Africa (by Toto) { 1983 }

```
Intro: [G] / / [F#m] [Bm] | / / / | [G] / / [F#m] [Bm] | / / / | (x2)
[A] .. I hear the drums [C#m] echoing to-[F#m]-night
[A] She hears only [G] whispers of some [D] quiet conver-[F#m]-sa-a-a-[G]-tion / / [F#m] [Bm]
[A] .. She's coming [C#m] in, twelve thirty [F#m] flight
The [A] moonlit wings re-[G]-flect the stars that [D] guide me toward sal-[F#m]-va-a-a-a-[G]-tion // [F#m] [Bm]
[A] .. I stopped an [C#m] old man along the [F#m] way
[A] Hoping to find some [G] old forgotten [D] words or ancient [F#m] me-el-lo-[G]-dies / / [F#m] [Bm]
[A] .. He turned to [C#m] me as if to [F#m] say,
"Hurry boy, it's [G] waiting there for [Bm] you" / | / / / |
       [Em] .. Gonna take a [C] lot to drag me a-[G]-way from [D] you
       [Em] .. There's nothing that a [C] hundred men or [G] more could ever [D] do
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. Gonna take some [C] time to do the [G] things we never [Bm] had / [D] / [Em] /
       [D] Ooo [G] Ooo //[F#m] [Bm] ////|[G] //[F#m] [Bm] |////|
[A] .. The wild dogs [C#m] cry out in the [F#m] night
As [A] they grow restless [G] longing for some [D] solitary [F#m] com-pa-[G]-ny / / [F#m] [Bm]
[A] .. I know that [C#m] I must do what's [F#m] right
As sure as [A] Kilimanjaro [G] rises like OI-[D]-ympus above the [F#m] Ser-enget-[G]-I / / [F#m] [Bm]
[A] .. I seek to [C#m] cure what's deep in-[F#m]-side
Frightened of this [G] thing that I've be-[Bm]-come / | / / / |
       [Em] .. Gonna take a [C] lot to drag me a-[G]-way from [D] you
       [Em] .. There's nothing that a [C] hundred men or [G] more could ever [D] do
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. Gonna take some [C] time to do the [G] things we never [Bm] had / [D] / [Em] /
       [D] Ooo [G] Ooo // [F#m] [Bm] | //// | [G] // [F#m] [Bm] | //// |
  \left[ A \right] / \left[ C \# m \right] / \left[ \left[ F \# m \right] / \left[ A \right] / \left[ \left[ G \right] / \left[ F \# m \right] / \left[ \left[ G \right] / \left[ F \# m \right] \right] \right] 
[A] / [C#m] / [F#m] / "Hurry boy, she's [G] waiting there for [Bm] you" / | / / / |
       [Em] .. Gonna take a [C] lot to drag me a-[G]-way from [D] you
       [Em] .. There's nothing that a [C] hundred men or [G] more could ever [D] do
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. I bless the [C] rains down in [G] Af-ri-[D]-ca
       [Em] .. Gonna take some [C] time to do the [G] things we never [Bm] had / [D] / [Em] /
       [D] Ooo [G] Ooo / [F#m] [Bm] | / / / | [G] / [F#m] [Bm] | / / / |
       [G] / / [F#m] [Bm] | / / / | [G] / / [F#m] < Bm >
                                                Bm
                                                                C#m
```