

Escape (The Piña Colada Song)

(by Rupert Holmes) { 1979 }

Intro : [F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
[F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

I was tired of my [F] lady [Am] [G] [F]
We'd been to-^[Dm7]gether too [C] long [Em] [Dm] [C]
Like a ^[Gm7]worn out re-[F]-cording [Am] [G] [F]
Of a ^[Dm7]favorite [C] song [Em] [Dm] [C]

So while she ^[Gm7]lay there [F] sleeping [Am] [G] [F]
I read the ^[Dm7]paper in [C] bed [Em] [Dm] [C]
And in the ^[Gm7]personal [F] columns [Am] [G] [F]
There was this ^[Dm7]letter I [C] read [Em] [Dm] [C]

If you like ^[Gm7]piña co-[F]-ladas [Am] [G] [F]
And getting ^[Dm7]caught in the [C] rain [Em] [Dm] [C]
If you're ^[Gm7]not into [F] yoga [Am] [G] [F]
If you ^[Dm7]have half a [C] brain [Em] [Dm] [C]
If you like ^[Gm7]making love at [F] midnight [Am] [G] [F]
In the ^[Dm7]dunes of the [C] cape [Em] [Dm] [C]
Then I'm the ^[Gm7]love that you've [F] looked for [Am] [G] [F]
Write to ^[Dm7]me and es-[C]-cape [Em] [Dm] <C>

[F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
[F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

I didn't think about my [F] lady [Am] [G] [F]
I know that ^[Dm7]sounds kind of [C] mean [Em] [Dm] [C]
But me and ^[Gm7]my old [F] lady [Am] [G] [F]
Had fallen ^[Dm7]into the [C] same old [Em] dull ^[Dm]rou-[C]-tine

So I ^[Gm7]wrote to the [F] paper [Am] [G] [F]
Took out a ^[Dm7]personal [C] ad [Em] [Dm] [C]
And though I'm ^[Gm7]nobody's [F] poet [Am] [G] [F]
I thought it ^[Dm7]wasn't half [C] bad [Em] [Dm] [C]

Yes, I like ^[Gm7]piña co-[F]-ladas [Am] [G] [F]
And getting ^[Dm7]caught in the [C] rain [Em] [Dm] [C]
I'm not ^[Gm7]much into [F] health food [Am] [G] [F]
I am ^[Dm7]into cham-[C]-pagne [Em] [Dm] [C]
I've got to ^[Gm7]meet you by to-[F]-morrow noon [Am] [G] [F]
And cut through ^[Dm7]all this red [C] tape [Em] [Dm] [C]
At a ^[Gm7]bar called O-[F]-'Malley's [Am] [G] [F]
Where we'll ^[Dm7]plan our es-[C]-cape [Em] [Dm] <C>

[F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
[F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

So I waited with [F] high hopes [Am] [G] [F]
 And she [Dm7] walked in the [C] place [Em] [Dm] [C]
 I knew her [Gm7] smile in an [F] instant [Am] [G] [F]
 I knew the [Dm7] curve of her [C] face [Em] [Dm] [C]

It was my [Gm7] own lovely [F] lady [Am] [G] [F]
 And she [Dm7] said, oh, it's [C] you [Em] [Dm] [C]
 Then we [Gm7] laughed for a [F] moment [Am] [G] [F]
 And I [Dm7] said, "I never [C] knew" [Em] [Dm] [C]

That you like [Gm7] piña co-[F]-ladas [Am] [G] [F]
 And getting [Dm7] caught in the [C] rain [Em] [Dm] [C]
 And the [Gm7] feel of the [F] ocean [Am] [G] [F]
 And the [Dm7] taste of cham-[C]-pagne [Em] [Dm] [C]
 If you like [Gm7] making love at [F] midnight [Am] [G] [F]
 In the [Dm7] dunes of the [C] cape [Em] [Dm] [C]
 You're the [Gm7] lady I've [F] looked for [Am] [G] [F]
 Come with [Dm7] me and es-[C]-cape [Em] [Dm] <C>

[F] / [Am] [G] | [F] / [Dm7] / | [C] / [G] [Dm7] | [C] / [Gm7] / |
 [F] / [Am] [G] | [F] / [Dm7] / | [C] / [Em] [Dm] | <C> / / / |

If you like [Gm7] piña co-[F]-ladas [Am] [G] [F]
 And getting [Dm7] caught in the [C] rain [Em] [Dm] [C]
 If you're [Gm7] not into [F] yoga [Am] [G] [F]
 If you [Dm7] have half a [C] brain [Em] [Dm] [C]
 If you like [Gm7] making love at [F] midnight [Am] [G] [F]
 In the [Dm7] dunes of the [C] cape [Em] [Dm] [C]
 I'm the [Gm7] love that you've [F] looked for [Am] [G] [F]
 Write to [Dm7] me and es-[C]-cape [Em] [Dm] <C>

