooo ... oo oo [Eb] ooo ... oo oo [C] ooo, bad baby ... bad dog baby

[C] .. Bad baby ... bad dog baby

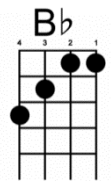
[C] .. Bad baby ... bad dog baby .. <C>



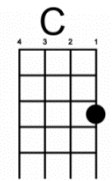
Girls Just Want To Have Fun (by Cyndi Lauper) { 1984 }

Intro : [F] ///|///| [Dm] ///|/// [Bb] [C] | [F] ///|///| [Dm] ///|/// [Bb] [C] |

[F] I come home .. in the morning light
 My [Dm] mother says "when you gonna live your life right?"
 [Bb] Oh mother dear we're not the fortunate ones,
 And [Dm] girls, they [C] want to have [Bb] fun,
 Oh [Dm] girls just [C] want to have [F] fun ///|///| [Dm] ///|/// [Bb] [C] |



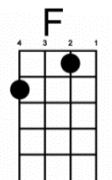
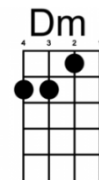
[F] The phone rings .. in the middle of the night
 My [Dm] father yells "what you gonna do with your life?"
 [Bb] Oh daddy dear, you know you're still number one,
 But [Dm] girls, they [C] want to have [Bb] fun,
 Oh [Dm] girls just [C] want to have



[F] That's all they really wa-a-a-a-a-ant, [Dm] Some fu-u-u-u-u-un
 [F] When the working day is done
 Oh [Dm] girls they [C] want to have [Bb] fun
 Oh [Dm] girls just [C] want to have [F] fun
 (Girls, wanna ... wanna have [Dm] fun, girls ...
 [Bb] wanna [C] have)

[F] ///|///| [Dm] ///|///| [F] ///|///| [Dm] ///|/// [Bb] [C] |

[F] Some boys take a beautiful girl
 And [Dm] hide her away from the rest of the world
 [Bb] I want to be the one to walk in the sun
 Oh [Dm] girls just [C] want to have [Bb] fun
 Oh [Dm] girls just [C] want to have



[F] That's all they really wa-a-a-a-a-ant, [Dm] Some fu-u-u-u-u-un
 [F] When the working day is done
 Oh [Dm] girls they [C] want to have [Bb] fun
 Oh [Dm] girls just [C] want to have [F] fun
 (Girls, wanna ... wanna have [Dm] fun, girls ...
 [Bb] wanna [C] have)

[F] They just wanna, they [Dm] just wann-[Bb]-nna...
 [F] They just wanna, they [Dm] just wann-[Bb]-nna...
 [F] Girls ... [Dm] girls just [Bb] want to have [F] fu-un /// | [Dm] / [Bb] / |
 [F] They just wanna, they [Dm] just wann-[Bb]-nna...
 [F] They just wanna, they [Dm] just wann-[Bb]-nna...
 [F] Girls ... [Dm] girls just [Bb] want to have [F] fu-un /// | [Dm] What in the [Bb] world can
 [F] What in the world can [Dm] they have [Bb] done, oh
 [F] What in the world can [Dm] they have [Bb] done, oh
 [F] Girls ... [Dm] girls just [Bb] want to have [F] fu-un /// |
 [Dm] Girls just [Bb] want to have [F] fu-un /// |
 [Dm] Girls just [Bb] want to have [F] fu-un /// | <F>

Is This The Way To Amarillo (by Tony Christie) { 1971 }

Intro : [A] .. Sha la la, la [D] la, la la la / | [A] .. Sha la la, la [E] la, la la la / |
 [D] .. Sha la la, la [A] la, la la la / | [E] /// | /// | /// | [E7] /// | [A] /// | /// |

[A] .. When the day is [D] dawning ... [A] .. on a Texas [E] Sunday morning
 [A] .. How I long to [D] be there ... [A] .. with Marie who's [E] waiting for me there
 [F] .. Every lonely [C] city *(la la la la la)*
 [F] .. Where I hang my [C] hat *(la la la la la)*
 [F] .. Ain't as half as [C] pretty ... as [Bm] where my baby's [E] a-at

[A] .. Is this the way to [D] Amarillo
 [A] .. Every night I've been [E] hugging my pillow
 [A] .. Dreaming dreams of [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me
 [A] .. Show me the way to [D] Amarillo
 [A] .. I've been weeping [E] like a willow
 [A] .. Crying over [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me

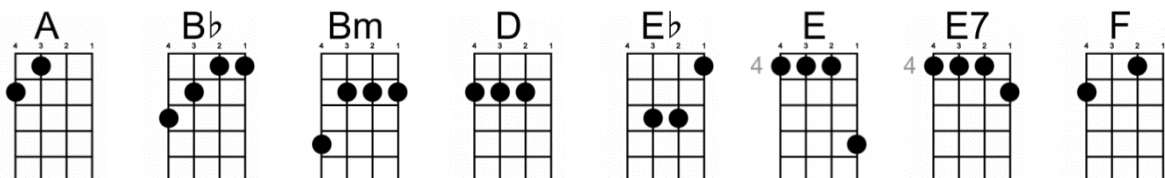
[A] .. Sha la la, la [D] la, la la la / | [A] .. Sha la la, la [E] la, la la la / |
 [D] .. Sha la la, la [A] la, la la la / | [E] .. and Marie who [A] waits for me

[A] .. There's a church bell [D] ringing ... [A] .. here the song of [E] joy that's singing
 [A] .. For the sweet Ma-[D]-ria ... [A] .. and the guy who's [E] coming to see her
 [F] .. Just beyond the [C] highway *(la la la la la)*
 [F] .. There's an open [C] plain *(la la la la la)*
 [F] .. And it keeps me [C] going ... [Bm] through the wind and [E] rai-ain

[A] .. Is this the way to [D] Amarillo
 [A] .. Every night I've been [E] hugging my pillow
 [A] .. Dreaming dreams of [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me
 [A] .. Show me the way to [D] Amarillo
 [A] .. I've been weeping [E] like a willow
 [A] .. Crying over [D] Amarillo
 [E] .. And sweet Ma-[Bm]-rie who [A] waits for me

[A] .. Sha la la, la [D] la, la la la / | [A] .. Sha la la, la [E] la, la la la / |
 [D] .. Sha la la, la [A] la, la la la / | [E] .. and Marie who [A] waits for me

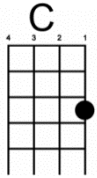
[Bb] .. Sha la la, la [Eb] la, la la la / | [Bb] .. Sha la la, la [F] la, la la la / |
 [Eb] .. Sha la la, la [Bb] la, la la la / | [F] .. and Marie who [Bb] waits for me } *repeat*



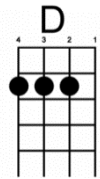
Leaving On A Jet Plane (by John Denver) { 1969 }

Intro : [D] ///|////|////|///

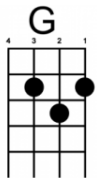
All my [G] bags are packed, I'm [C] ready to go
I'm [G] standing here out-[C]-side your door
I [G] hate to wake you [C] up to say good-[D]-bye
But the [G] dawn is breaking, it's [C] early morn,
The [G] taxi's waiting, he's [C] blowing his horn
Al-[G]-ready I'm so [C] lonesome I could [D] die



So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [C] never let me [D] go
'Cos I'm [G] leaving [C] on a jet plane
[G] .. Don't know when [C] I'll be back again
[G] ... Oh [C] babe, I hate to [D] go ///|////|////|///



There's so [G] many times I've [C] let you down
So [G] many times I've [C] played around
I [G] tell you now [C] they don't mean a [D] thing
Every [G] place I go I'll [C] think of you
Every [G] song I sing I'll [C] sing for you
When [G] I come back I'll [C] bring your wedding [D] ring



So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [C] never let me [D] go
'Cos I'm [G] leaving [C] on a jet plane
[G] .. Don't know when [C] I'll be back again
[G] ... Oh [C] babe, I hate to [D] go ///|////|////|///

[G] .. Now the time has [C] come to leave you
[G] .. One more time [C] let me kiss you
Then [G] close your eyes [C] I'll be on my [D] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [C] I won't have to [D] say

Oh [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [C] never let me [D] go
'Cos I'm [G] leaving [C] on a jet plane
[G] .. Don't know when [C] I'll be back again
[G] ... Oh [C] babe, I hate to [D] go ///|////|////|///
But I'm [G] leaving [C] on a jet plane
[G] .. Don't know when [C] I'll be back again
[G] ... Oh [C] babe ///|/// I hate to [D] go /// oh-oh /// oh-oh ///|////| <G>

Love Is In The Air (by John Paul Young) { 1978 }

Intro: [C] ///|////|////|////|

[C] Love is in the air, everywhere I look a-[Fmaj7]-round
 [C] Love is in the air, every sight and every [Fmaj7] sound
 And I [G] don't know if I'm being [F] foolish,
 [G] Don't know if I'm feeling [Am] wise
 But it's [G#] something that I must be-[C]-lieve in,
 And it's [C#dim] there when I look in your [Dm] eyes / [G] /

[C] Love is in the air, in the whisper of a [Fmaj7] tree,
 [C] Love is in the air, in the thunder of the [Fmaj7] sea
 And I [G] don't know if I am just [F] dreaming,
 [G] Don't hear if I'm feeling [Am] safe
 But it's [G#] something that I must be-[C]-lieve in,
 And it's [C#dim] there when you call out my [Dm] name /// | [G] ///|////|////|////|

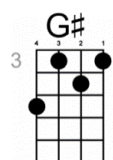
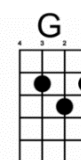
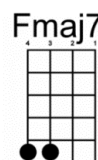
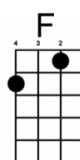
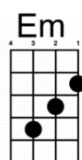
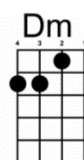
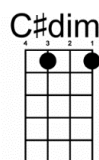
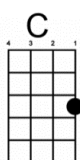
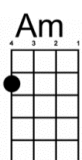
[C] Love is in the air [Fmaj7]
 [C] Love is in the air [Fmaj7]
 Oh, oh, [Em] oh // oh, oh | [Am] oh / [G#] oh, oh | [G] oh ///|////|////|////|

[C] Love is in the air, in the rising of the [Fmaj7] sun,
 [C] Love is in the air, when the day is nearly [Fmaj7] done
 But I [G] don't know if you're an il-[F]-lusion,
 [G] Don't know if I see the [Am] truth,
 But you're [G#] something that I must be-[C]-lieve in,
 And you're [C#dim] there when I reach out for [Dm] you / [G] /

[C] Love is in the air, everywhere I look a-[Fmaj7]-round,
 [C] Love is in the air, every sight and every [Fmaj7] sound
 And I [G] don't know if I'm being [F] foolish,
 [G] Don't know if I'm being [Am] wise.
 But it's [G#] something that I must be-[C]-lieve in,
 And it's [C#dim] there when I look in your [Dm] eyes /// | [G] ///|////|////|////|

[C] Love is in the air [Fmaj7]
 [C] Love is in the air [Fmaj7]
 Oh, oh, [Em] oh // oh, oh | [Am] oh / [G#] oh, oh | [G] oh ///|////|////|////|

[C] Love is in the air [Fmaj7]
 [C] Love is in the air [Fmaj7]
 Oh, oh, [Em] oh // oh, oh | [Am] oh / [G#] oh, oh | [G] oh ///|////| [C]



Never Gonna Give You Up (by Rick Astley) { 1987 }

Intro : [F] / [G] // [Em] / [Am] // [F] / [G] // [Em] / [C] //
 [F] / [G] // [Em] / [Am] // [F] / [G] // [C] // //

[F] .. We're no strangers to [G] love
 [F] .. You know the rules .. and [G] so do I
 [F] .. A full commitment's what I'm [G] .. thinking of
 [F] .. You wouldn't get this from [G] any other guy
 [F] I ... just wanna [G] tell you how I'm feeling
 [F] ... Gotta make you [G] .. understand

Never gonna [F] give you [G] up, never gonna [Em] let you [Am] down
 Never gonna [F] run a-[G]-ound and de-[Em]-sert you [Am]
 Never gonna [F] make you [G] cry, never gonna [Em] say good-[Am]-bye
 Never gonna [F] tell a [G] lie and [Em] hurt you [Am]

[F] .. We've known each other [G] .. for so long
 [F] .. Your heart's been aching but [G] .. you're too shy to say it
 [F] .. Inside we both know what's been [G] .. going on
 [F] .. We know the game and we're [G] .. gonna play it
 [F] And ... if you [G] ask me how I'm feeling
 [F] .. Don't tell me you're too [G] .. blind to see

Never gonna [F] give you [G] up, never gonna [Em] let you [Am] down
 Never gonna [F] run a-[G]-ound and de-[Em]-sert you [Am]
 Never gonna [F] make you [G] cry, never gonna [Em] say good-[Am]-bye
 Never gonna [F] tell a [G] lie and [Em] hurt you [Am]

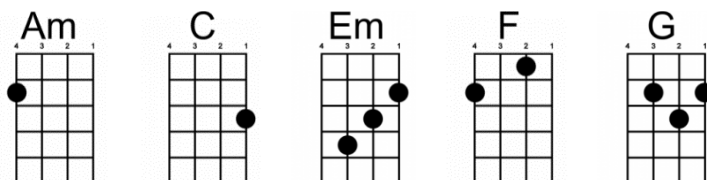
} x2

[F] Ooooooh, [Am] Give you [G] up ... [F] Ooooooh, [Am] Give you [G] up
 [F] Never gonna give, never gonna give, [Am] Give you [G] up
 [F] Never gonna give, never gonna give, [Am] Give you [G] up

[F] .. We've known each other [G] .. for so long
 [F] .. Your heart's been aching but [G] .. you're too shy to say it
 [F] .. Inside we both know what's been [G] .. going on
 [F] .. We know the game and we're [G] .. gonna play it
 [F] I ... just wanna [G] tell you how I'm feeling
 [F] ... Gotta make you [G] .. understand

Never gonna [F] give you [G] up, never gonna [Em] let you [Am] down
 Never gonna [F] run a-[G]-ound and de-[Em]-sert you [Am]
 Never gonna [F] make you [G] cry, never gonna [Em] say good-[Am]-bye
 Never gonna [F] tell a [G] lie and [Em] hurt you [Am]

} x2



Nothing's Gonna Stop Us Now (by Starship) { 1987 }

Intro : [F] /// | [Dm] /// | [Bb] /// | [C] /// | [F] /// | [Dm] /// | [Bb] /// | [C] /// |

[F] Looking in your eyes I [Dm] see a paradise
This [Bb] world that I've found is too [C] good to be true
[F] Standing here beside you, [Dm] want so much to give you
This [Bb] love in my heart that I'm [C] feeling for you

[F] .. Let 'em say we're crazy, [Dm] .. I don't care about that
[Bb] .. Put your hand in my hand, baby, [C] don't ever look back
[F] .. Let the world around us [Dm] .. just fall apart
[Bb] .. Baby we can make it if we're [Eb] heart to heart // |

[C] .. And we can [F] build this thing together, [Dm] standing strong forever
[Bb] Nothing's gonna stop us [C] now
And if this [F] world runs out of lovers, [Dm] we'll still have each other
[Bb] Nothing's gonna stop us, [C] nothing's gonna stop us [Eb] now /// | <C> /// |

[F] I'm so glad I found you, [Dm] I'm not gonna lose you
What-[Bb]-ever it takes I will [C] stay here with you
[F] Take it to the good times, [Dm] see it through the bad times
What-[Bb]-ever it takes is what [C] I'm gonna do

[F] .. Let 'em say we're crazy, [Dm] .. what do they know?
[Bb] .. Put your arms around me, baby, [C] don't ever let go
[F] .. Let the world around us [Dm] .. just fall apart
[Bb] .. Baby we can make it if we're [Eb] heart to heart // |

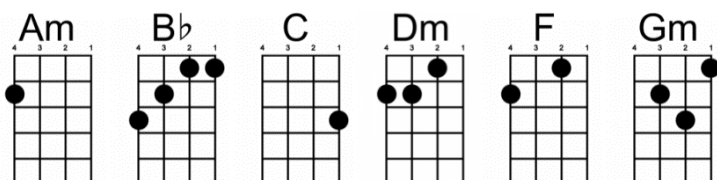
[C] .. And we can [F] build this thing together, [Dm] standing strong forever
[Bb] Nothing's gonna stop us [C] now
And if this [F] world runs out of lovers, [Dm] we'll still have each other
[Bb] Nothing's gonna stop us, [C] nothing's gonna stop us

[F] Ooooh, [Am] all that I need is [Bb] you ... [Gm] all that I ever [F] need ...
And [Am] all .. that I want .. to [Bb] do ...
Is [Gm] hold you forever, [C] ever and ever // // // // |

[F] /// | [Dm] /// | [Bb] /// | [C] /// | [F] /// | [Dm] /// | [Bb] /// |

[C] .. And we can [F] build this thing together, [Dm] standing strong forever
[Bb] Nothing's gonna stop us [C] now
And if this [F] world runs out of lovers, [Dm] we'll still have each other
[Bb] Nothing's gonna stop us (...repeat until ...)

[C] nothing's gonna stop us <F> now



Rhinestone Cowboy (by Glen Campbell) { 1975 }

Intro: | [C] // [Csus4] | [C5] // [Csus4] | (x2)

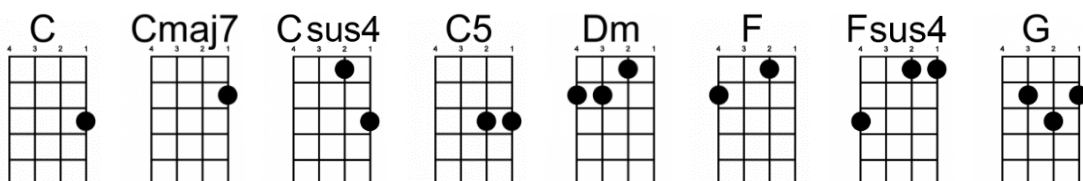
I've been [C] walking these streets [Csus4] so [C] long
 Singing the same [Csus4] old [C] song
 I know every crack in [Csus4] these [C] dirty sidewalks of [G] Broadway [Gsus4] [G]
 Where [F] hustle's the name [Fsus4] of the [F] game
 And [Dm] nice guys get washed a[F]-way like the snow and the [C] rain [Csus4] [C]
 There's been a [G] load of compromising
 On the [F] road to my hor[C]-izon
 But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///
 And offers coming over the [F] phone /// | /// | [G] /// | [F] [G] |

I [C] really don't mind [Csus4] the [C] rain,
 And smiles can hide all [Csus4] the [C] pain
 You're down while taking [Csus4] the [C] train that's taking the [G] long way [Gsus4] [G]
 And I [F] dream of things [Fsus4] I'll [F] do
 With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]
 There's been a [G] load of compromising
 On the [F] road to my hor[C]-izon
 But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///
 And offers coming over the [F] phone /// | /// | [G] /// |

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///
 And offers coming over the [F] phone /// | /// | [G] /// | [F] [G] | <C>



Sealed With A Kiss (by Brian Hyland) { 1962/1972 }

Intro : xA | -7--5--3--2--3- | <D> /// | [Em] // [D] |

Though we gotta say good-[A]-bye [Am] .. for the [Em] summer ///
 [Am] Darling, I [D] promise you [G] this
 I'll [E7] send you all my [Am] love [D]
 Every-[B7]-day in a [Em] letter [Am]
 [B7] Sealed with a kiss

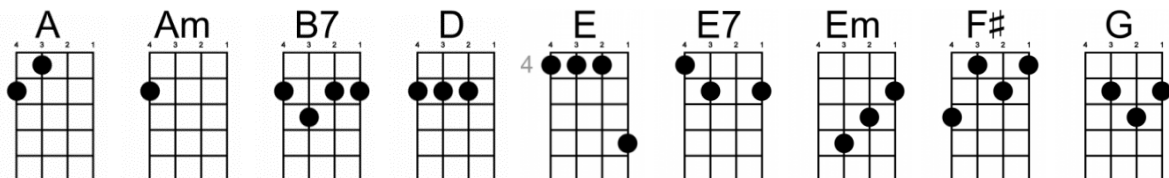
Yes, it's [Em] gonna be [A] cold [Am] .. lonely [Em] summer ///
 But [Am] I'll fill the [D] empti-[G]-ness
 I'll [E7] send you all my [Am] dreams [D]
 Every-[B7]-day in a [Em] letter [Am]
 [B7] Sealed with a [Em] kiss ///

I'll [A] see you ... in the [Em] sunlight
 I'll [A] hear your voice every-[Em]-where.
 I'll [A] run .. to tenderly [Em] hold you,
 But, [F#] Darlin' .. you won't be <B7> there

I don't wanna say good-[A]-bye [Am] .. for the [Em] summer ///
 [Am] Knowing the [D] love we'll [G] miss
 Oh, [E7] let us make a [Am] pledge
 To [D] meet in Sep-[Em]-tember ///
 [Am] .. And [B7] seal it with a [Em] kiss / [D] // ///

[A] / [Am] // [Em] /// | [Am] / [D] // [G] / [E7] // |
 [Am] / [D] // [B7] / [Em] // [Am] / [B7] //

Yes, it's [Em] gonna be [A] cold [Am] .. lonely [Em] summer ///
 But [Am] I'll fill the [D] empti-[G]-ness
 I'll [E7] send you all my [Am] love [D]
 Every-[B7]-day in a [Em] letter
 [Am] / [B7] Sealed with a [Em] kiss ///
 [Am] / [B7] Sealed with a [Em] kiss ///
 [Am] / [B7] Sealed with a [E] kiss /// | <E>



Seasons In The Sun (by Terry Jacks) { 1974 }

Intro : xA | -----3-----3-----0-- |
 xE | -4-5-6-4-----4-5-6-4-----4-5-6-1-- |
 xC | -----3-----4-----0-- |
 xG | -----2-- |

<F> .. Goodbye to you my trusted [F] friend // / / / /
 We've known each other since we were [Gm] nine or ten
 Together we climbed hills and [F] trees // / / / /
 Learned of love A B [Gm] C, skinned our [C7] hearts and skinned our [F] knees
 Goodbye my friend it's hard to [F] die // / / / /
 When all the birds are singing [Gm] in the sky
 Now that the spring is in the [F] air // / / / /
 Pretty girls are evr'y [Gm] where // / / / [C7] .. think of me and I'll be [F] there

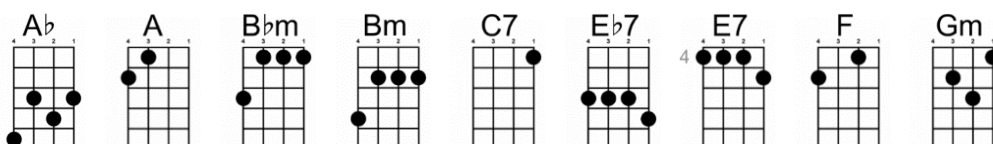
We had [F] joy, we had fun, we had [Gm] seasons in the sun,
 But the [C7] hills that we climb were just seasons out of <F> time E4 E5 E6 <F>

<F> .. Goodbye papa please pray for [F] me // / / / /
 I was the blacksheep of the [Gm] family,
 You tried to teach me right from [F] wrong // / / / /
 Too much wine and too much [Gm] song, wonder [C7] how I got a-[F]-long
 Goodbye papa it's hard to [F] die // / / / /
 When all the birds are singing [Gm] in the sky
 Now that the spring is in the [F] air // / / / /
 Little children every-[Gm]-where // / / / [C7] .. when you see them I'll be [F] there

We had [F] joy, we had fun, we had [Gm] seasons in the sun,
 But the [C7] wine and the song like the seasons have all [F] gone
 We had [Ab] joy, we had fun, we had [Bbm] seasons in the sun,
 But the [Eb7] wine and the song like the seasons have all <Ab> gone E4 E5 E6 <F>

<F> .. Goodbye Michelle my little [F] one // / / / /
 You gave me love and helped me [Gm] find the sun,
 And every time that I was [F] down // / / / /
 You would always come a-[Gm]-round and get my [C7] feet back on the [F] ground,
 Goodbye Michelle it's hard to [F] die // / / / /
 When all the birds are singing [Gm] in the sky,
 Now that the spring is in the [F] air // / / / /
 With the flowers every-[Gm]-where // / / / [C7] .. I wish that we could both be [F] there

We had [F] joy, we had fun, we had [Gm] seasons in the sun,
 But the [C7] stars we could reach were just starfish on the [F] beach
 We had [Ab] joy, we had fun, we had [Bbm] seasons in the sun,
 But the [Eb7] stars we could reach were just starfish on the [Ab] beach
 We had [A] joy, we had fun, we had [Bm] seasons in the sun,
 But the [E7] wine and the song like the seasons have all [A] gone
 All our [A] lives we had fun, we had [Bm] seasons in the sun,
 But the [E] hills that we climbed were just seasons out of <A> time



Silver Lady (by David Soul) { 1977 }

Intro : [Am] /// | /// | [F] /// | /// | [Em] /// |
 [Am] /// | /// | [F] /// | /// | [Em] /// |

[Am] .. Tired of drifting .. searching .. shifting through [G] town to town
 [Am] .. Every time I .. slip and slide a little [G] further down
 I can't [Cm] blame you if you won't take me [F] back
 After [Cm] everything I put you [F] through
 But honey you're my [Bb] last hope ... and who [Cm] else .. can I turn [F] to /// | ///

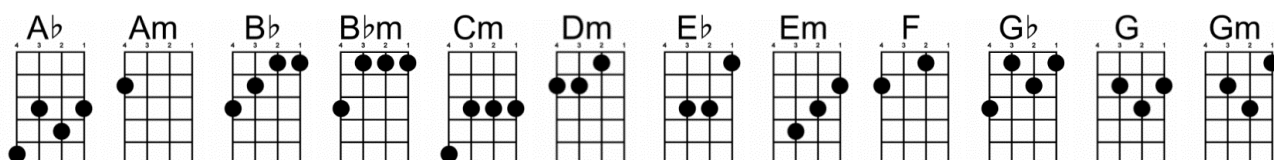
Come on Silver [Bb] Lady take my word
 I won't run out on [Dm] you again, believe me
 Oh, I've seen the [Eb] light, it's just one more [Gm] fight ... without [F] you
 Here I am a [Bb] million miles from home
 The Indiana [Dm] wind and rain cut through me
 I'm lost and a-[Eb]-lone, chilled to the <Ab> bone ... Silver [Bbm] Lady /// | [G] ///

[Am] .. Double talkers, backstreet walkers, at [G] every turn
 [Am] .. Seedy motels and no star hotels, still I [G] had to learn
 That the [Cm] one shining thing in my [F] mind
 Was the [Cm] sweet love I had with [F] you
 And honey you're my [Bb] last hope ... and who [Cm] else .. can I turn [F] to /// | ///

Come on Silver [Bb] Lady take my word
 I won't run out on [Dm] you again, believe me
 Oh, I've seen the [Eb] light, it's just one more [Gm] fight ... without [F] you
 Here I am a [Bb] million miles from home
 The Indiana [Dm] wind and rain cut through me
 I'm lost and a-[Eb]-lone, chilled to the <Ab> bone
 Silver [Bbm] Lady /// | /// | [Gb] /// | /// | [F] /// | /// |
 [Bb] /// | /// | [Dm] /// | /// |
 [Eb] .. Can't you find it [Gm] in you .. to-o for-[F]-give me

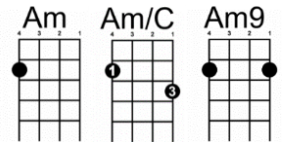
'Cos here I am a [Bb] million miles from home
 The Indiana [Dm] wind and rain cut through me
 I'm lost and a-[Eb]-lone, chilled to the <Ab> bone ... Silver [Bb] Lady /// | [F] /

Come on Silver [Bb] Lady take my word
 I won't run out on [Dm] you again, believe me
 Oh, I've seen the [Eb] light, it's just one more [Gm] fight ... without [F] you
 Here I am a [Bb] million miles from home
 The Indiana [Dm] wind and rain cut through me
 I'm lost and a-[Eb]-lone, chilled to the <Ab> bone ... Silver <Bb> Lady



Total Eclipse Of The Heart (by Bonnie Tyler) { 1983 }

Intro : [Am] [Am/C] [Am9] [Am] | [Am] [Am/C] [Am9] [Am] |



[Am] (Turn around)

Every now and then I get a [G] little bit lonely, and you're never coming round

[Am] (Turn around)

Every now and then I get a [G] little bit tired of listening to the sound of my tears

[C] (Turn around)

Every now and then I get a [Bb] little bit nervous that the best of all the years have gone by

[C] (Turn around)

Every now and then I get a [Bb] little bit terrified and then I see the look in your eyes

[Eb] (Turn around, [Ab] Bright eyes) Every now and the I fall apart

[Eb] (Turn around, [Ab] Bright eyes) Every now and the I fall apart

[Am] (Turn around)

Every now and then I get a [G] little bit restless and I dream of something wild

[Am] (Turn around)

Every now and then I get a [G] little bit helpless and I'm lying like a child in your arms

[C] (Turn around)

Every now and then I get a [Bb] little bit angry and I know I've got to get out and cry

[C] (Turn around)

Every now and then I get a [Bb] little bit terrified but then I see the look in your eyes

[Eb] (Turn around, [Ab] Bright eyes) Every now and the I fall apart

[Eb] (Turn around, [Ab] Bright eyes) Every now and the I fall a-[G]-part

And I [Em] need you now, to-[C]-night .. and I [D] need you more than [G] ever

And if you [Em] only hold me [C] tight .. we'll be [D] holding on for-[G]-ever

And we'll [Em] only be making it [C] right .. 'cause we'll [D] never be wrong

To-[C]-gether we can take it to the [D] end of the line

Your [Em] love is like a shadow on me [A] all of the time // |

I [G] don't know what to do and I'm [D] always in the dark

We're [Em] living in a powder keg and [A] giving off sparks /

I really need you to-[G]-night, for-[D]-ever's gonna [G] start to-[C]-night

For-[D]-ever's gonna start to-(night)

[G] Once upon a time I was [Em] falling in love

But [B7] now I'm only falling a-[C]-part /// |

There's [Am] nothing I can do, a [D] total eclipse of the [G] heart / [Em] // [C] / [D] // |

[G] Once upon a time there was [Em] light in my life

But [B7] now there's only love in the [C] dark /

[Am] Nothing I can say, a [D] total eclipse of the [G] heart / [Em] // [C] / [D] // | [G] /// |

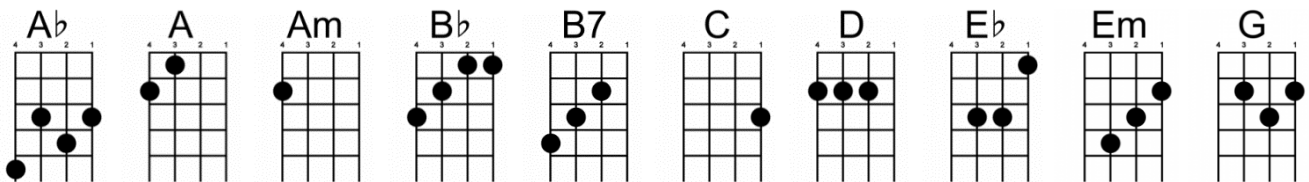
[Am] /// | [G] /// | [Am] /// | [G] /// | [C] /// | [Bb] /// | [C] /// | [Bb] /// |

[Eb] (Turn around, [Ab] Bright eyes) Every now and the I fall apart

[Eb] (Turn around, [Ab] Bright eyes) Every now and the I fall a-[G]-part

And I [Em] need you now, to-[C]-night .. and I [D] need you more than [G] ever
 And if you [Em] only hold me [C] tight .. we'll be [D] holding on for-[G]-ever
 And we'll [Em] only be making it [C] right .. 'cause we'll [D] never be wrong
 To-[C]-gether we can take it to the [D] end of the line
 Your [Em] love is like a shadow on me [A] all of the time // |
 I [G] don't know what to do and I'm [D] always in the dark
 We're [Em] living in a powder keg and [A] giving off sparks /// |
 I really need you to-[G]-night, for-[D]-ever's gonna [G] start to-[C]-night
 For-[D]-ever's gonna start to-(night)

[G] Once upon a time I was [Em] falling in love
 But [B7] now I'm only falling a-[C]-part /// |
 [Am] Nothing I can do, a [D] total eclipse of the [G] heart / [Em] / | [C] / [D] / |
 [G] Once upon a time there was [Em] light in my life
 But [B7] now there's only love in the [C] dark /
 [Am] Nothing I can say, a [D] total eclipse of the [G] heart / [Em] / | [C] /
 A [D] total eclipse of the [G] heart / [Em] / | [C] /
 [D] (turn around [G] bright eyes) / [Em] / | [C] /
 [D] (turn around [G] bright eyes) / [Em] (turn a-[C]-round | [D] / <G>



Venus (by Bananarama) { 1986 }

Intro: [B7sus4] /// | /// | [Em] / [A] / | [Em] / [A] / |
 [B7sus4] /// | /// | [Em] / [A] / | [Em] / [A] / | [Em] / [A] / | [Em] / [A] / |

A [Em] goddess on a [A] mountain [Em] top [A],
 Was [Em] burning like a [A] silver [Em] flame [A]
 The [Em] summit of [A] beauty and [Em] love [A]
 And [Em] Venus was her [A] name (Riff)

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it / [A] / [Em] / [A] /
 Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /
 Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /

Her [Em] weapons were her [A] crystal [Em] eyes [A]
 [Em] Making every [A] man [Em] mad [A]
 [Em] Black as a dark [A] night she [Em] was [A]
 Got what [Em] no one else [A] had (Riff)

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it / [A] / [Em] / [A] /
 Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /
 Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /

[B7sus4] /// | /// | [Em] / [A] / | [Em] / [A] / |
 [Em] / [A] / | [Em] / [A] / | [Em] / [A] / | [Em] / [A] / |

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it / [A] / [Em] / [A] /
 [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /
 Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /

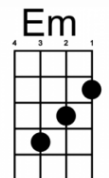
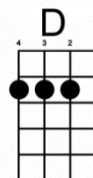
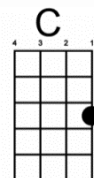
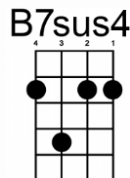
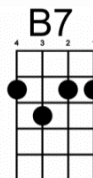
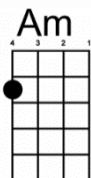
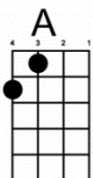
A [Em] goddess on a [A] mountain [Em] top [A],
 Was [Em] burning like a [A] silver [Em] flame [A]
 The [Em] summit of [A] beauty and [Em] love [A]
 And [Em] Venus was her [A] name (Riff)

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it / [A] / [Em] / [A] /
 [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /
 Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] / [Em] / [A] /

[B7sus4] /// | (Venus was her name) | /// | /// |
 [Em] / [A] / |
 [Em] .. Yeah, [A] baby, she's [Em] got it [A] / (x4)

Riff:

xA | -----0-2-2-0--- |
 xE | -0-3-----3- |



White Horses (by Jacky) { 1968 }

Intro: [F] /// | /// |

[F] On white horses let me ride away
 [Bb] To my world of dreams so far away
 [F] Let me run ... [C] To the sun

[F] To a world my heart can understand
 [Bb] It's a gentle warm and wonderland
 [F] Far away ... [D] Stars away

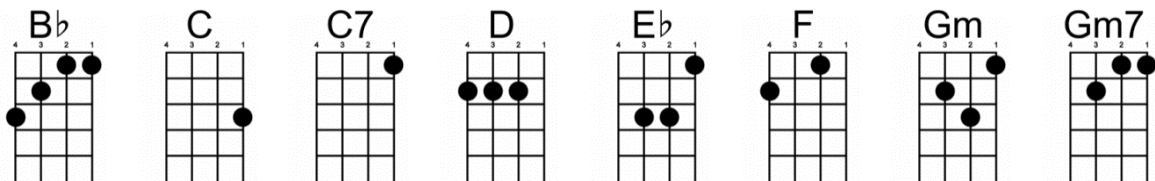
[Bb] Where the clouds are made of candyfloss
 [F] As the day is born
 [Gm] When the stars are gone
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey
 [Bb] Of a sad and very lonely day
 [F] That's when I ... [D] Softly sigh
 [Bb] On white horses, [F] snowy white horses
 [Gm7] Let me [C] ride a-[F]-way

[F] /// | /// | [Bb] /// | /// | [F] /// | /// | [D] /// | /// | *(instrumental)*

[Bb] Where the clouds are made of candyfloss
 [F] As the day is born
 [Gm] When the stars are gone
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey
 [Bb] Of a sad and very lonely day
 [F] That's when I ... [D] Softly sigh
 [Bb] On white horses, [F] snowy white horses
 [Gm7] Let .. me .. ride .. [C7] .. a-[F]-way, a-[Eb]-way, a-[F]-way, a-[Eb]-way, a-<F>-way



Solo:

xA | -8-7---8-7---8--7--- | -7-5---7-5---7--5--- | -5--3-3--- | -15--14-14--- |
 xE | -----8-----8-----8- | -----6-----6-----6- | ----- | ----- |

Guilty Pleasures

9 To 5
Africa
Angel Of The Morning
Angels
Cracklin' Rosie
Dancing In The City
Dancing In The Moonlight
Devil Womain
Don't Stop Believin'
Escape (Pina Colada Song)
Get Down
Girls Just Want To Have Fun
Is This The Way To Amarillo
Leaving On A Jet Plane
Love Is In The Air
Never Gonna Give You Up
Nothing's Gonna Stop Us Now
Rhinestone Cowboy
Sealed With A Kiss
Seasons In The Sun
Silver Lady
Total Eclipse Of The Heart
Venus
White Horses